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COMPOSITIONS

OF

JOHN FLAXMAN, R.A.

SCULPTOR.

BEING DESIGNS IN ILLUSTRATION OF THE ILIAD OF HOMER.

LONDON:
GEORGE BELL AND SONS, YORK STREET,
COVENT GARDEN.
1882.

Gr. 63.607

1884. Mar. 24
Gift of
Prof. James G. Cro
of Cambrid

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PUBLISHERS' NOTICE.

This volume is issued in the hope that it may be useful to Art Students. It includes the entire series of Flaxman's compositions in illustration of the Iliad.

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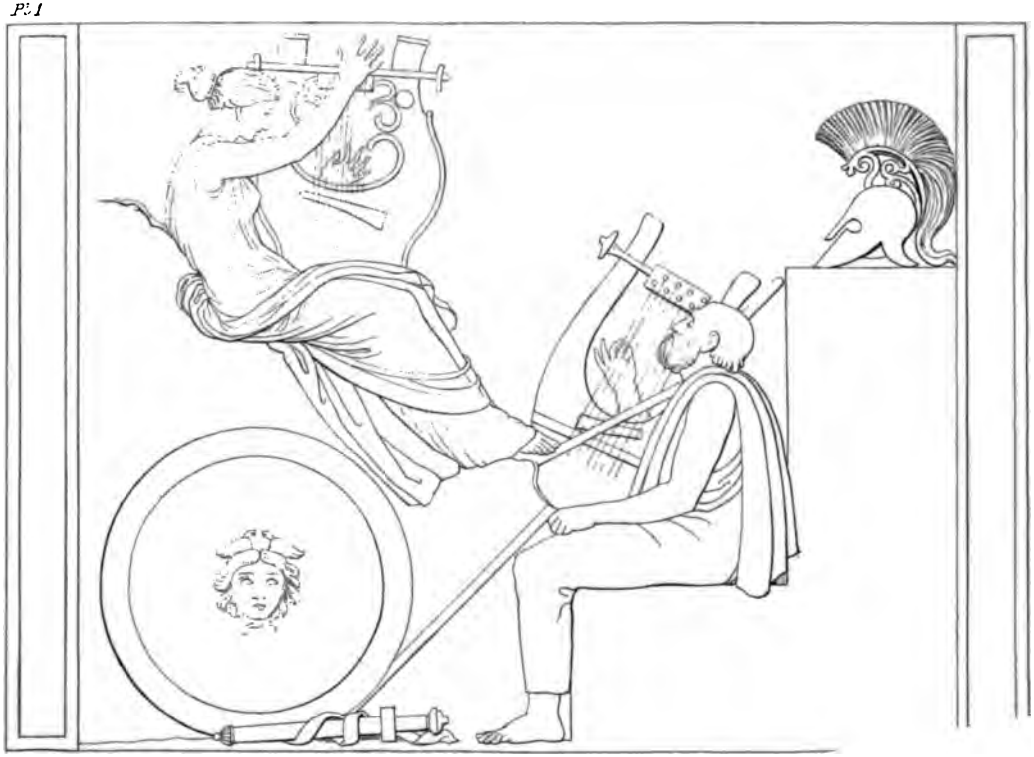
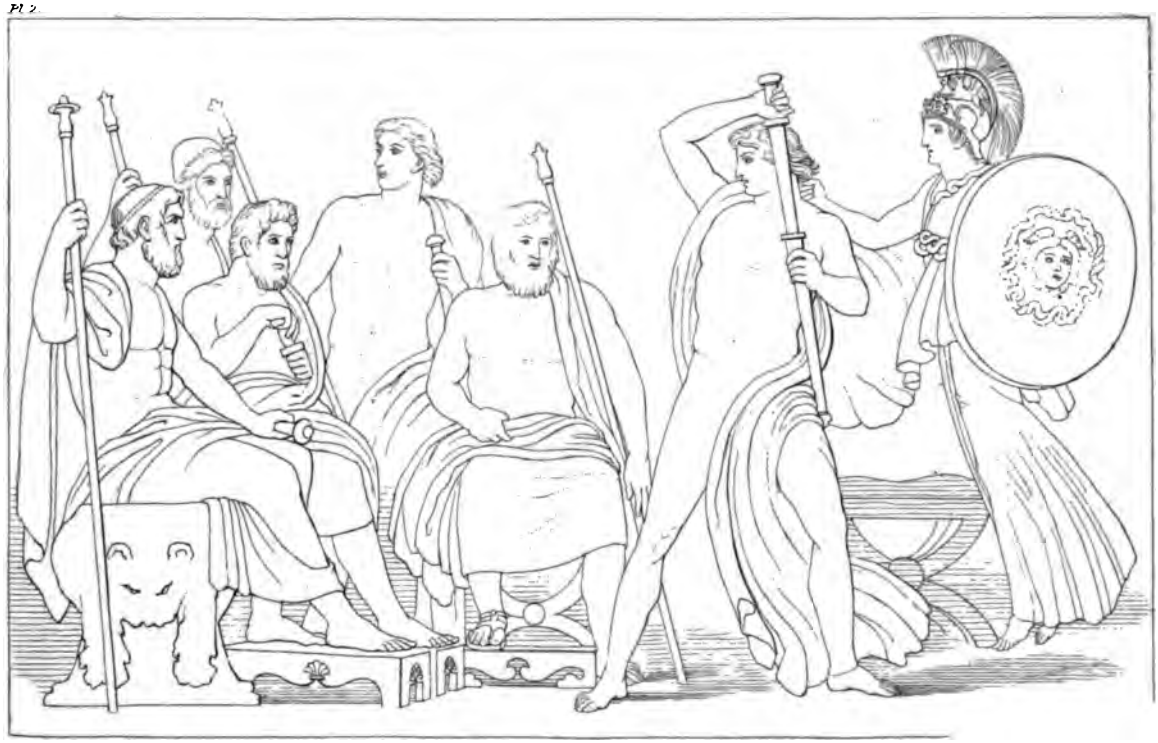
Pl. 1



Flaxman inv.

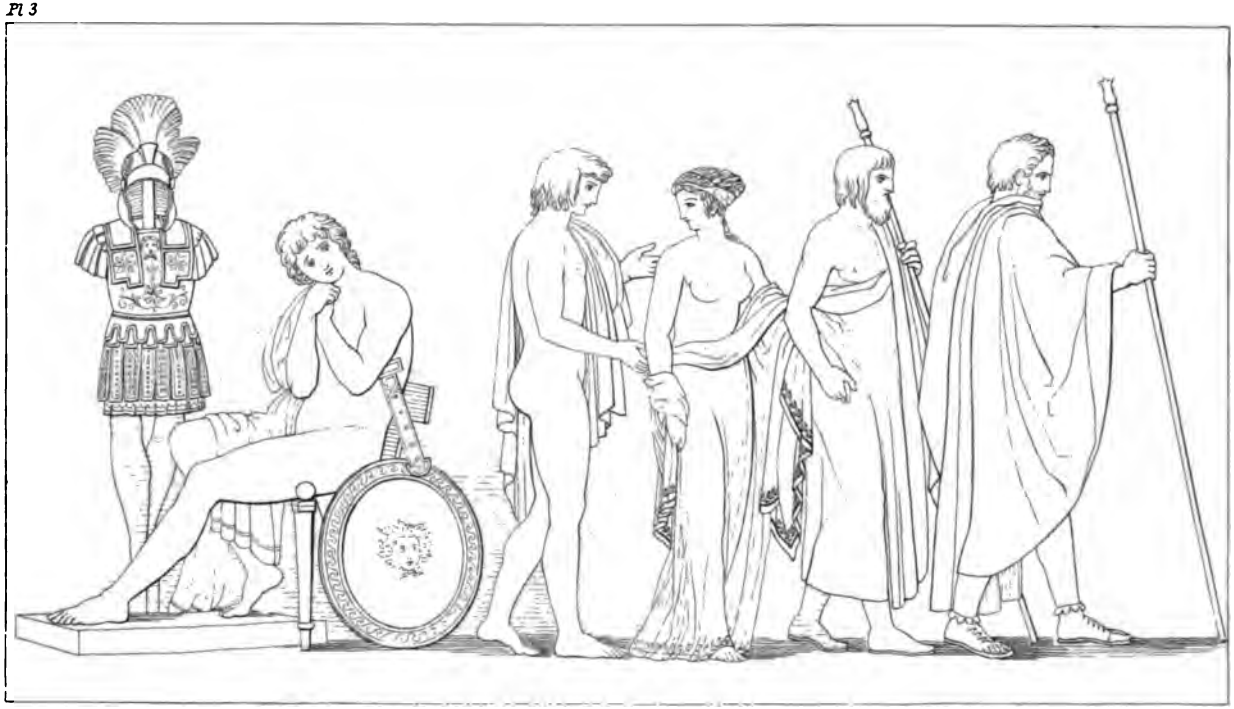
HOMER INVOKING THE MUSE

Pl 2.



MINERVA REPRESSING THE [illegible]

Pl 3



THE DEPARTURE OF BRISEIS FROM THE TENT OF ACHILLES

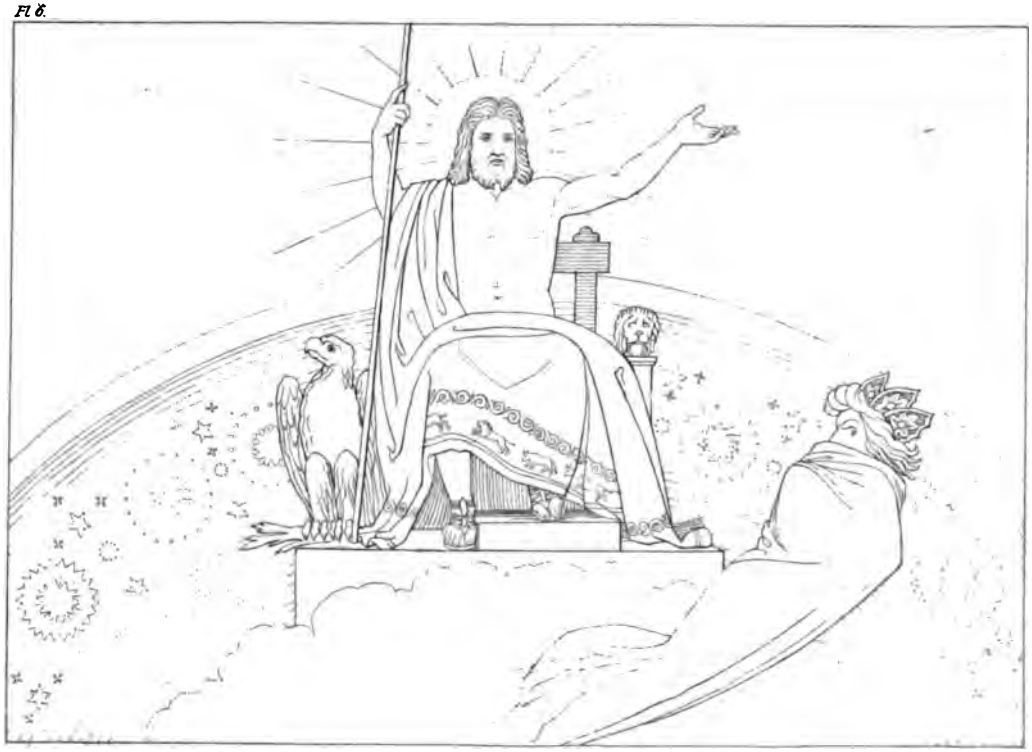
Pl. 4.

Flaxman inv.t THETIS CALLING BRIAREUS TO THE ASSISTANCE OF JUPITER H.Moses sculp.t

Pl 5

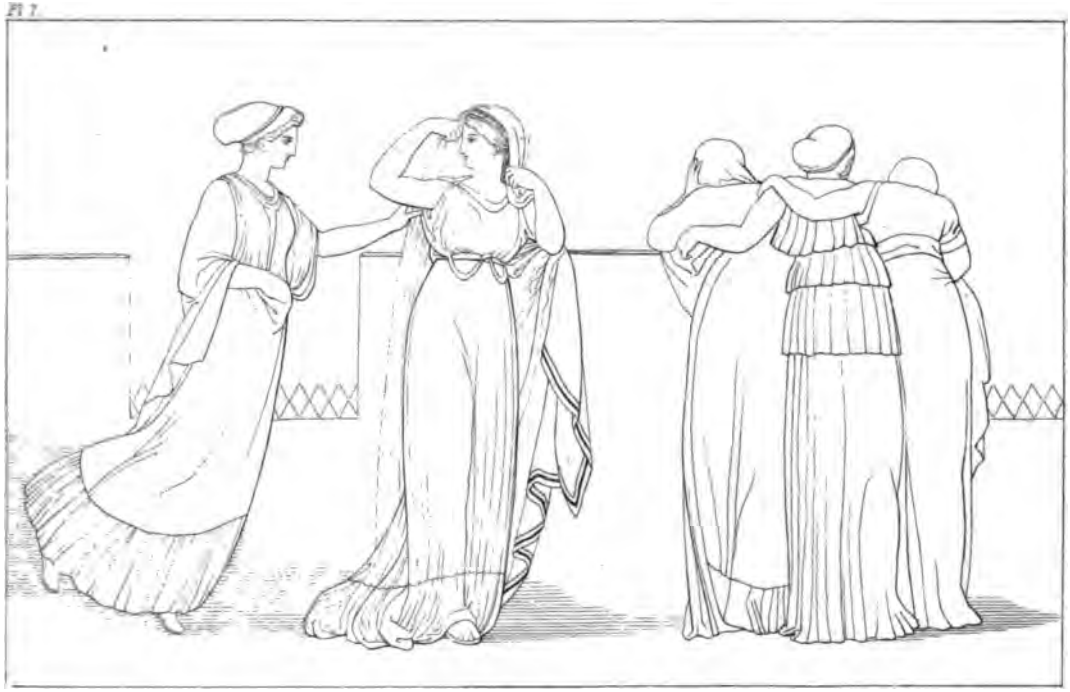
THETIS ENTREATING JUPITER TO HONOR ACHILLES

Pl 6.



JUPITER SENDING THE EVIL DREAM TO AGAMEMNON

Pl 7.



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VENUS DISGUISED INVITING HELEN TO THE CHAMBER OF PARIS

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VENUS PRESENTING HELEN TO PARIS

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Flaxman. inv.ᵗ

THE COUNCIL OF THE GODS

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Pl.10

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VENUS WOUNDED IN THE HAND CONDUCTED BY IRIS TO MARS

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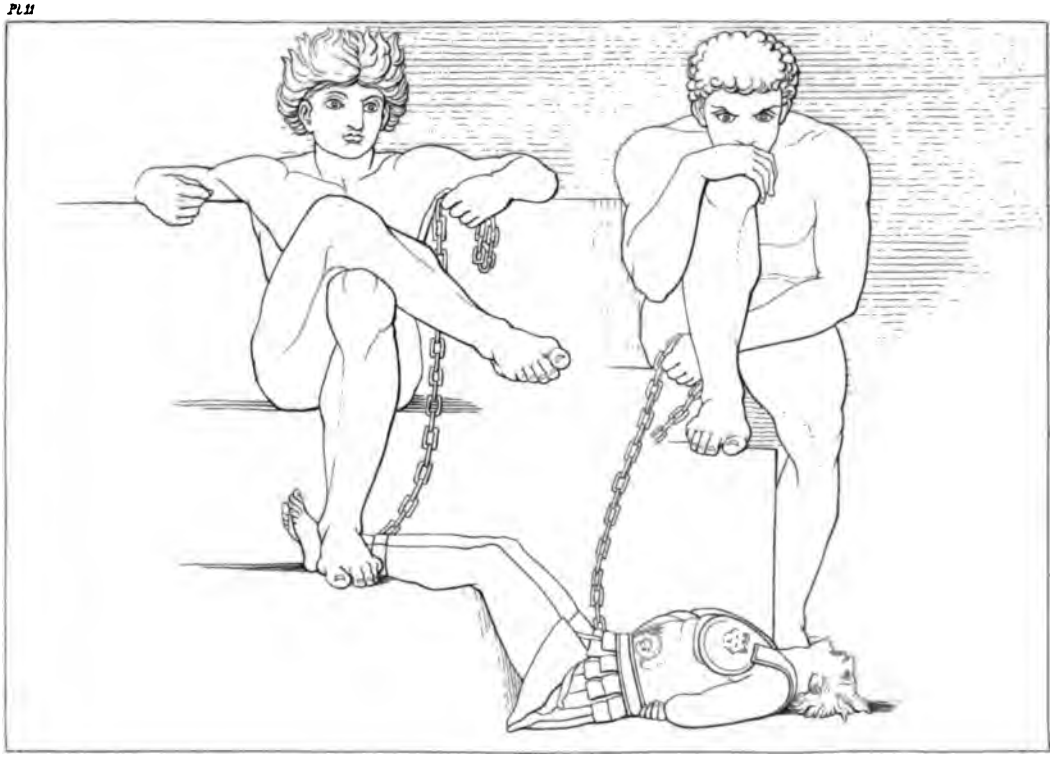

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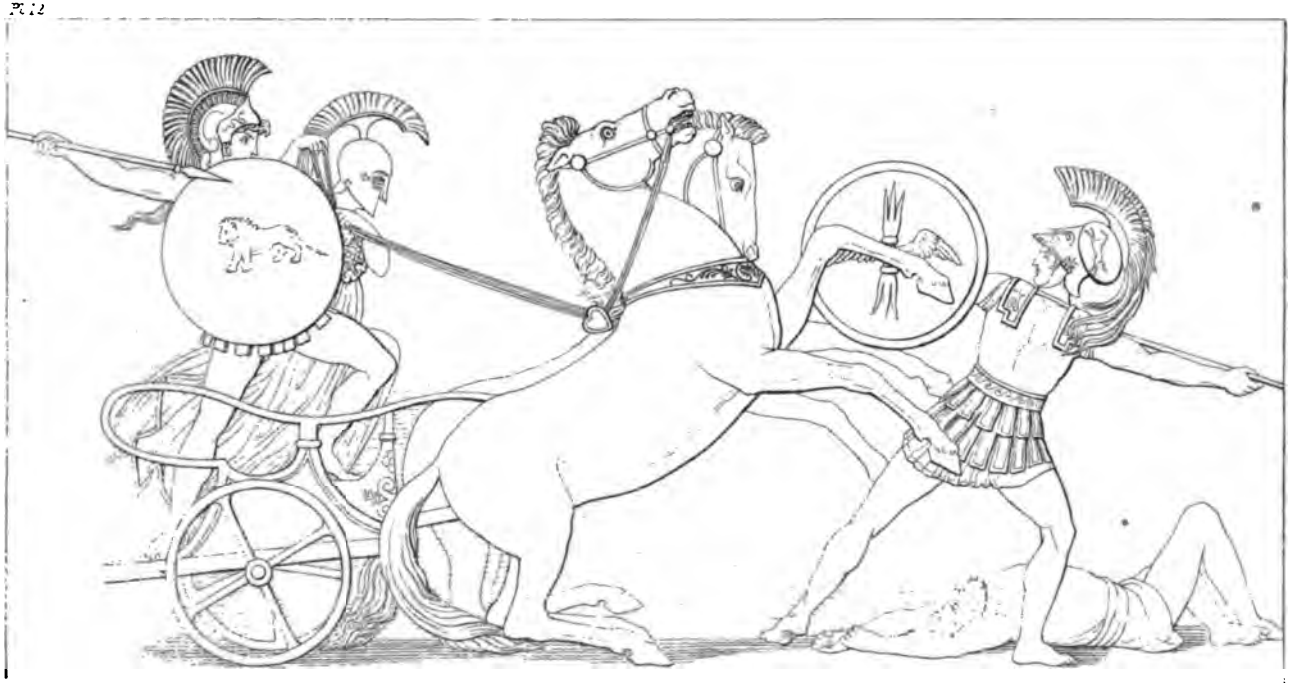

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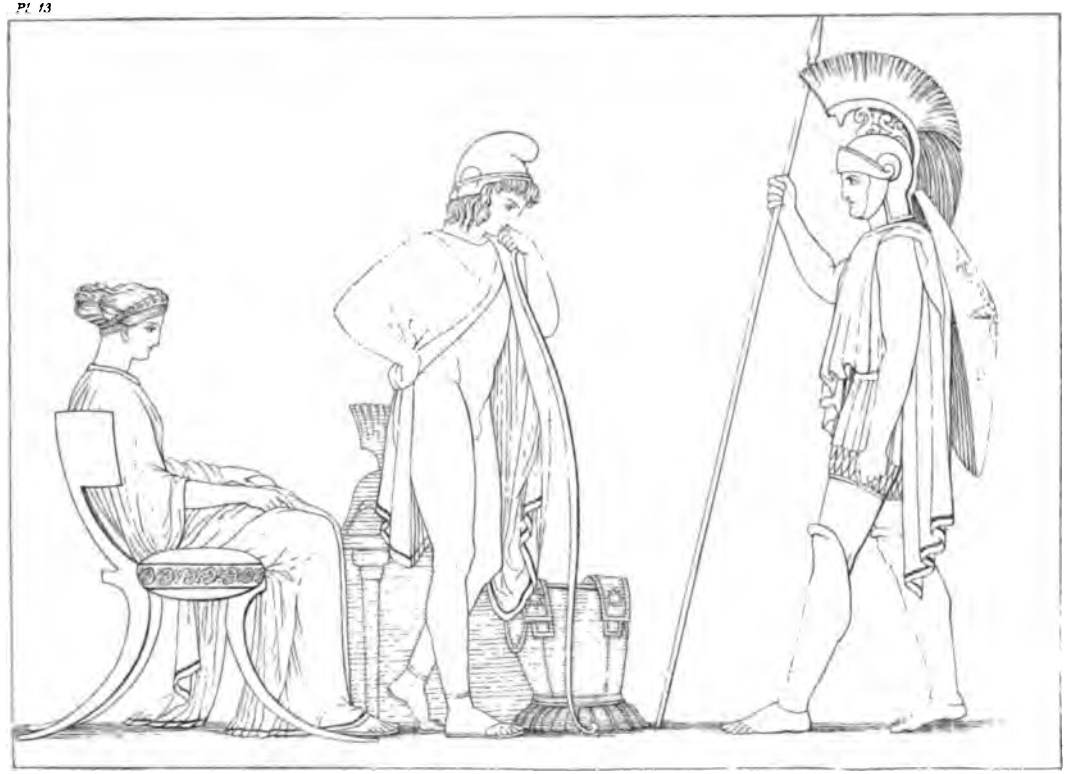

HECTOR CHIDING PARIS

Pl. 14.

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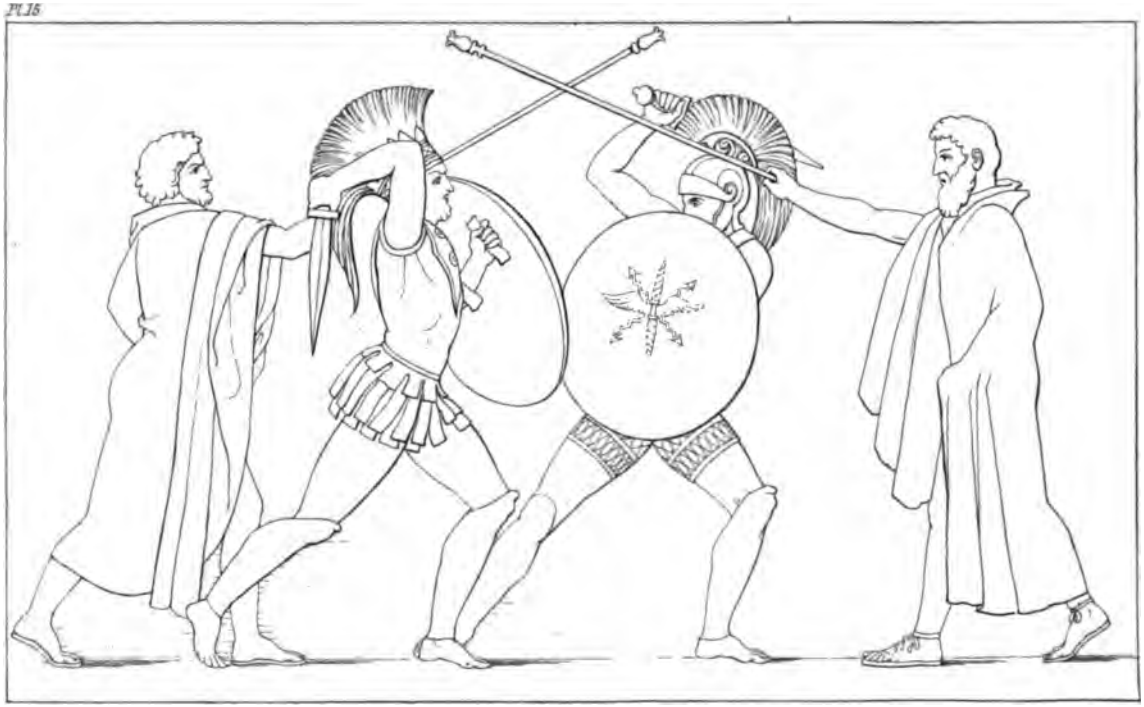
Pl. 15



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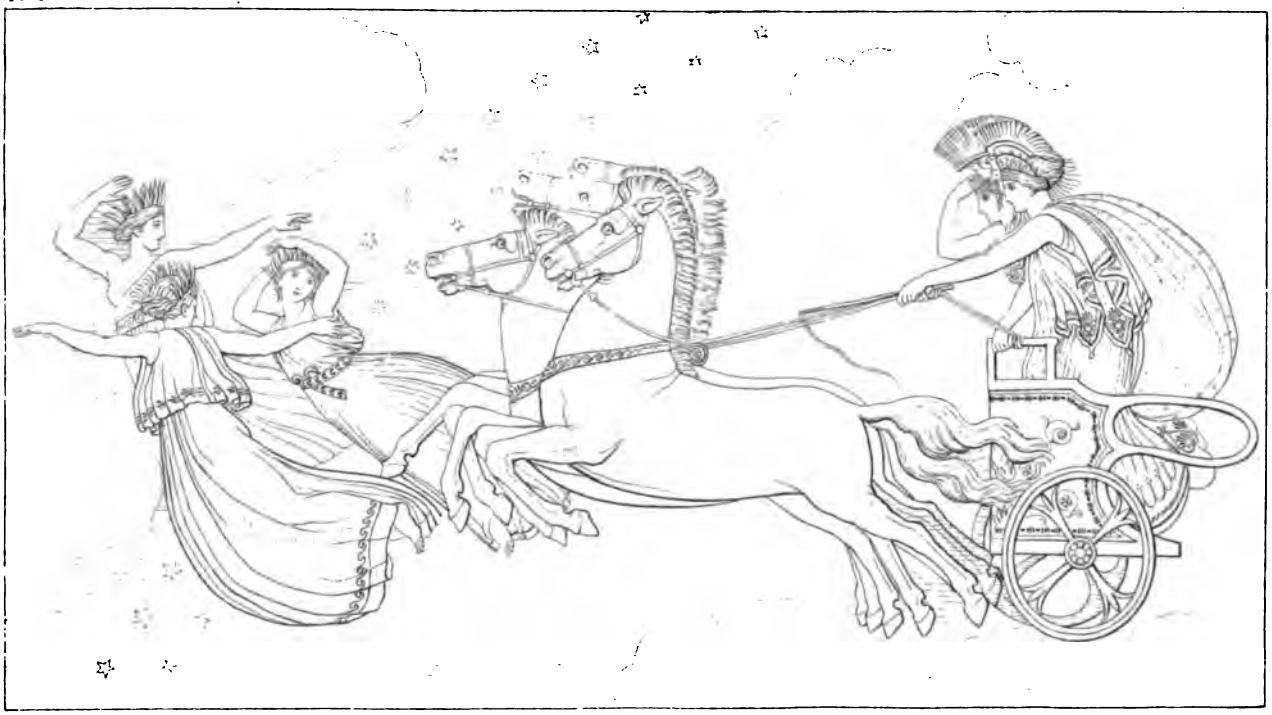
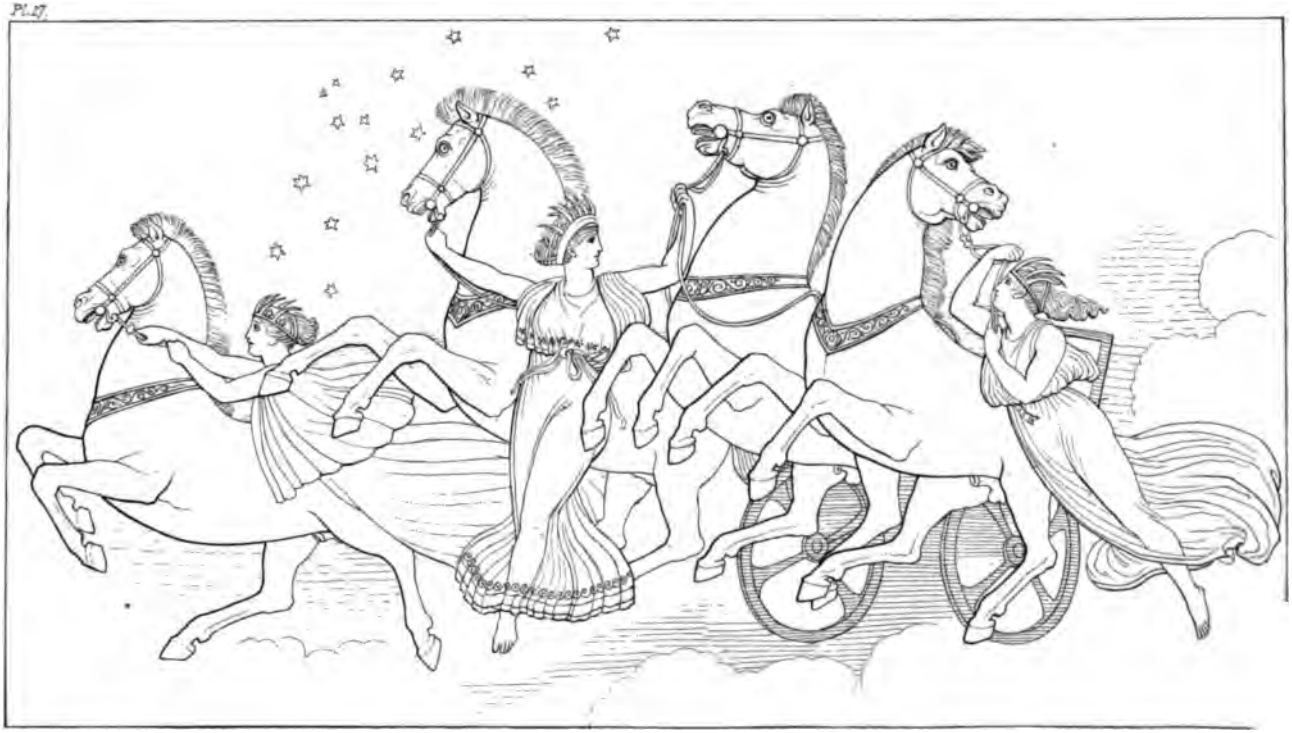
HECTOR AND AJAX SEPARATED BY THE HERALDS.

Pl 16



JUNO AND MINERVA GOING TO ASSIST THE GREEKS



THE HOURS TAKING THE HORSES FROM JUNO'S CAR.

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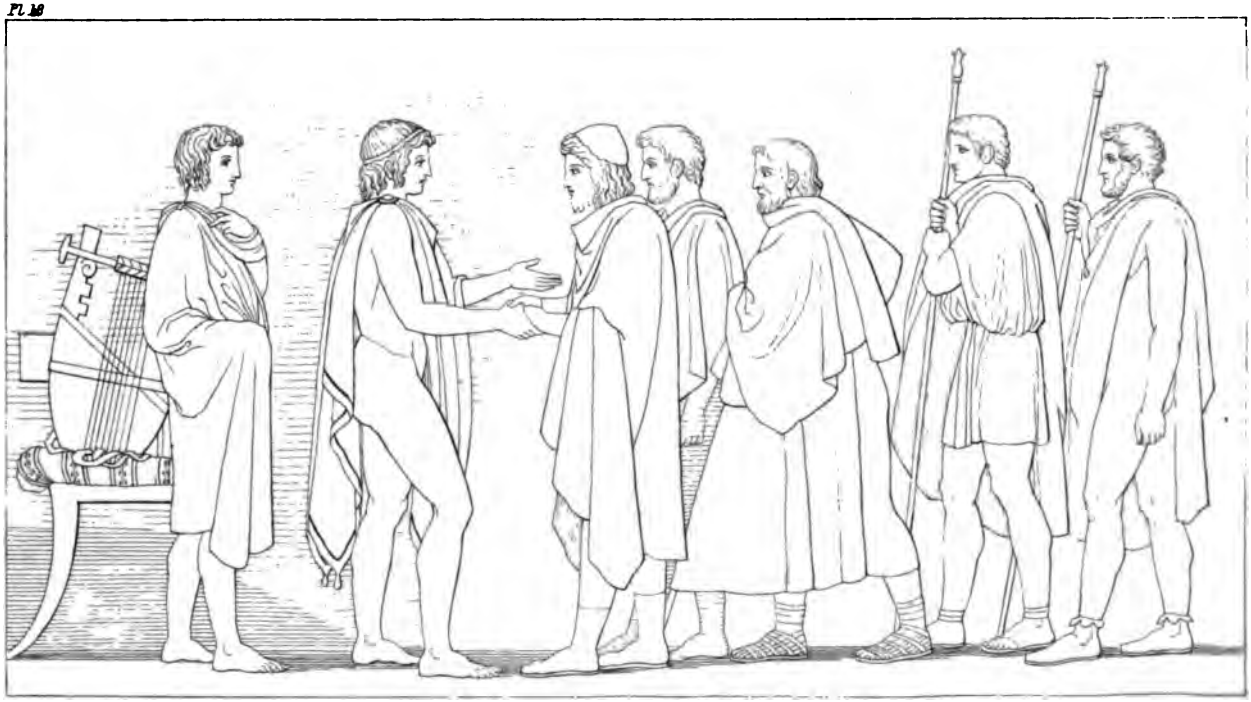

THE EMBASSY TO ACHILLES.

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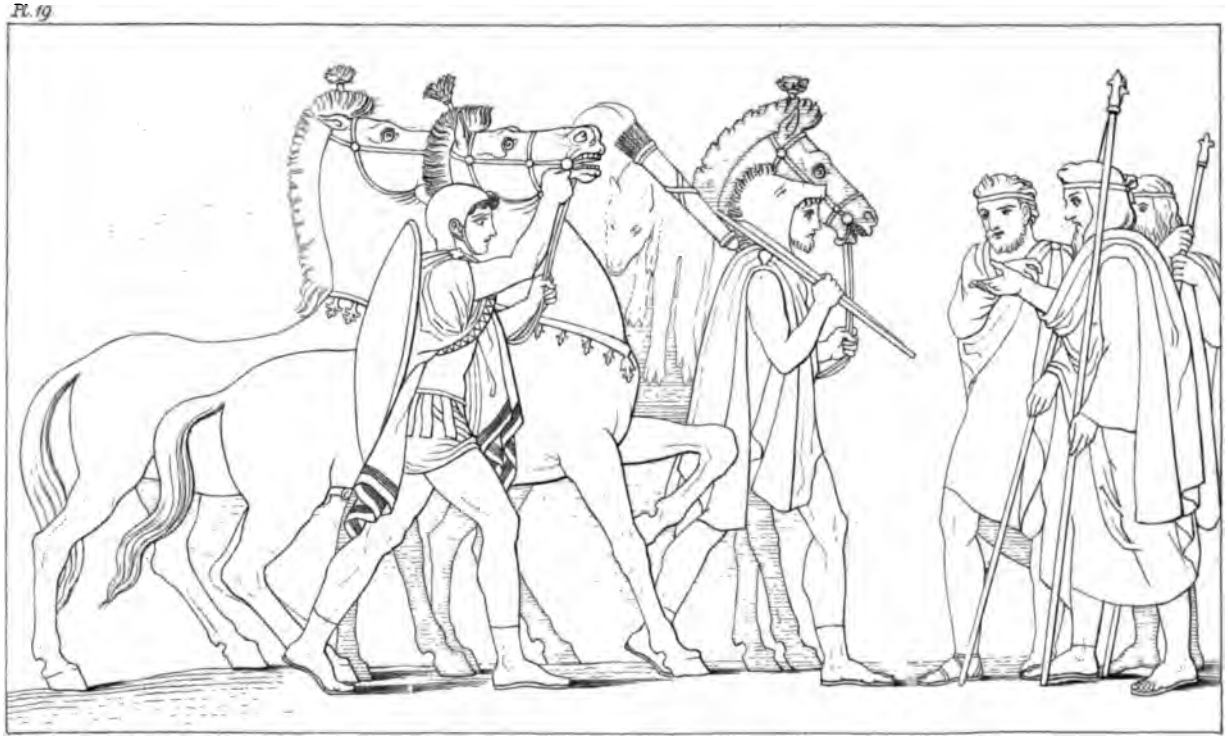

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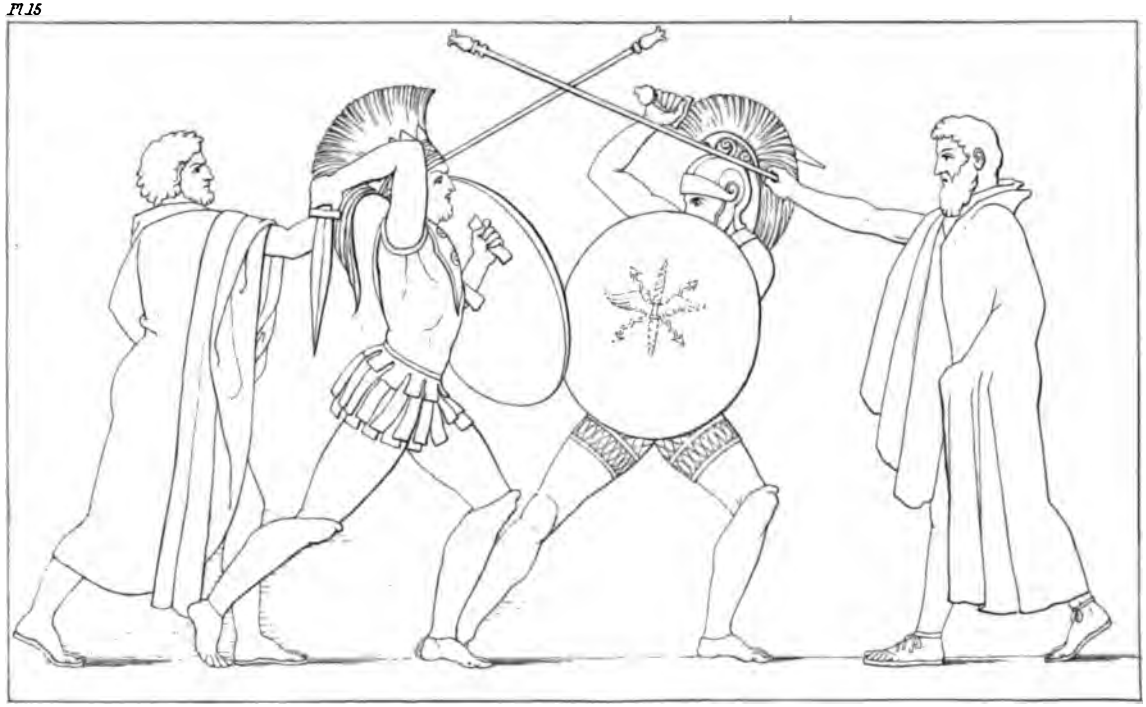
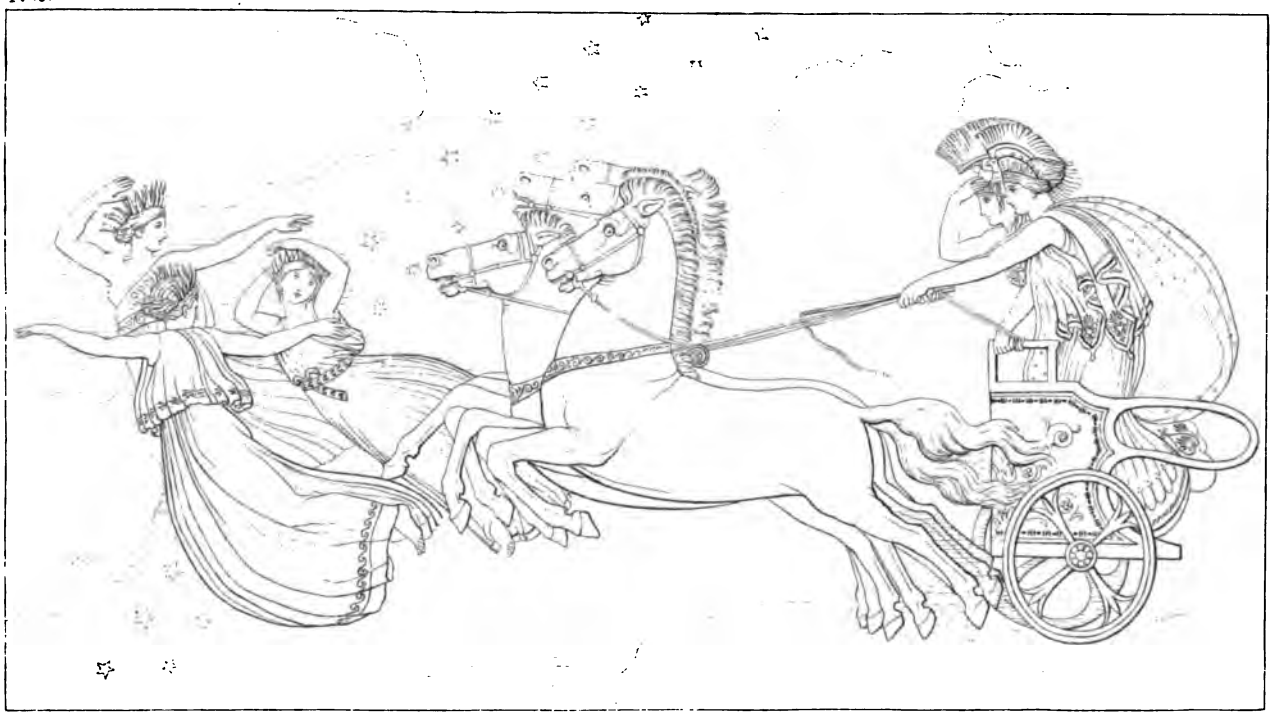


Flaxman. rro

H.Moses sculp

HECTOR AND AJAX SEPARATED BY THE HERALDS

Pl 16.



JUNO AND MINERVA GOING TO ASSIST THE GREEKS

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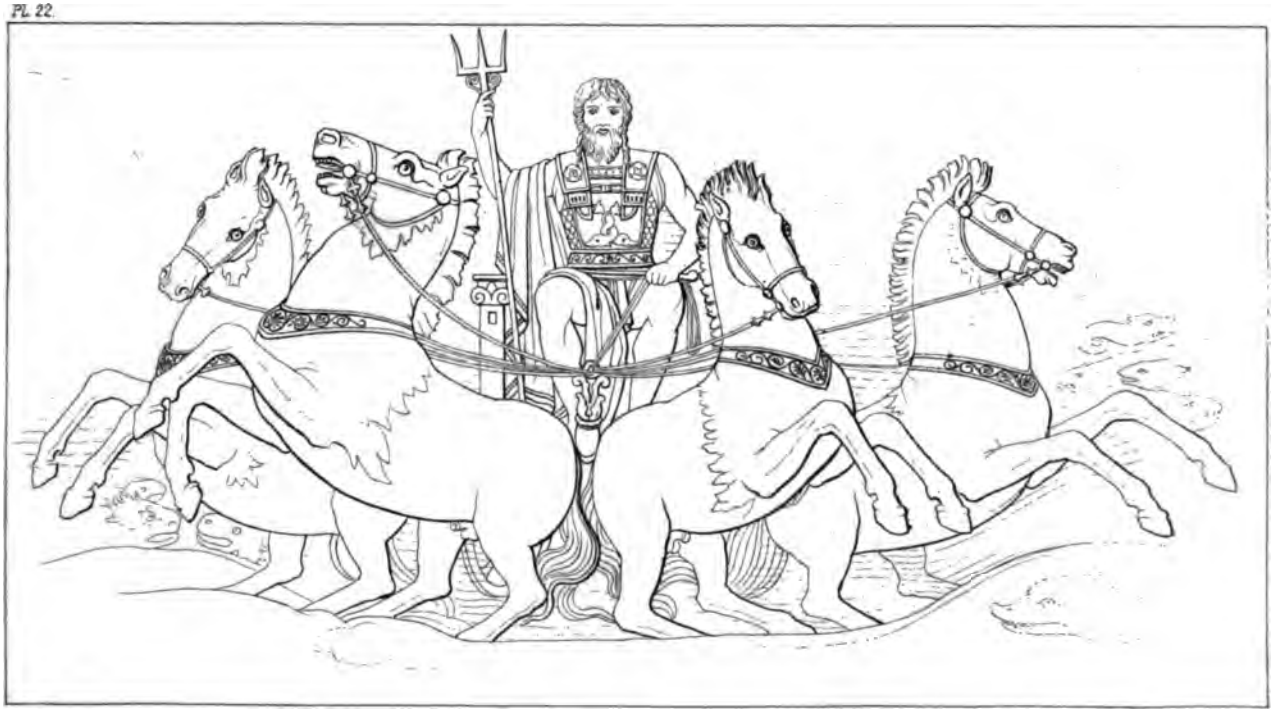
Pl. 22.



Flaxman del.

S. Mores sculp.

NEPTUNE RISING FROM THE SEA.

Pl 23.

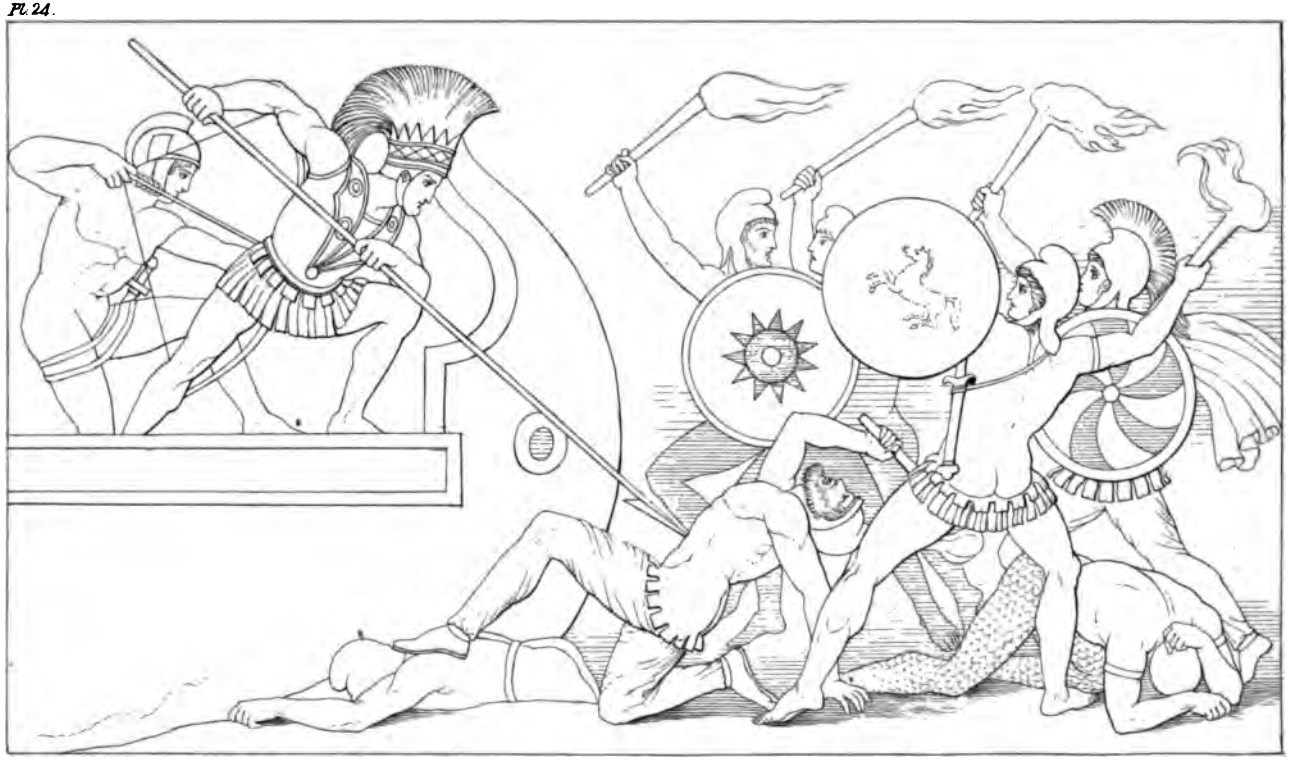
Flaxman del.

W. Blake sculp.

SLEEP ESCAPING FROM THE WRATH OF JUPITER.

[redacted]

Pl. 24.



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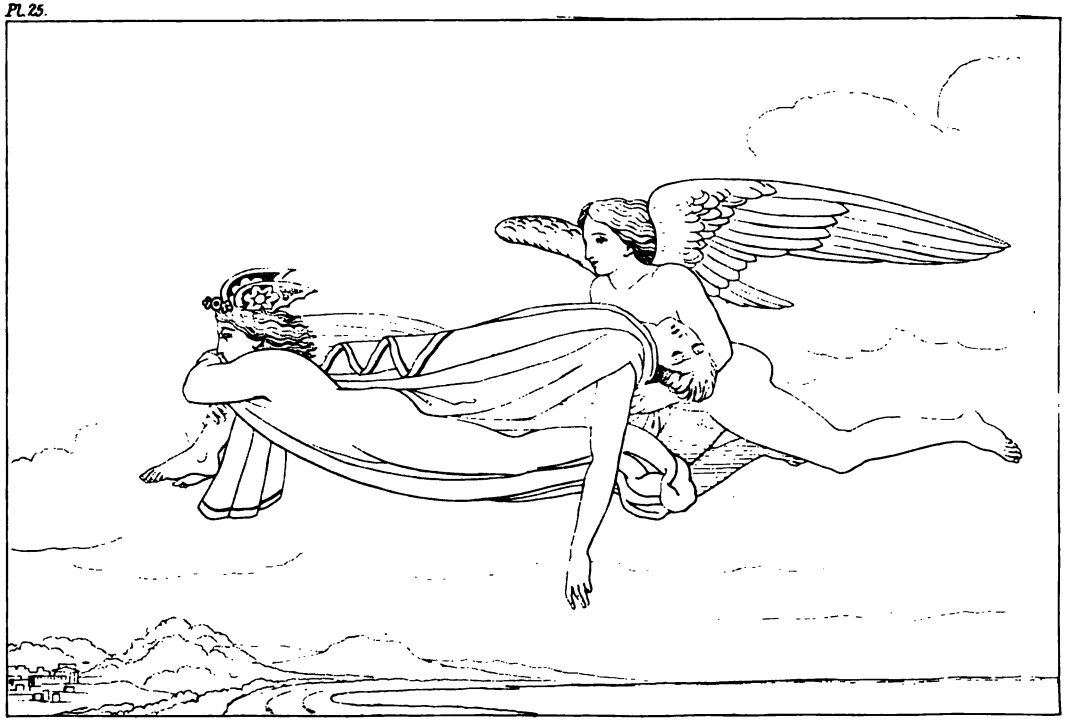

Flaxman inv. H.Moses sculp.

SLEEP AND DEATH CONVEYING THE BODY OF SARPEDON TO LYCIA

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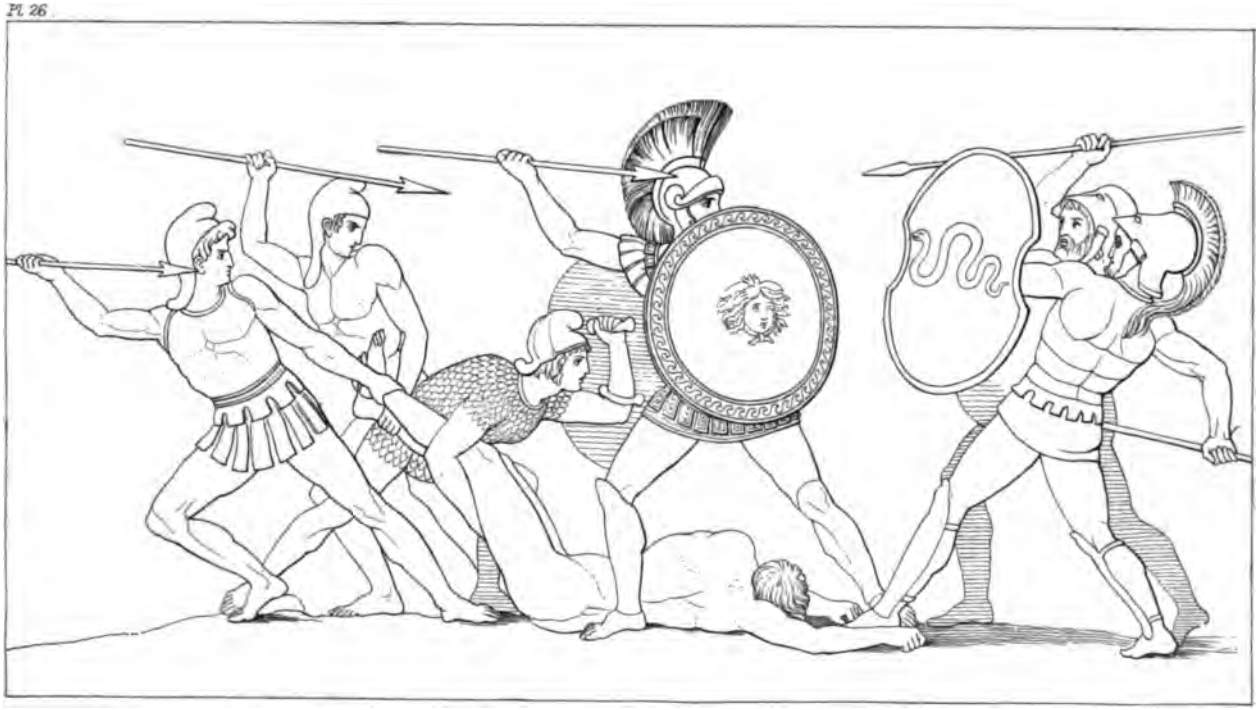

Flaxman inv.t

F. Moore sculp.t

THE FIGHT FOR THE BODY OF PATROCLUS

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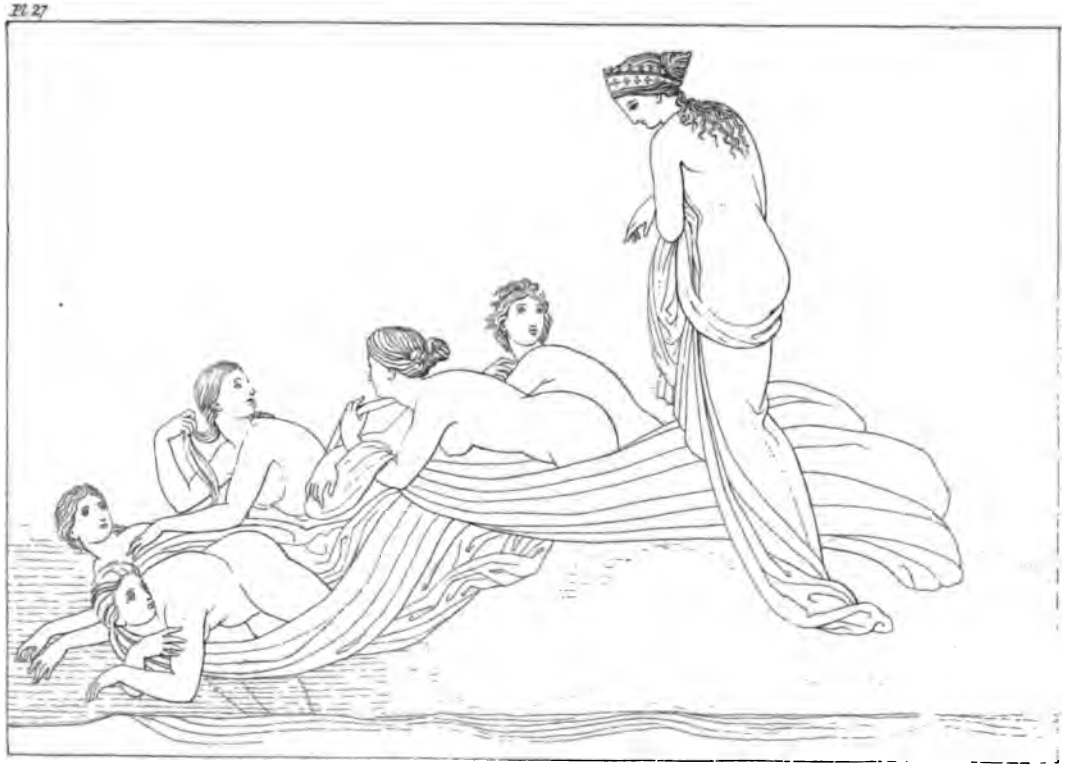

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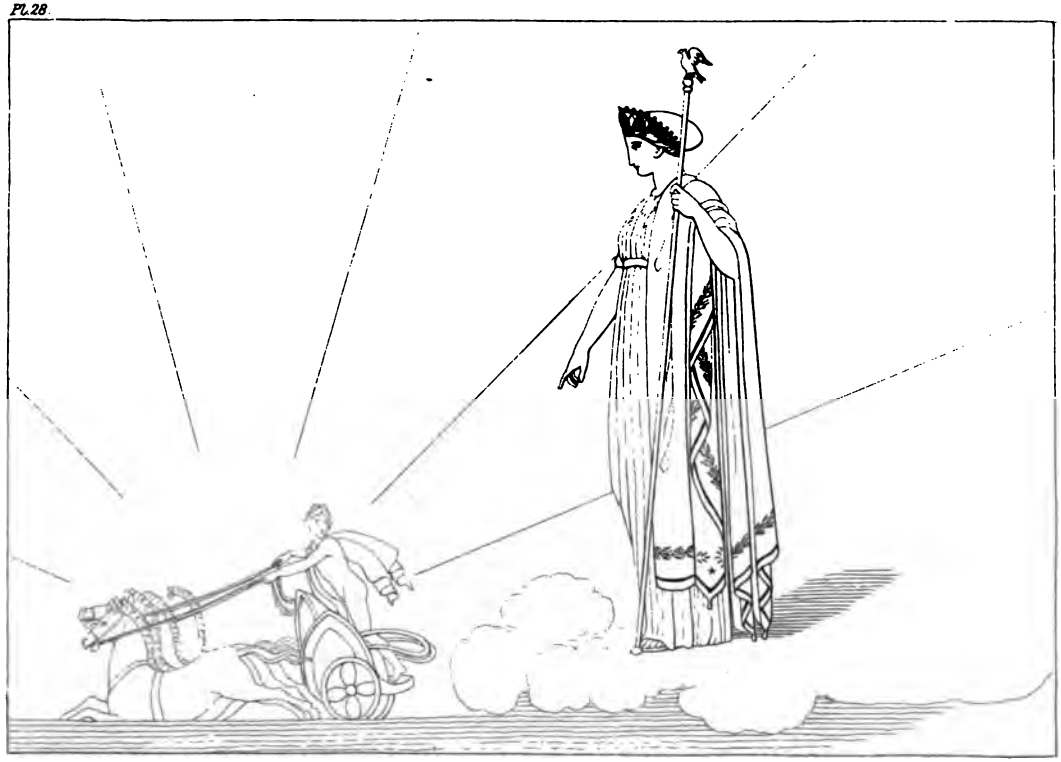


Flaxman inv. JUNO COMMANDING THE SUN TO SET H.Moses sculp.

[redacted]

Pl. 29.

Flaxman. Inv.t

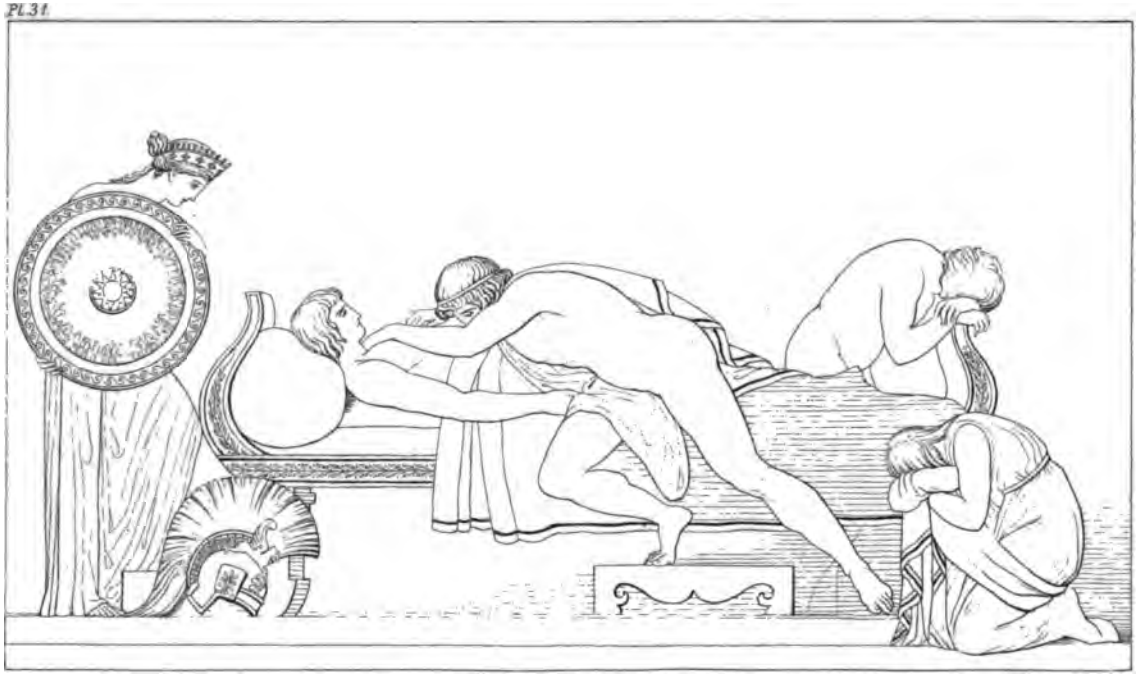
T. Hart. sculp.

THETIS AND EURYNOME RECEIVING THE INFANT VULCAN.

PL. 30.

VULCAN AND CHARES RECEIVING THETIS

PL 31



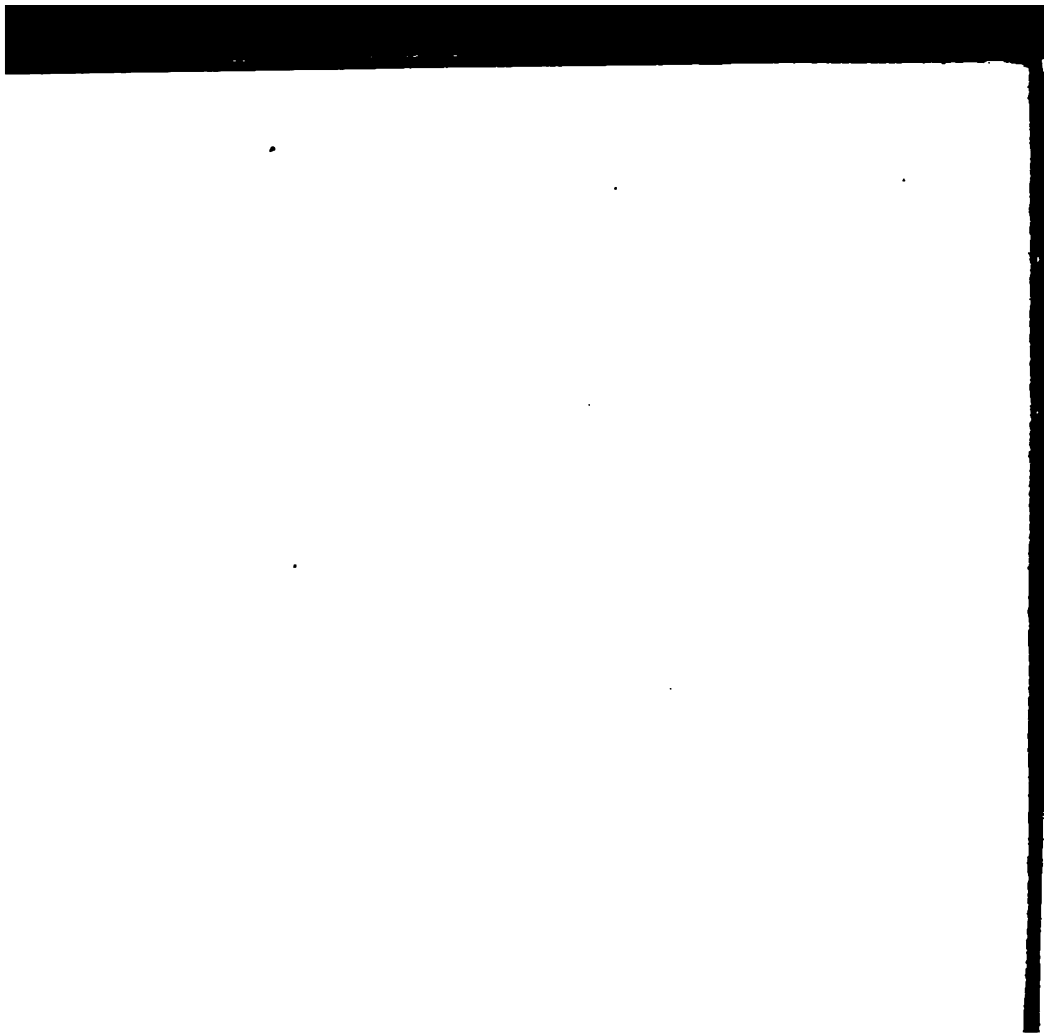
Flaxman, inv.t

H.Moses sculp.t

THETIS BRINGING THE ARMOUR TO ACHILLES

Pl 32

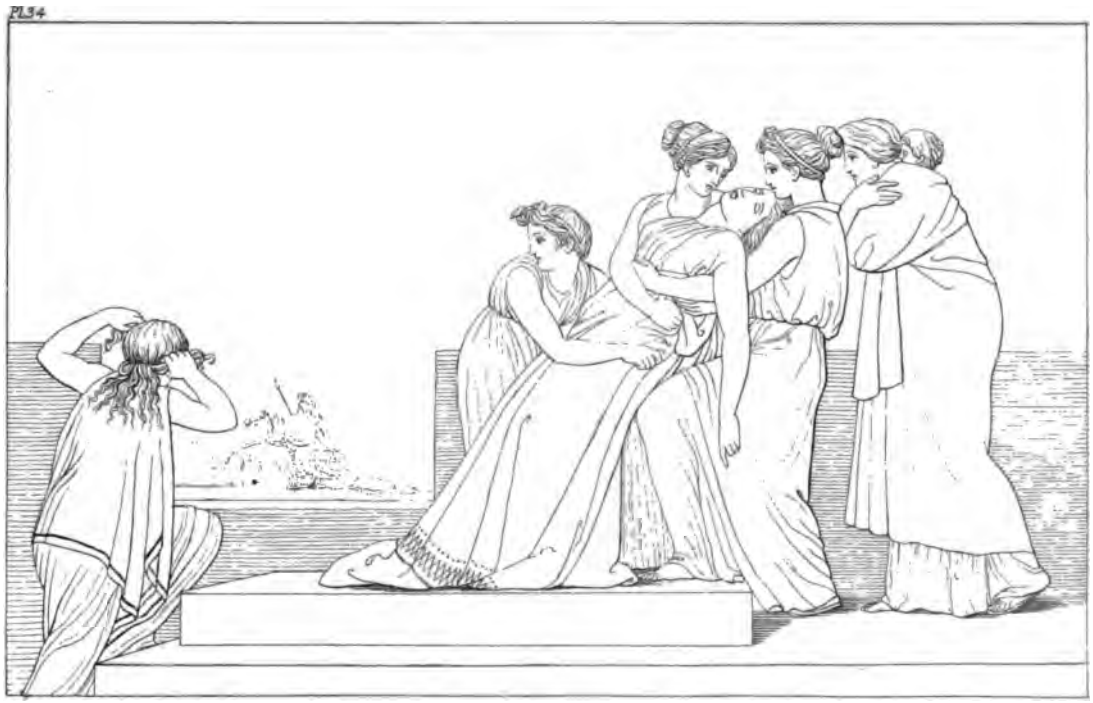
Flaxman inv.t THE GODS DESCENDING TO BATTLE. H.Moses sculp.t



Pl. 33

Flaxman inv.t ACHILLES CONTENDING WITH THE RIVERS H. Moses, sculp.t

[redacted]



ANDROMACHE FAINTING ON THE WALL

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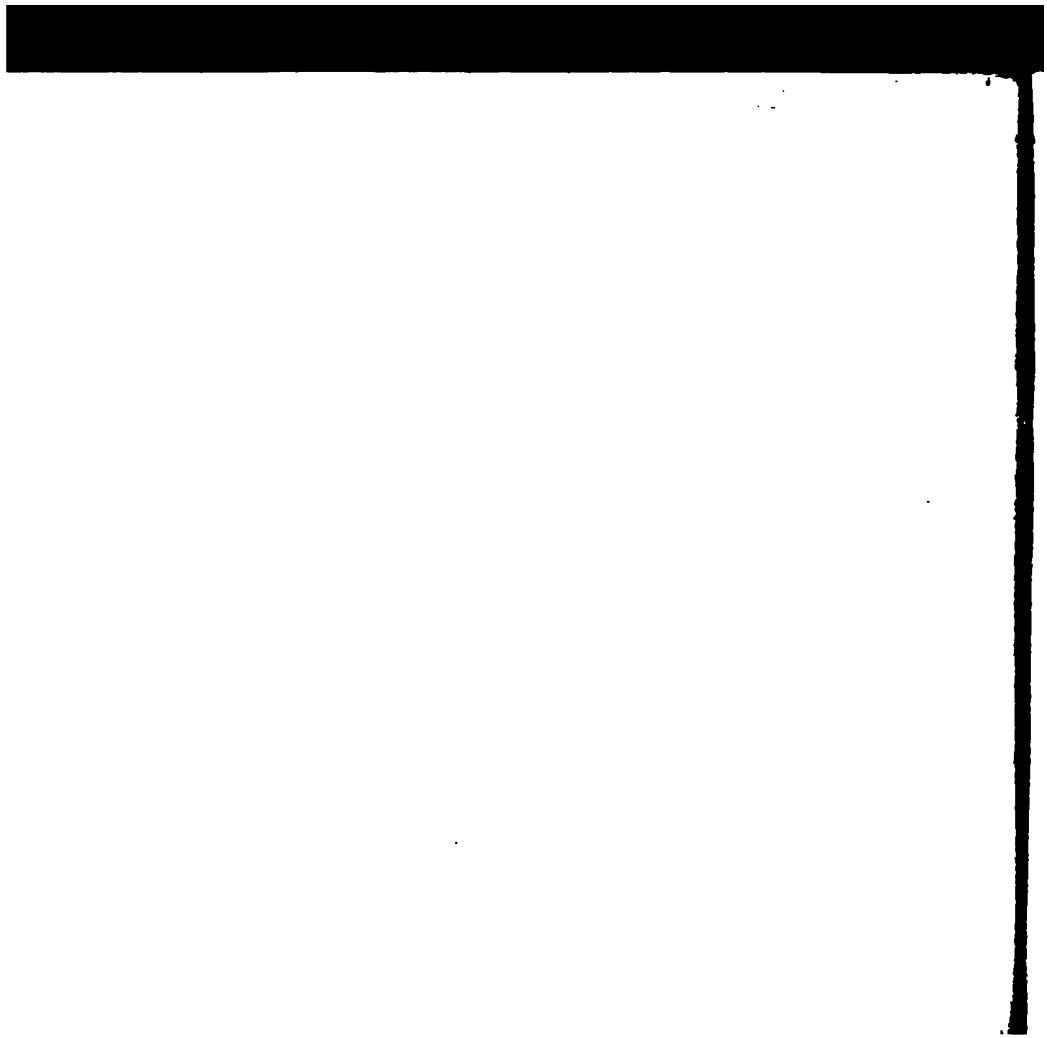
Pl. 35.

Flaxman inv.t THE FUNERAL PILE OF PATROCLUS H.Moses sculp.t



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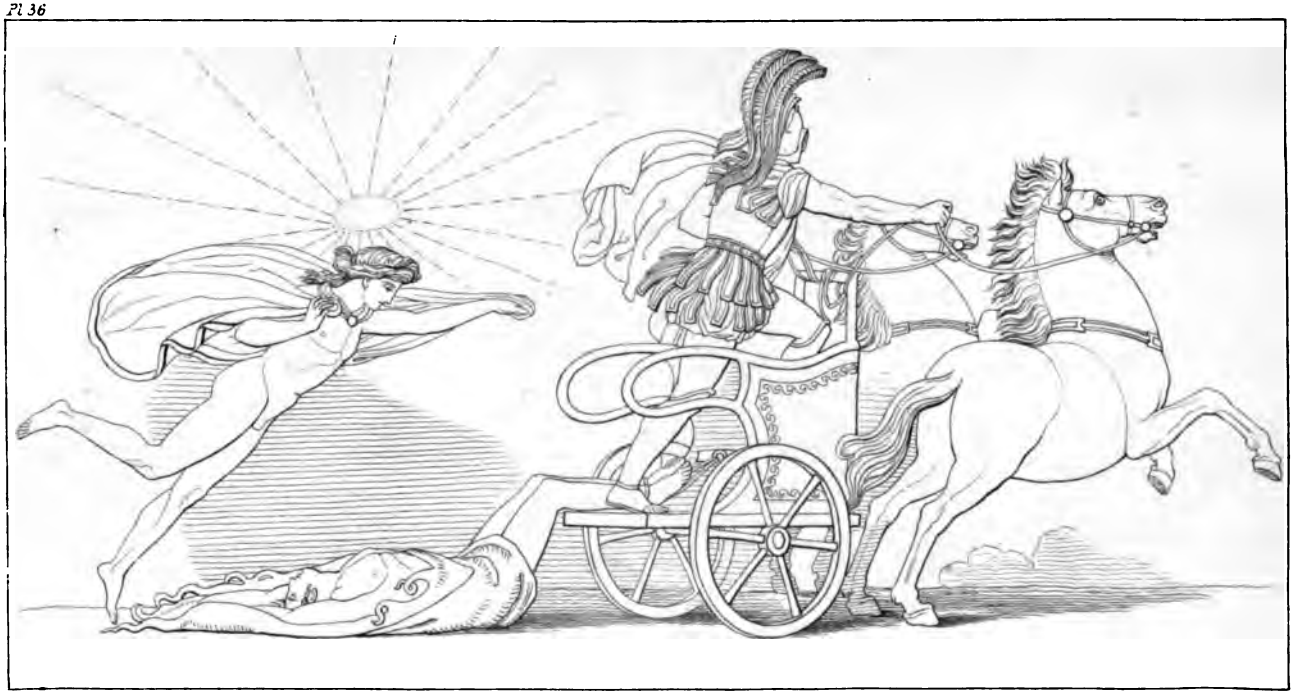
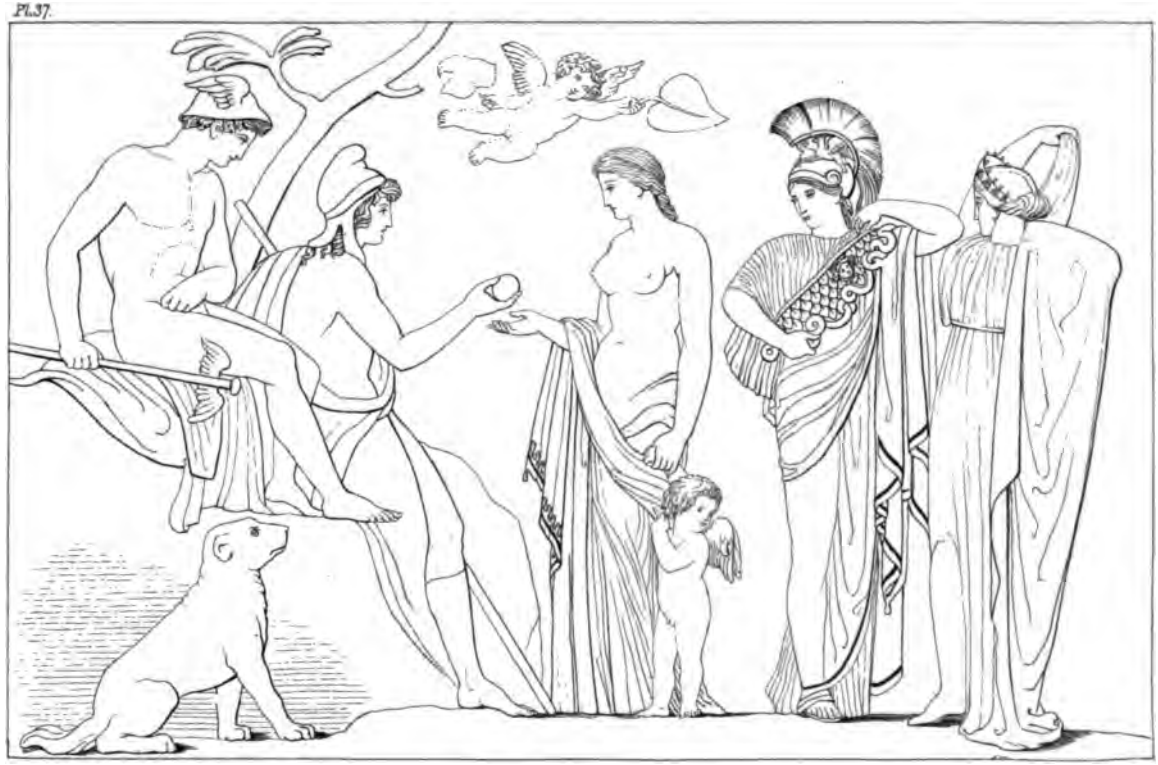


Flaxman inv.t HECTORS BODY DRAGGED AT THE CAR OF ACHILLES. T.Piroli sculp.t

[redacted]

Pl.37.



Flaxman. del.t

THE JUDGMENT OF PARIS

T. Mann sculp.t

PL 38

IRIS ADVISES PRIAM TO OBTAIN THE BODY OF HECTOR

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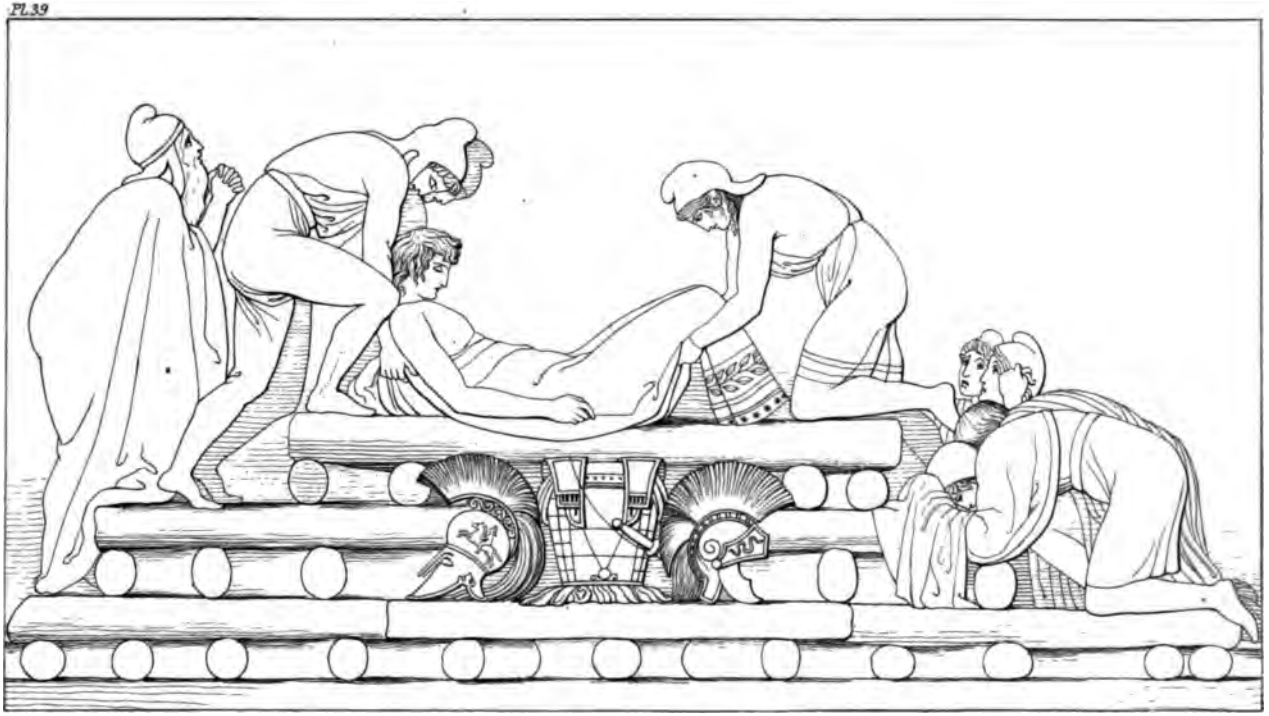
Pl. 39



FUNERAL OF HECTOR

[redacted]

[redacted]

COMPOSITIONS

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1882.

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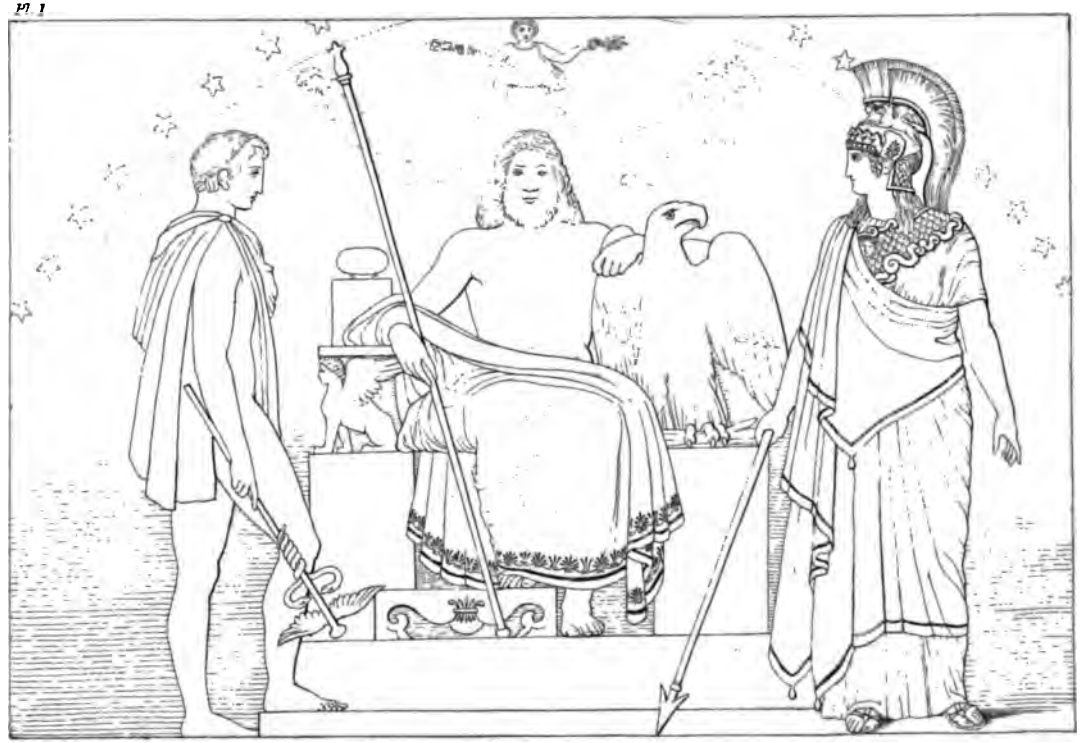
Pl. 1



Flaxman. inv.

COUNCIL OF JUPITER MINERVA AND MERCURY

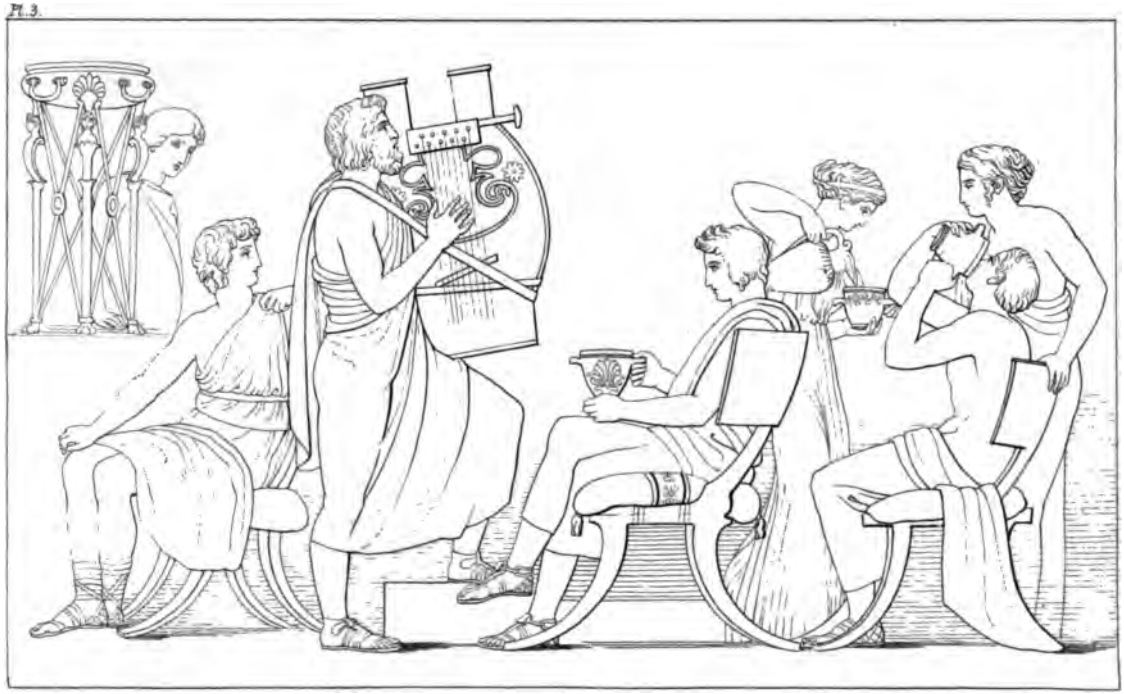
H. Moses sculp.

Pl. 2

Flaxman sc.

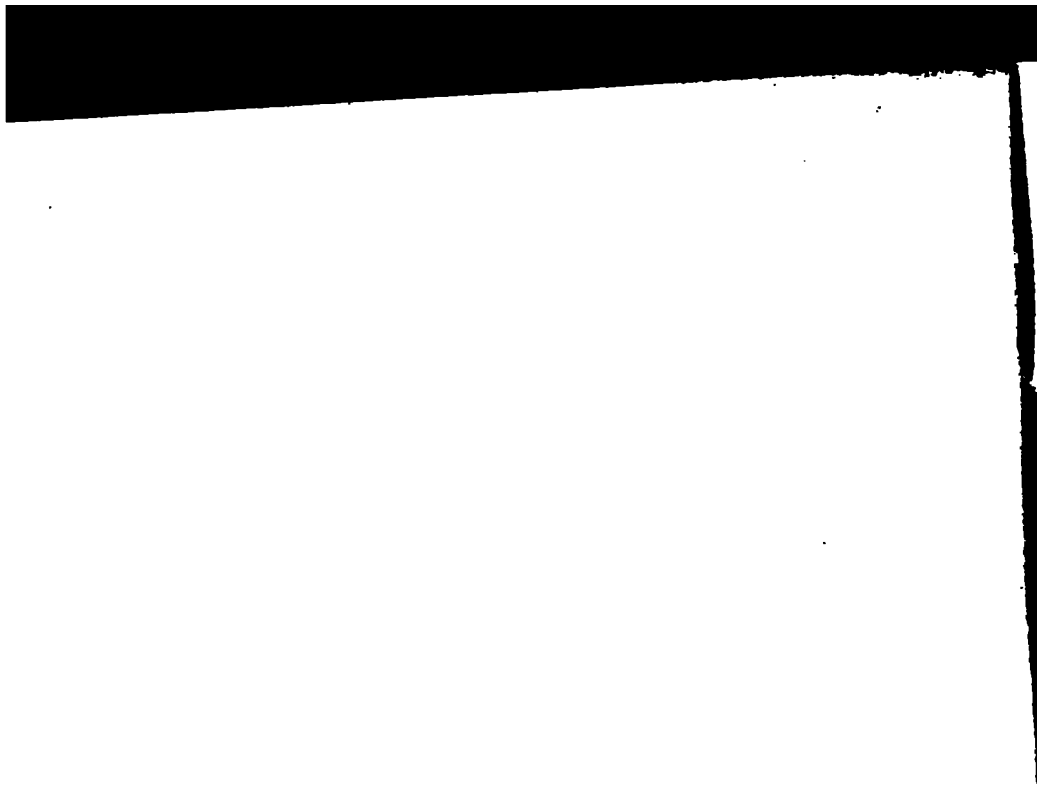
THE DESCENT OF MINERVA TO ITHACA

Pl. 3.



Flaxman inv. H.Moses sculp.

PHEMIUS SINGING TO THE SUITORS.



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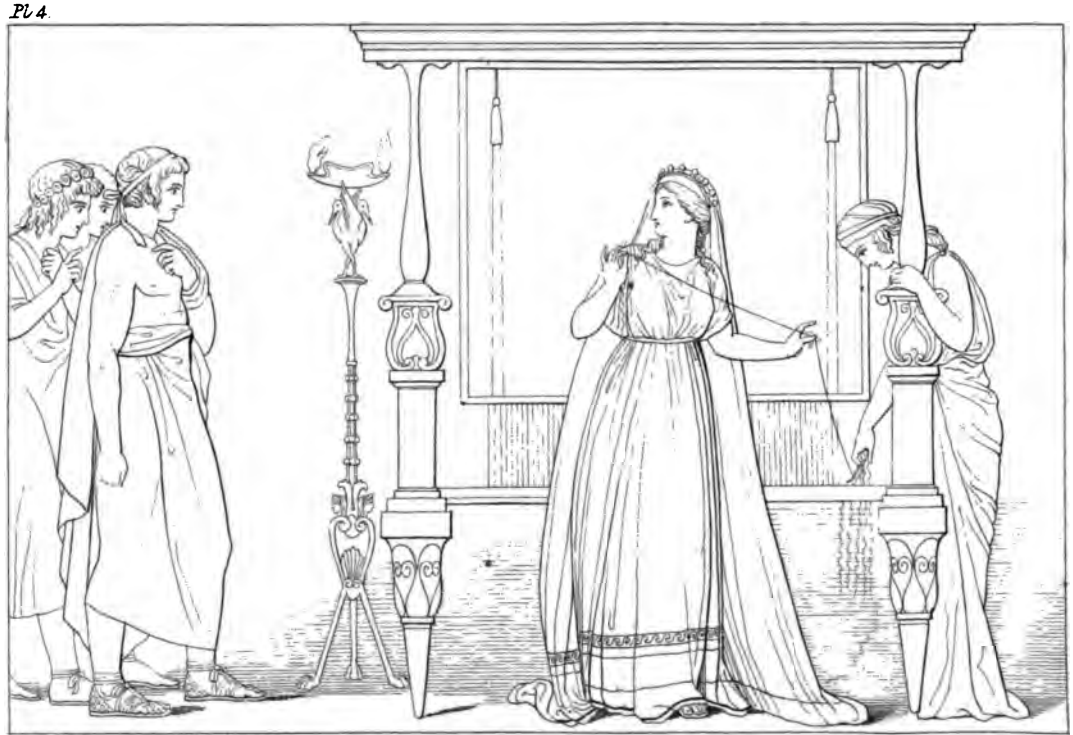

PENELOPE SURPRISED BY THE SUITORS

Pl. 5.

Flaxman. sc.

TELEMACHUS IN SEARCH OF HIS FATHER

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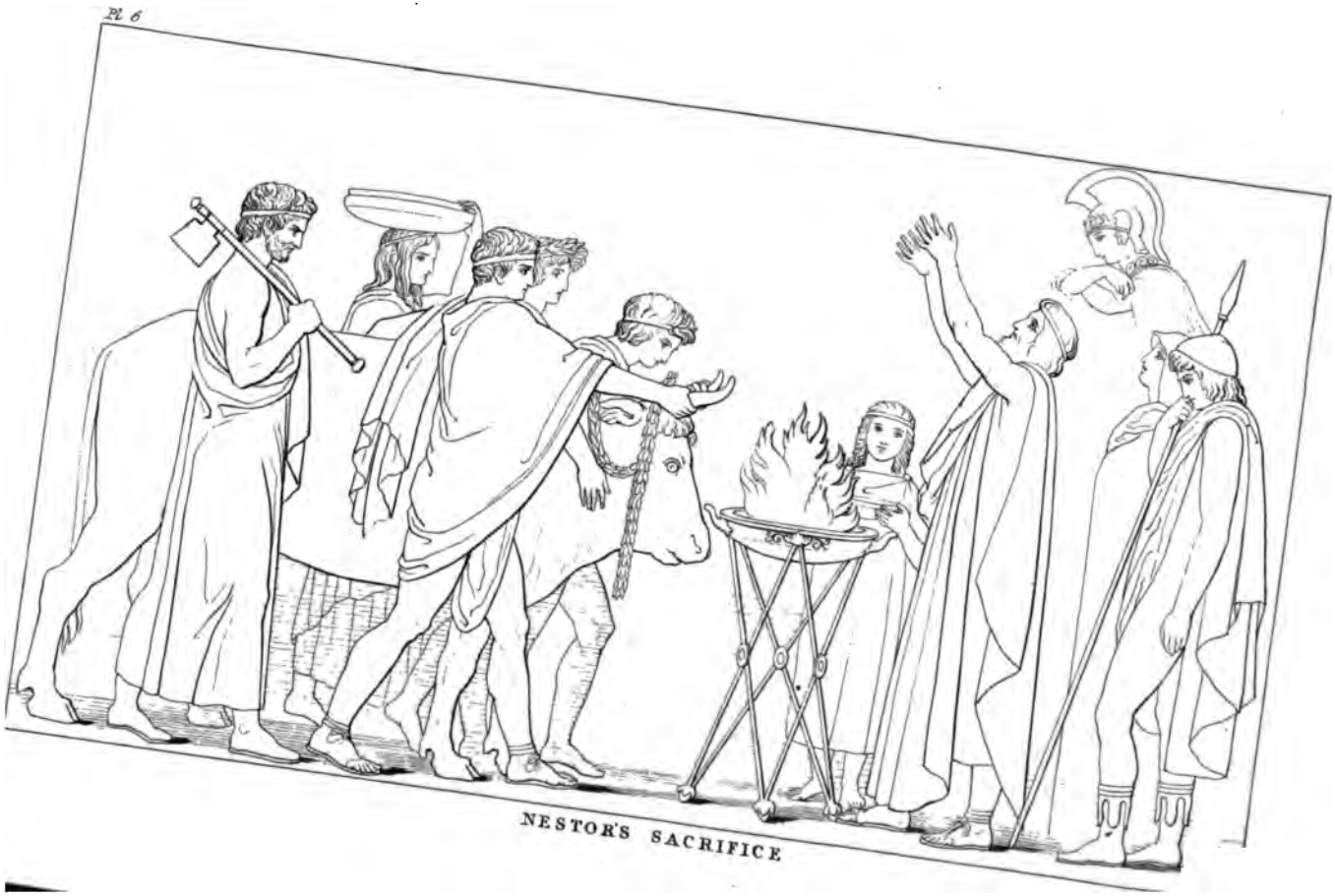
Pl. 6



NESTOR'S SACRIFICE

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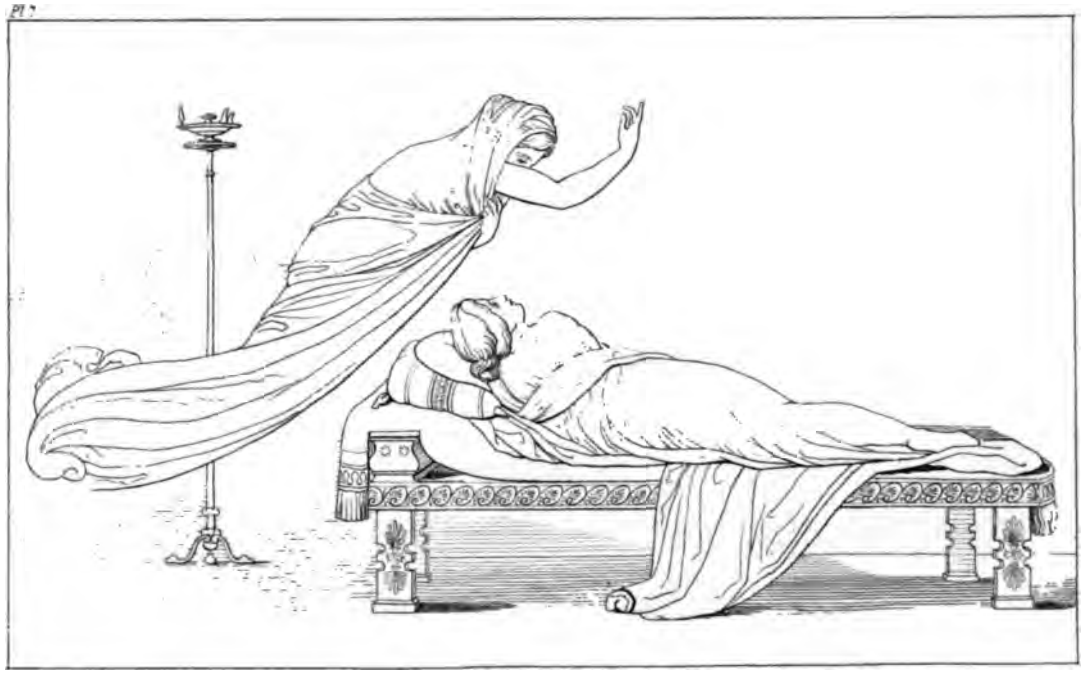

PENELOPES DREAM

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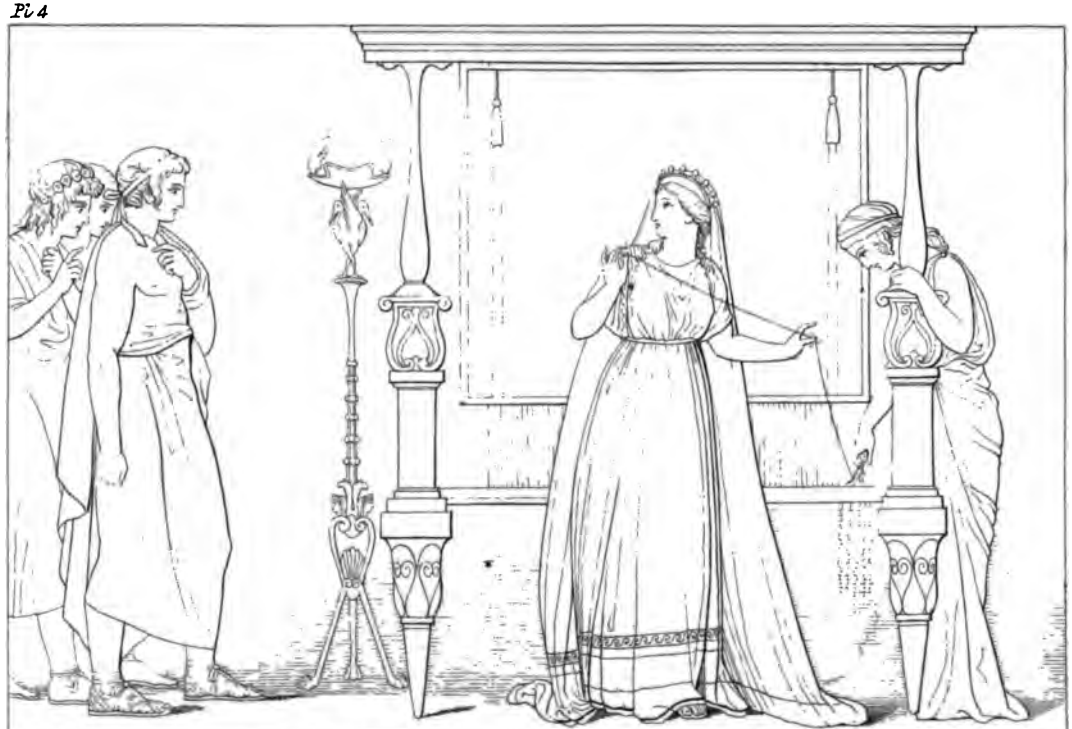
Pl. 8

MERCURYS MESSAGE TO CALYPSO.

Pl 4



PENELOPE SURPRISED BY THE SUITORS

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Pl. 5

Flaxman inv.t

TELEMACHUS IN SEARCH OF HIS FATHER

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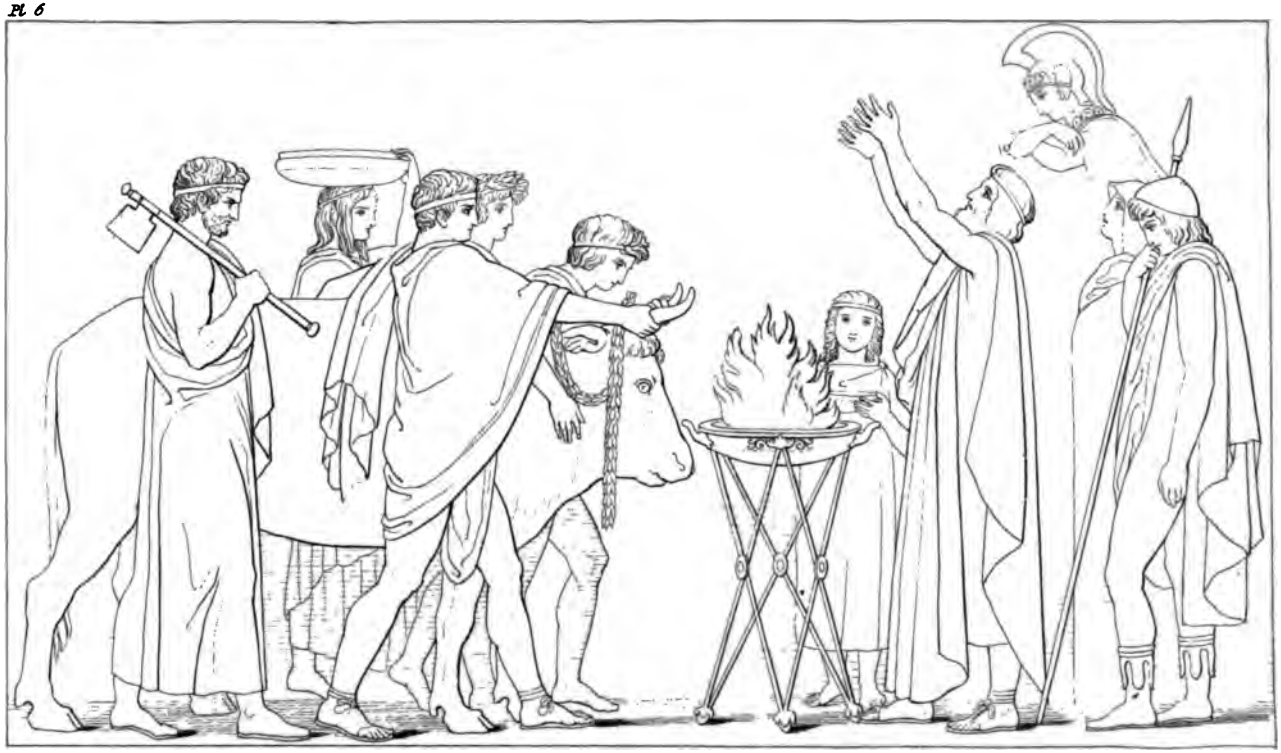
Pl. 6



NESTOR'S SACRIFICE

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Pl 7

Flaxman. inv

H. Moses. sculp

PENELOPES DREAM

Pl. 8

MERCURYS MESSAGE TO CALYPSO.

Pl. 9

Flaxman delin.

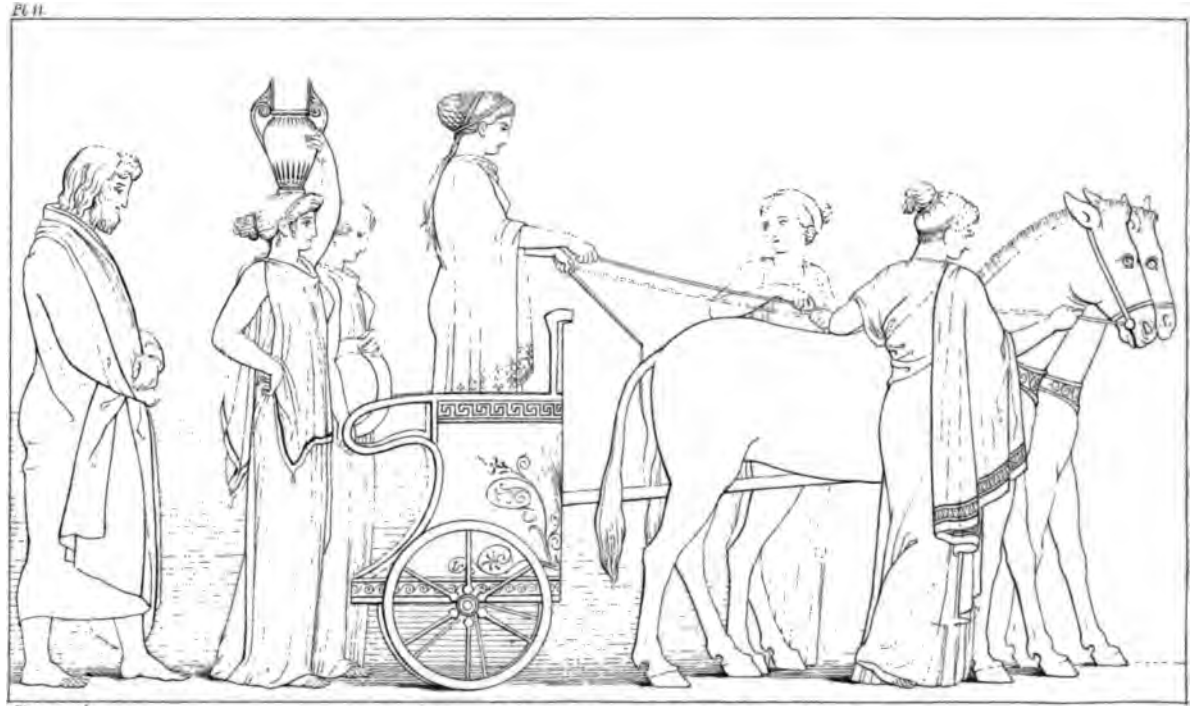
LEUCOTHEA PRESERVING ULYSSES

[redacted]

Pl 10

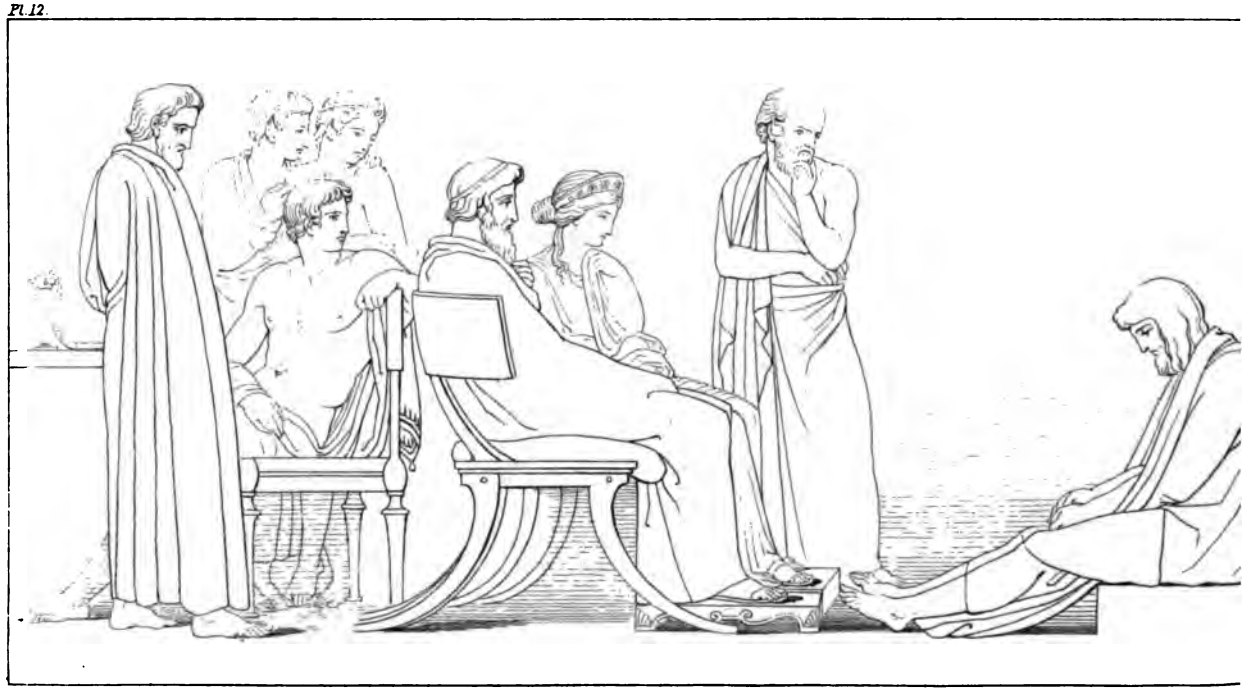
NAUSICAA THROWING THE BALL

[redacted]



ULYSSES FOLLOWING THE CAR OF NAUSICAA

Pl. 12.



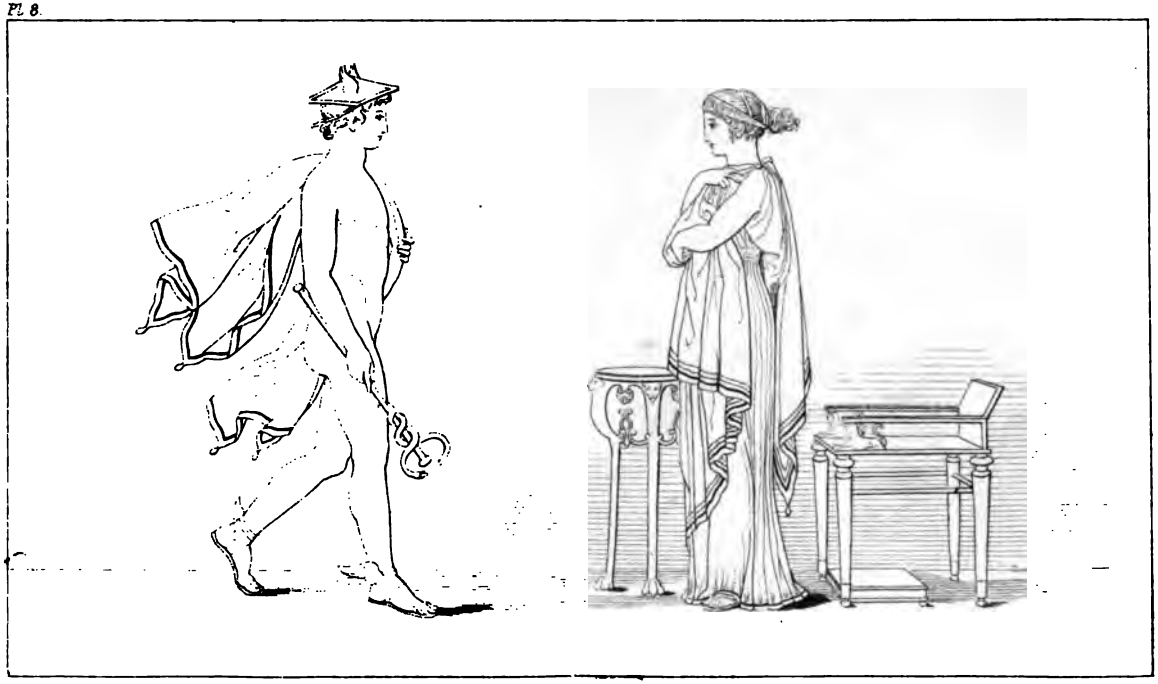
Flaxman inv.

H. Moses, Sc.

ULYSSES ON THE HEARTH PRESENTING HIMSELF TO ALCINOUS & ARETE.

[redacted]

Pl. 8.



MERCURY'S MESSAGE TO CALYPSO.

Pl 9

Flaxman delin

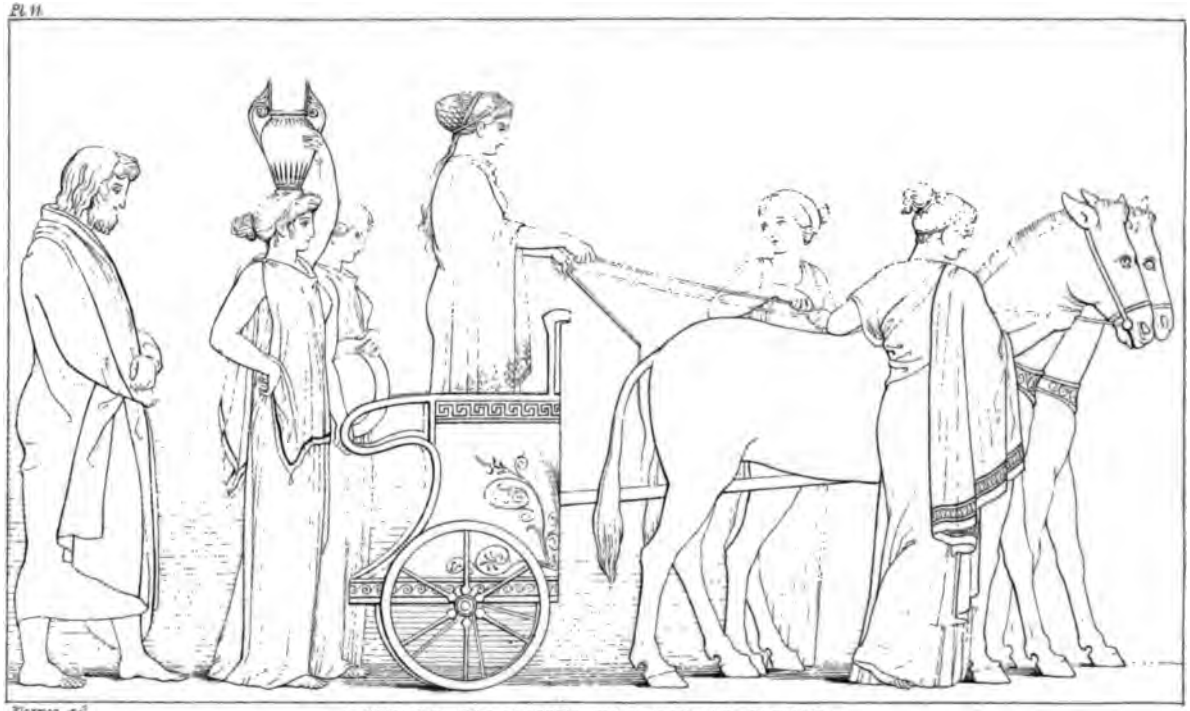
LEUCOTHEA PRESERVING ULYSSES

[redacted]

Pl. 10

NAUSICAA THROWING THE BALL

Pl. 11.

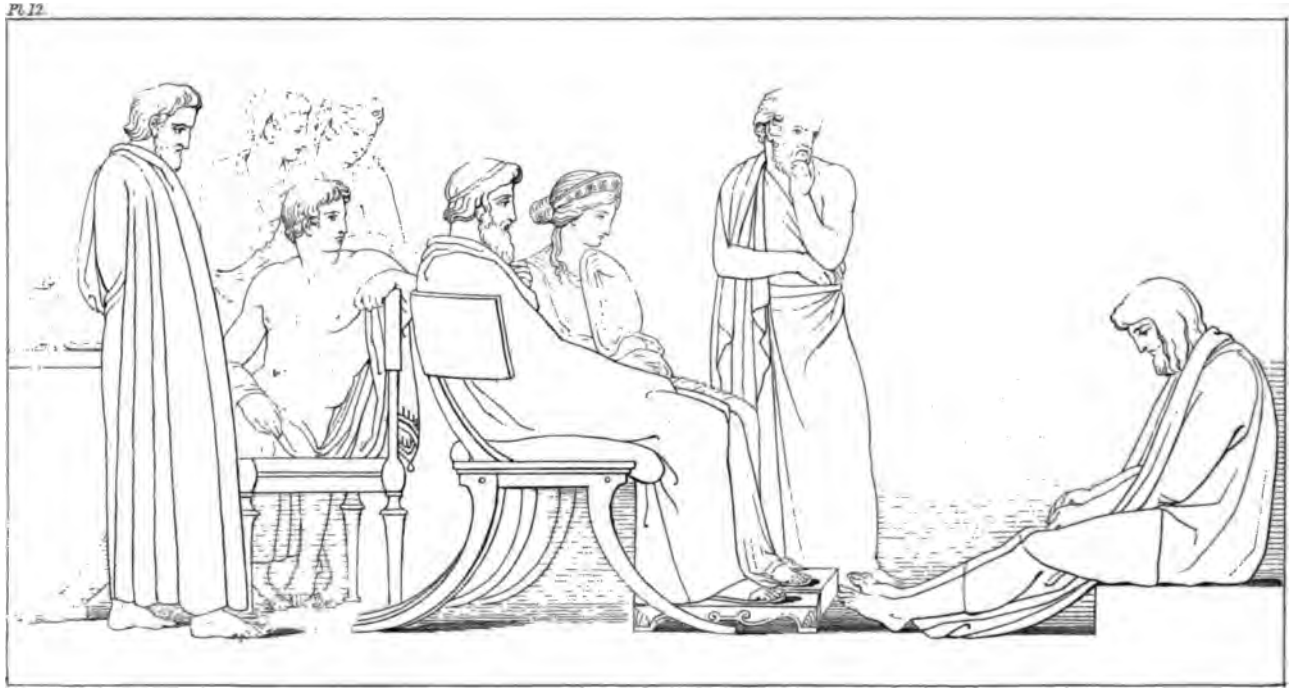


Flaxman del.

ULYSSES FOLLOWING THE CAR OF NAUSICAA

[redacted]

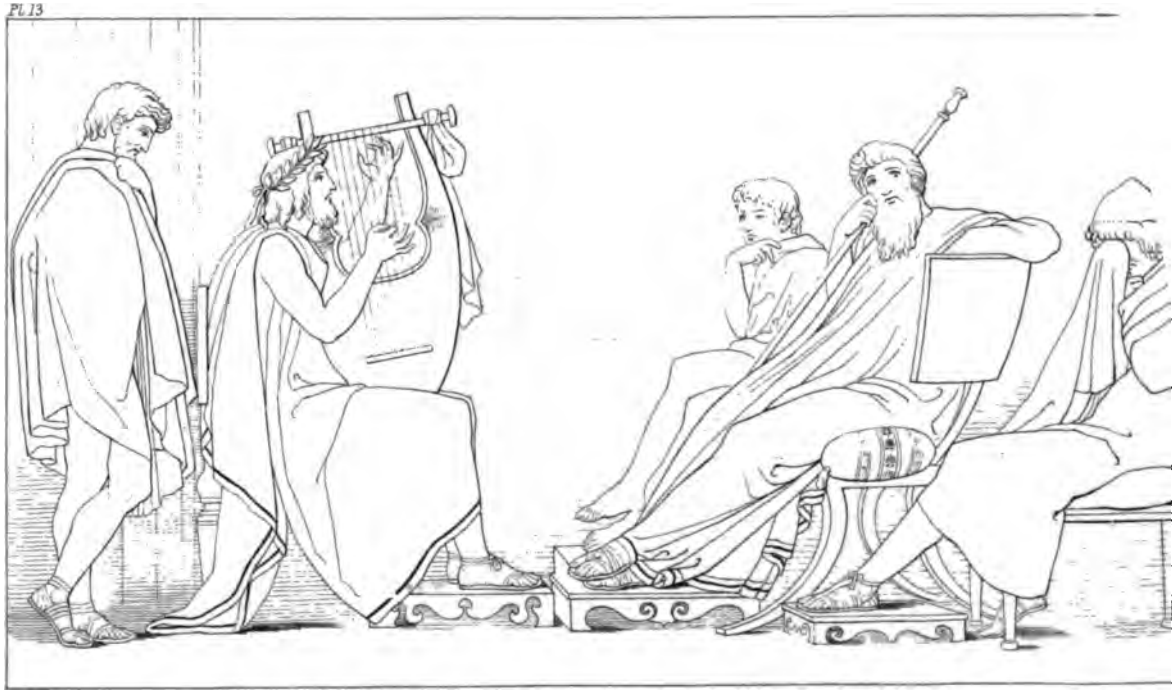
Pl. 12.



Flaxman inv.t H. Moses sculp.

ULYSSES ON THE HEARTH PRESENTING HIMSELF TO ALCINOUS & ARETE.

PL 13



Flaxman sc

ULYSSES WEEPS AT THE SONG OF DEMODOC[illegible]

[redacted]

Pl 9

Flaxman delin

LEUCOTHEA PRESERVING ULYSSES

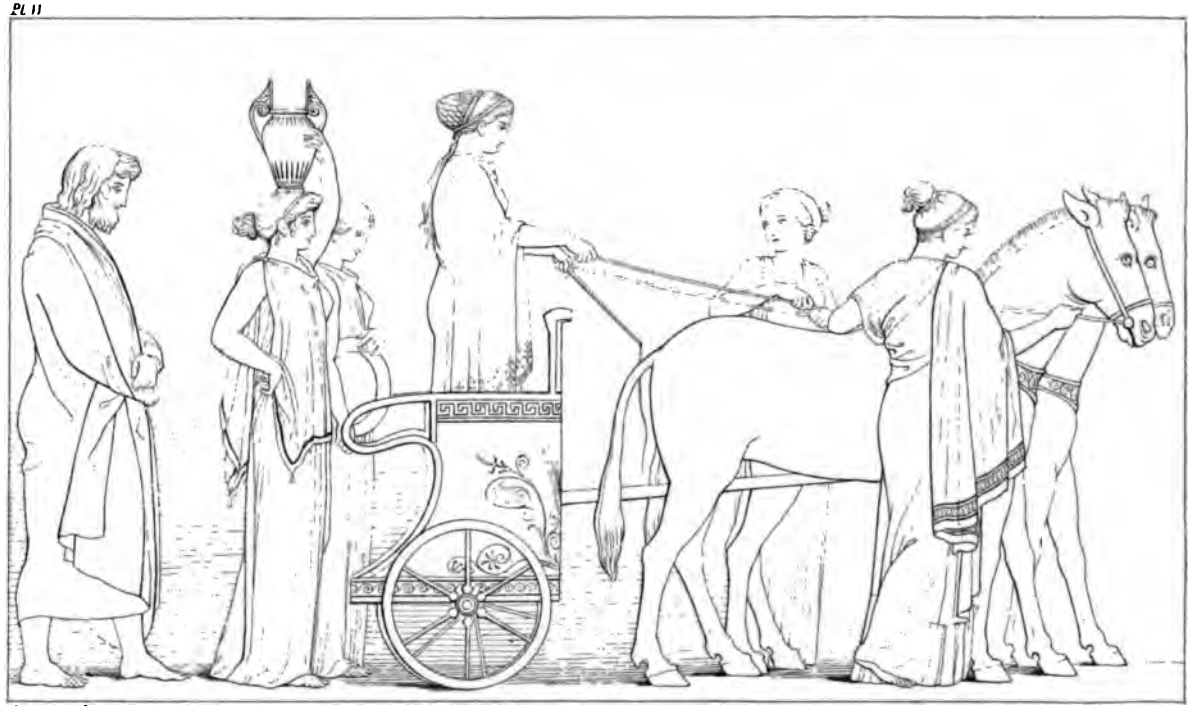
Pl. 10

Flaxman inv.

NAUSICAA THROWING THE BALL

[redacted]

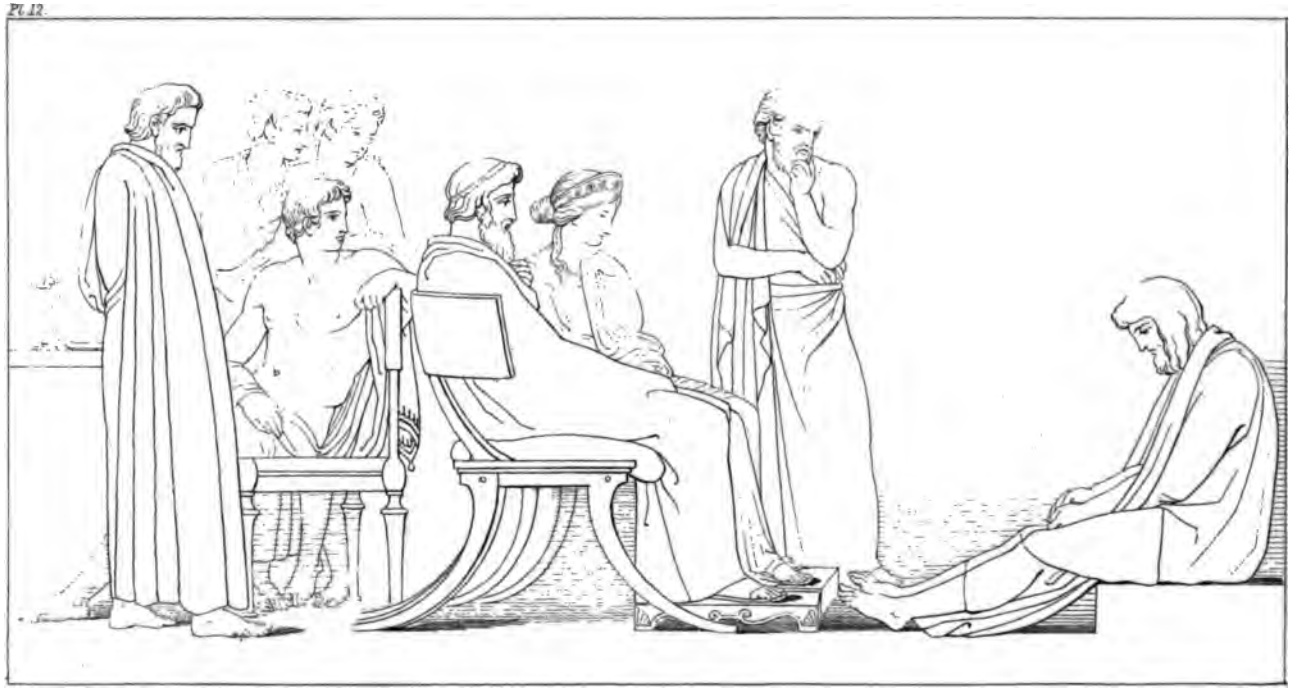
Pl 11



Flaxman R.

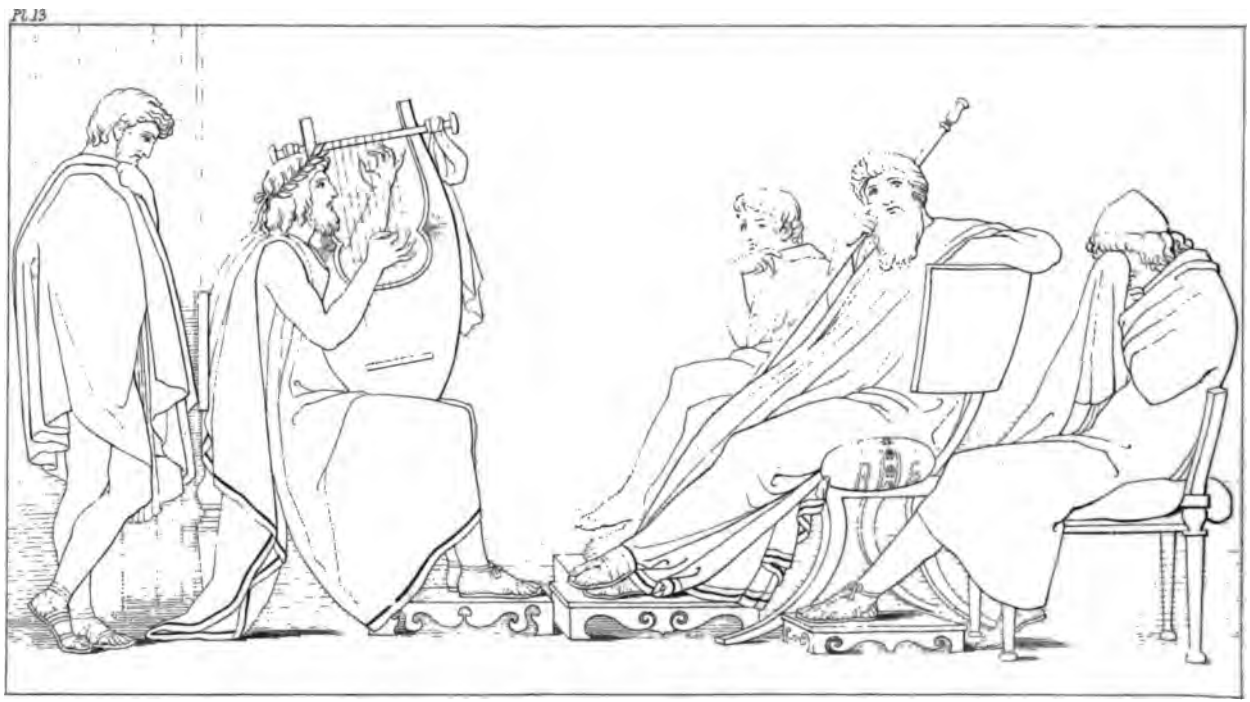
ULYSSES FOLLOWING THE CAR OF NAUSICAA

Pl. 12.



Flaxman inv.t H. Moses sculp.

ULYSSES ON THE HEARTH PRESENTING HIMSELF TO ALCINOUS & ARETE



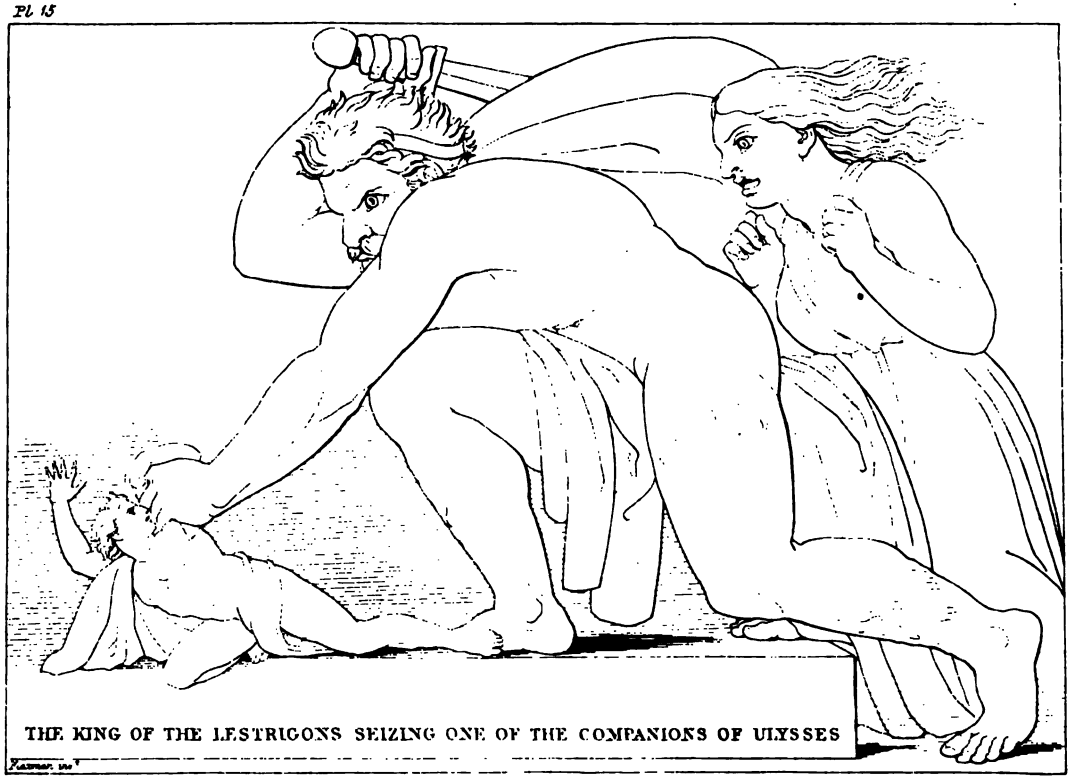
ULYSSES WEEPS AT THE SONG OF DEMODOCUS

Pl. 14

ULYSSES GIVING WINE TO POLYPHEMUS

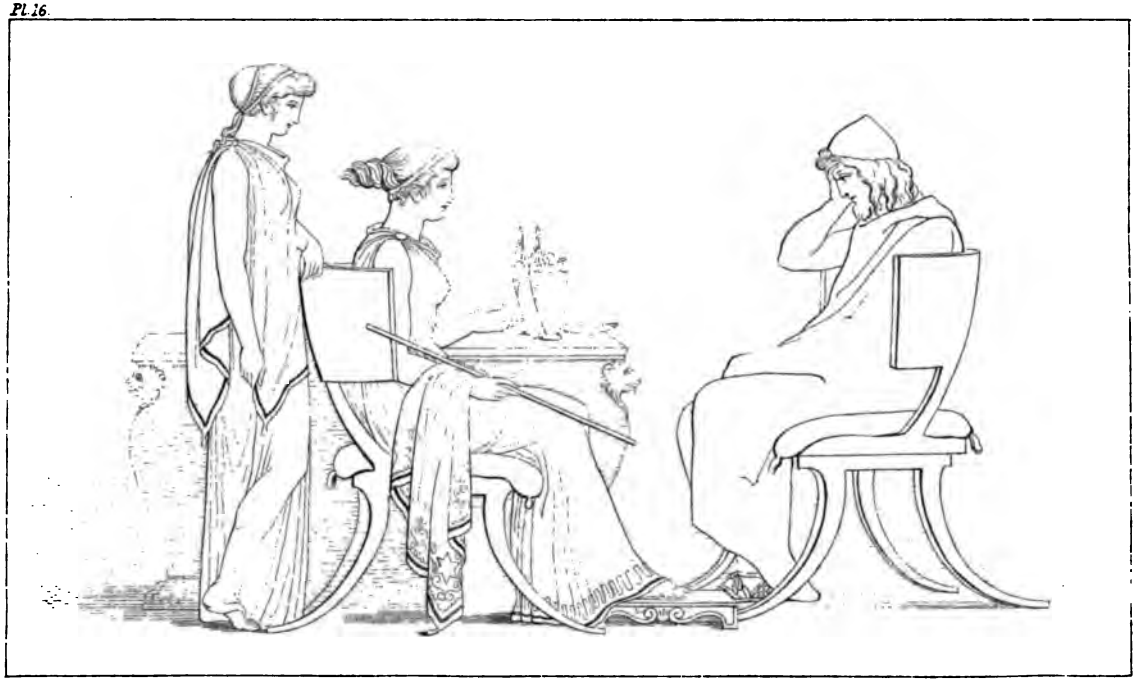
[redacted]

Pl. 15



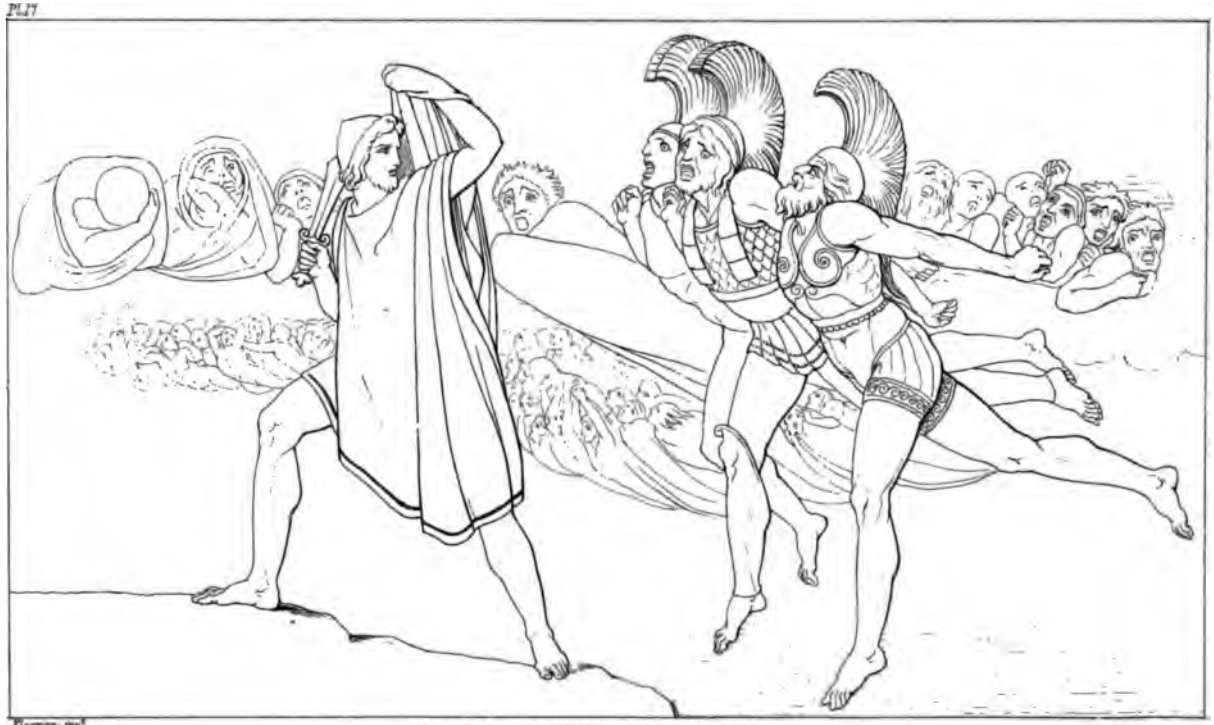
THE KING OF THE LESTRIGONS SEIZING ONE OF THE COMPANIONS OF ULYSSES

Pl. 16.



ULYSSES AT THE TABLE OF CIRCE

[redacted]



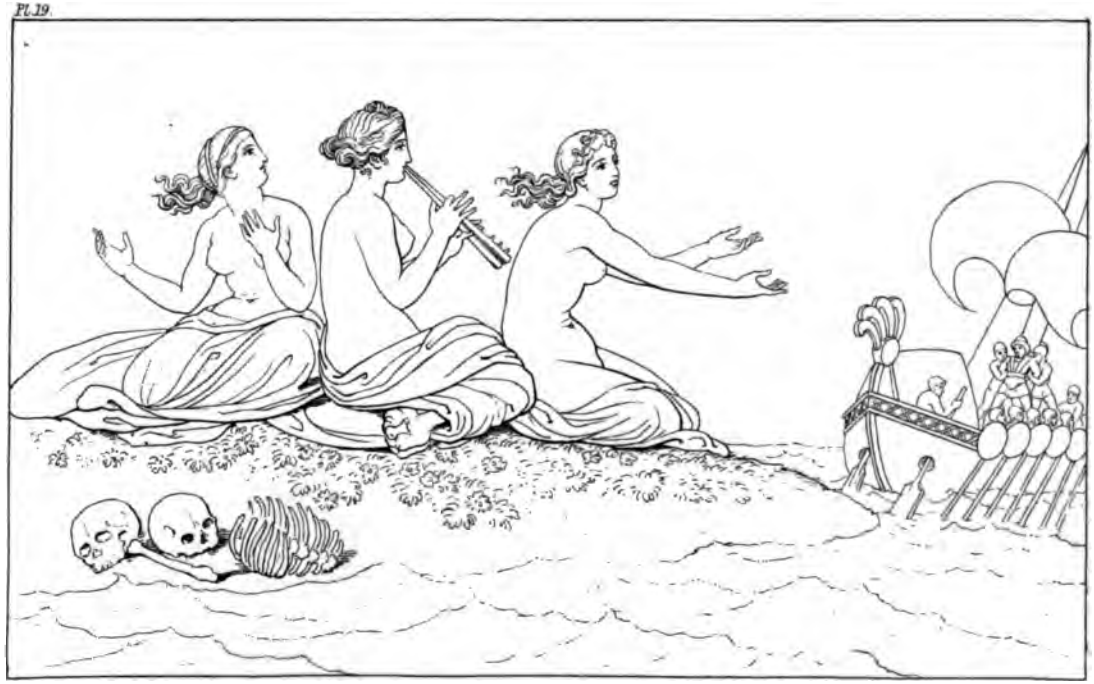
ULYSSES TERRIFIED BY THE GHOSTS

Pl.18

MORNING

[redacted]

Pl. 19.



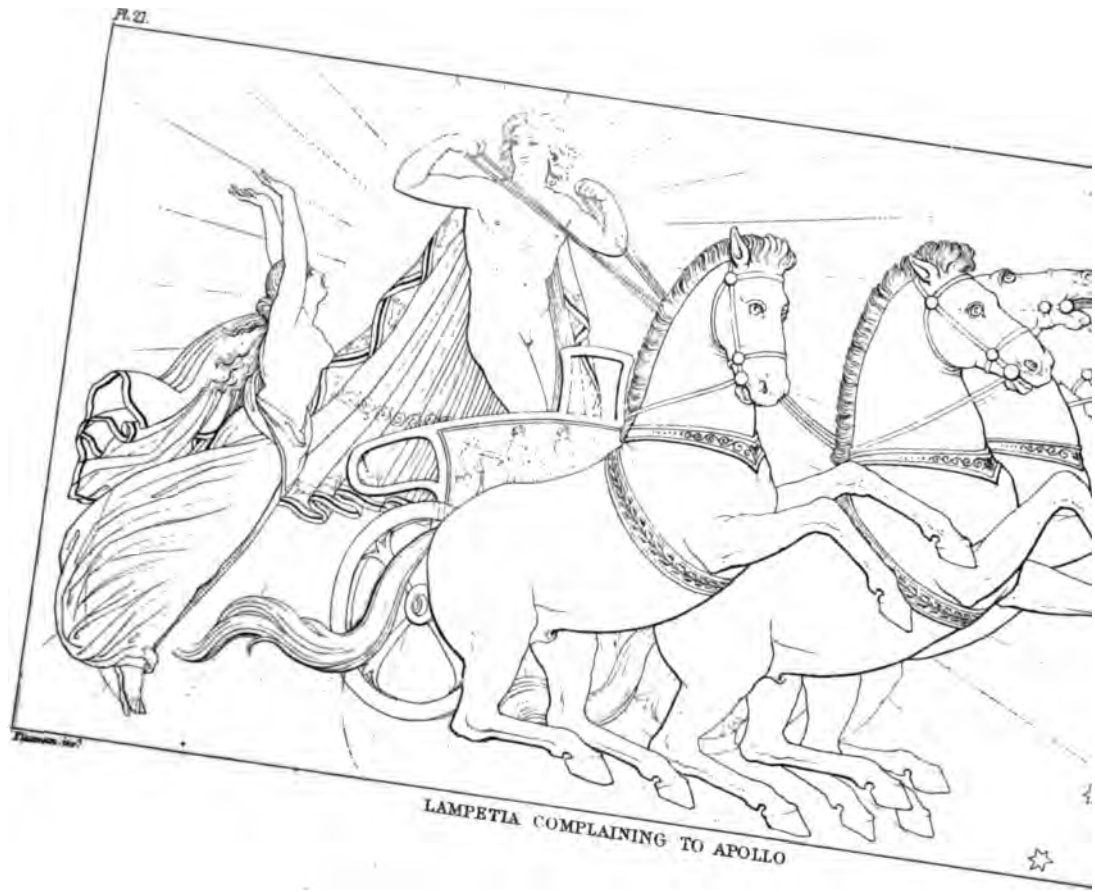
Flaxman sc.t

H Moses, sculp

THE SIRENS.

Pl. 20

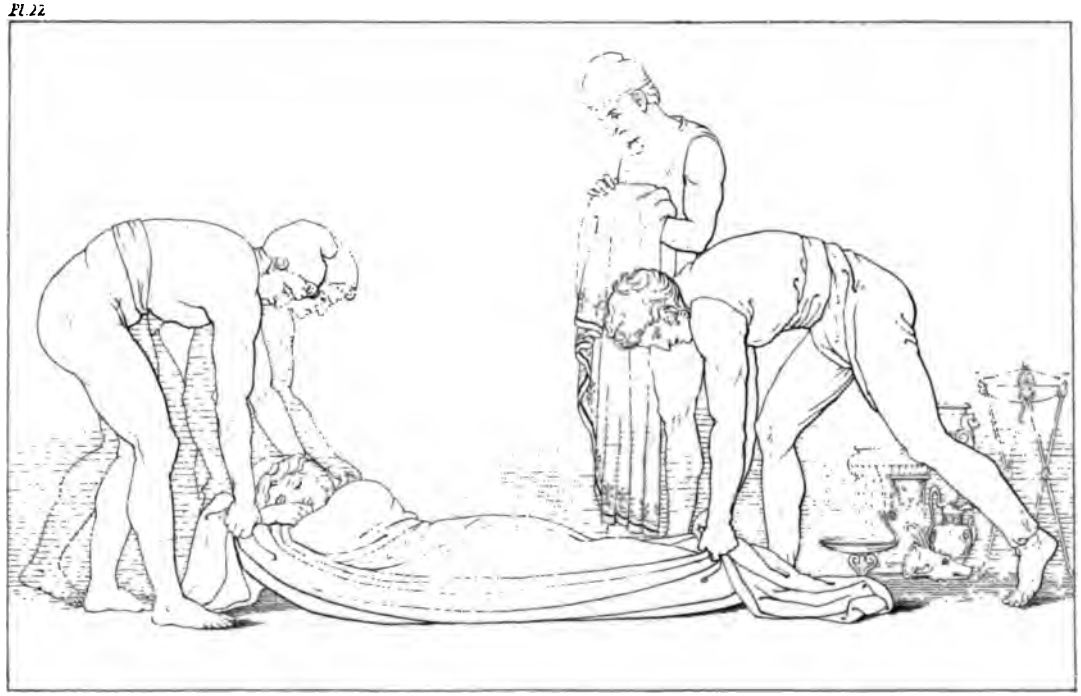
SCYLLA



LAMPETIA COMPLAINING TO APOLLO

[redacted]

Pl. 22



Flaxman, inv.ᵗ

H. Moses, sculp.

ULYSSES LAID ON HIS OWN COAST BY THE PHÆACIAN SAILORS

[redacted]

Pl. 23

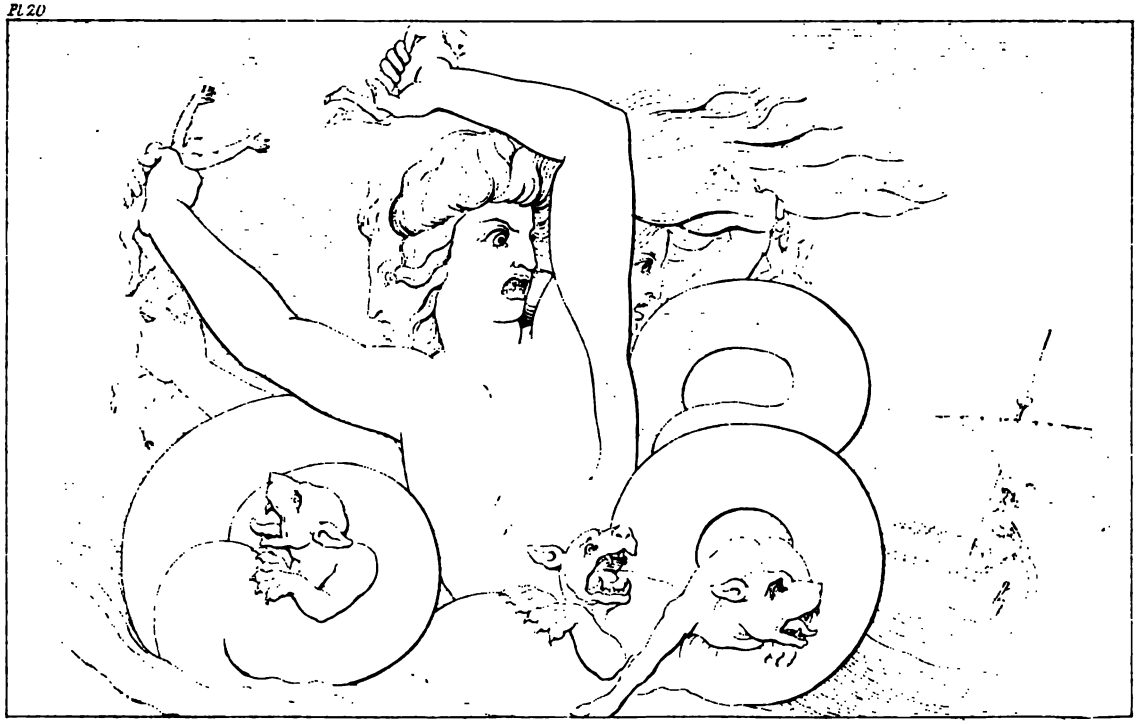
ULYSSES CONVERSING WITH EUMÆUS

Pl. 24.

APOLLO AND DIANA DISCHARGING THEIR ARROWS

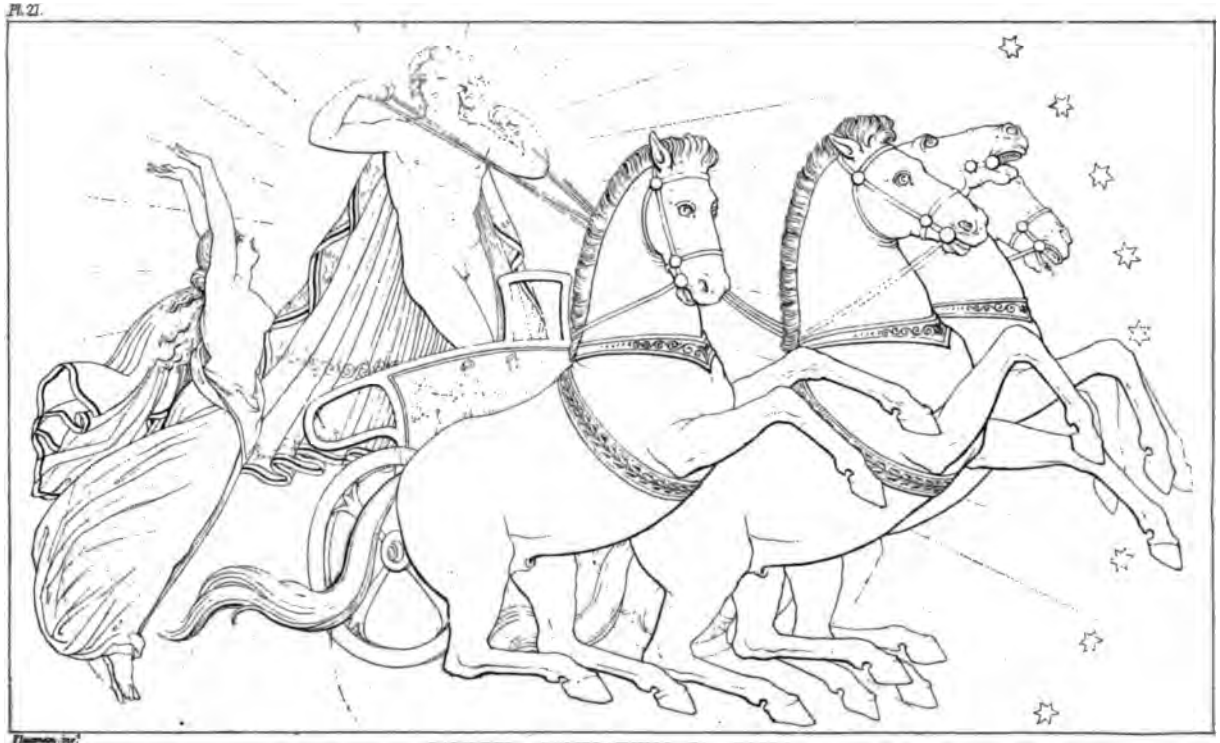
[redacted]

Pl 20



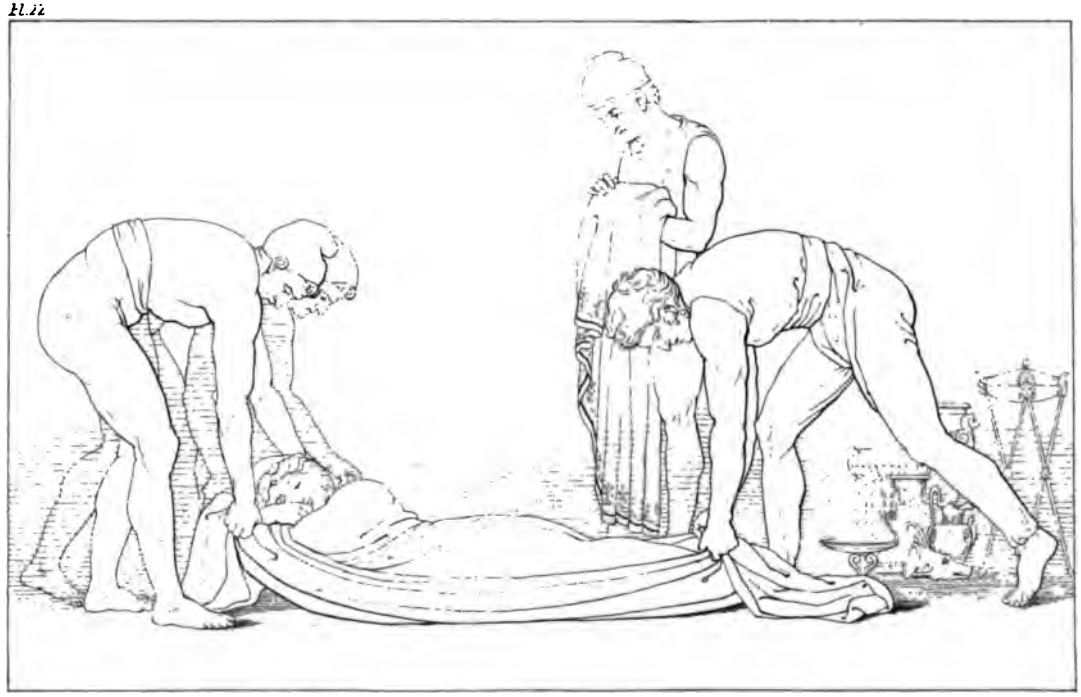
SCYLLA

Pl. 27.



LAMPETIA COMPLAINING TO APOLLO

Pl. 22

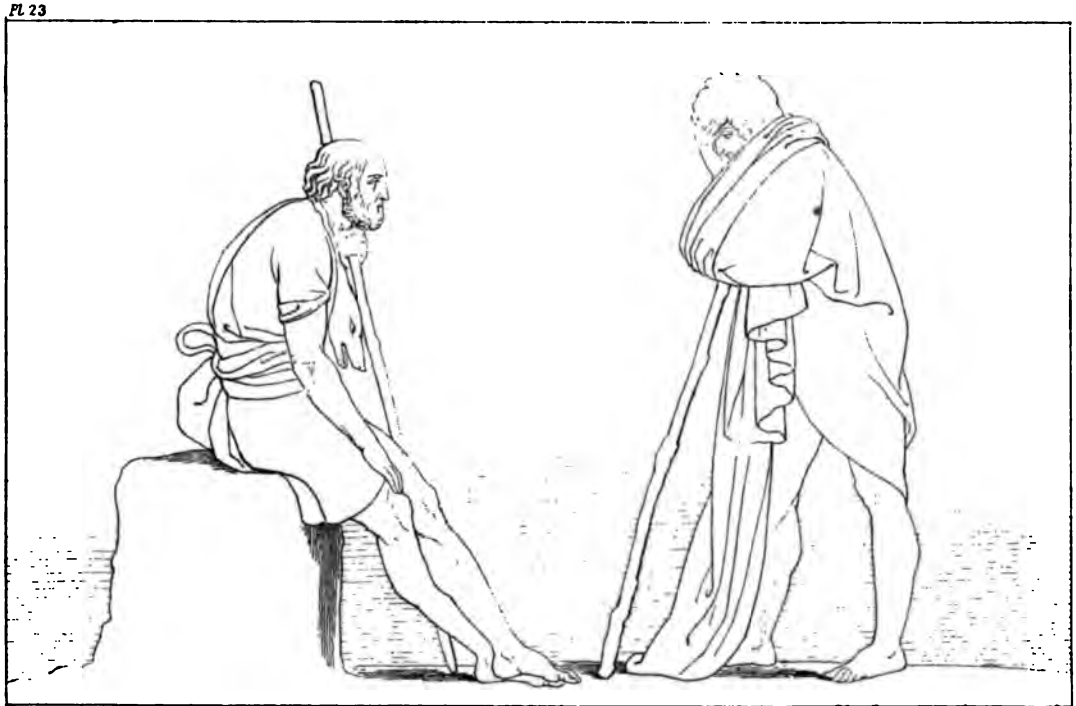


Flaxman, inv.ᵗ

H. Moses, sculp.

ULYSSES LAID ON HIS OWN COAST BY THE PHÆACIAN SAILORS

Pl. 23



ULYSSES CONVERSING WITH EUMÆUS

Pl. 24.

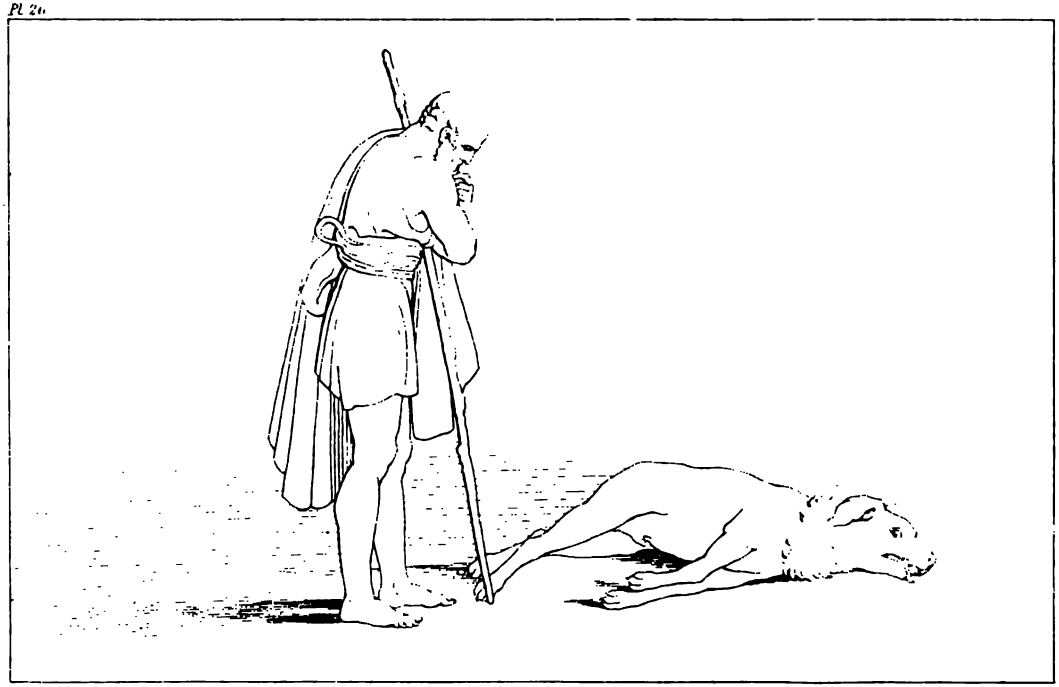
APOLLO AND DIANA DISCHARGING THEIR ARROWS

Pl. 25

MINERVA RESTORING ULYSSES TO HIS OWN SHAPE

[redacted]

Pl 24



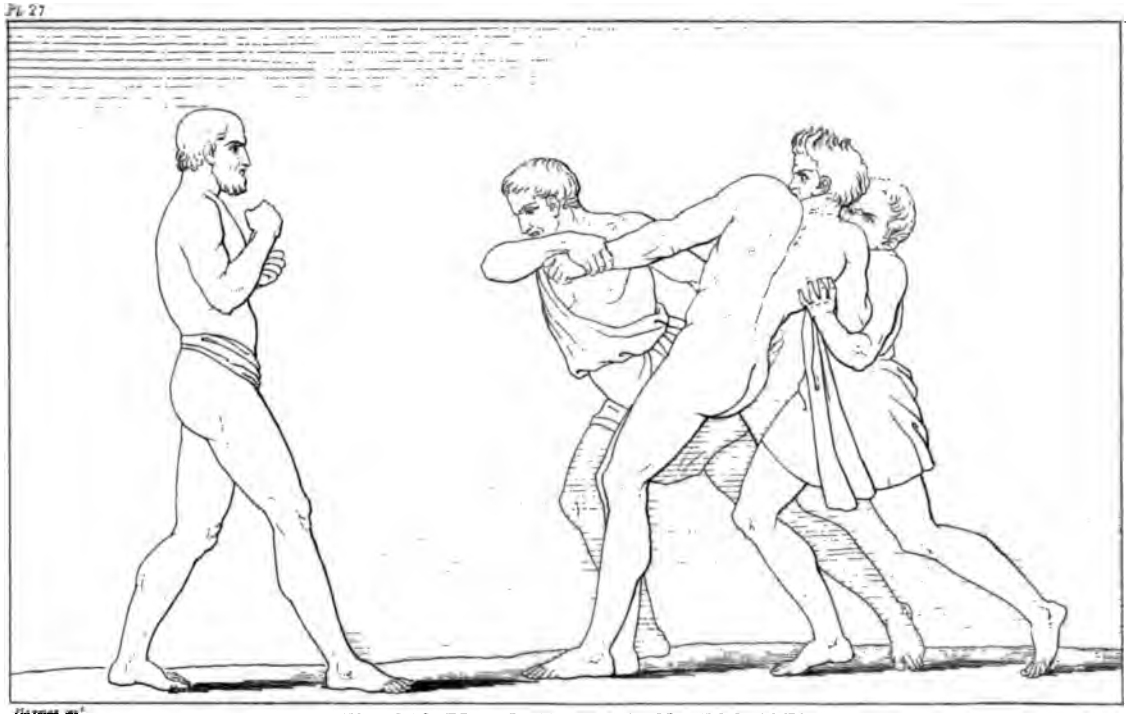
Flaxman inv.t

H Moses sculp

ULYSSES AND HIS DOG.

[redacted]

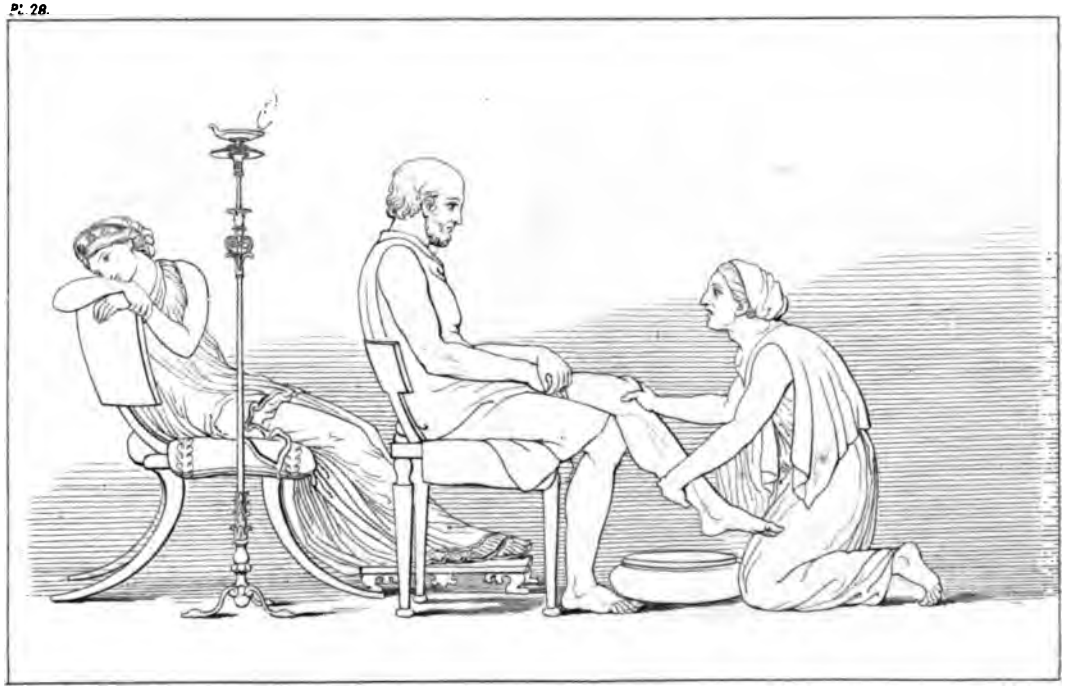
Pl. 27



ULYSSES PREPARING TO FIGHT WITH IRUS

[redacted]

Pl. 28.



Flaxman delin. T. Hodgetts sculp.

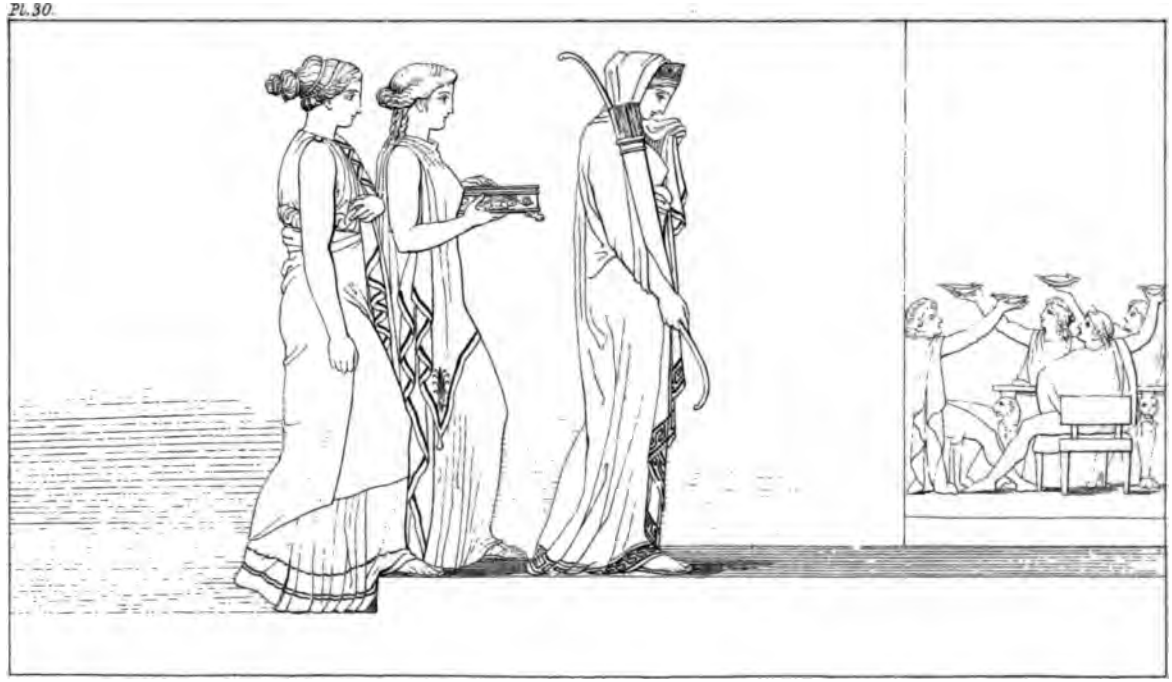
EURYCLEA DISCOVERS ULYSSES

Pl. 29

THE HARPIES GOING TO SEIZE THE DAUGHTERS OF PANDARUS

[redacted]

Pl. 30.



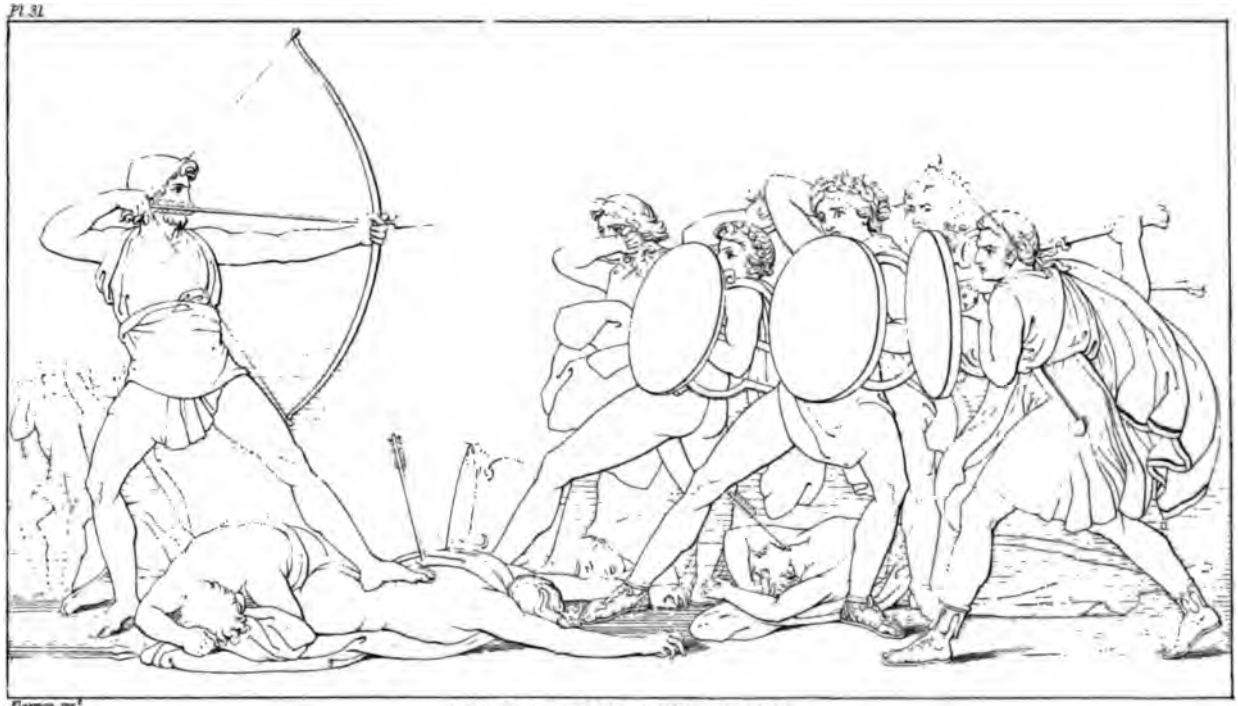
Flaxman. inv.ᵗ H. Moses. sculp.

PENELOPE CARRYING THE BOW OF ULYSSES TO THE SUITORS.

[redacted]

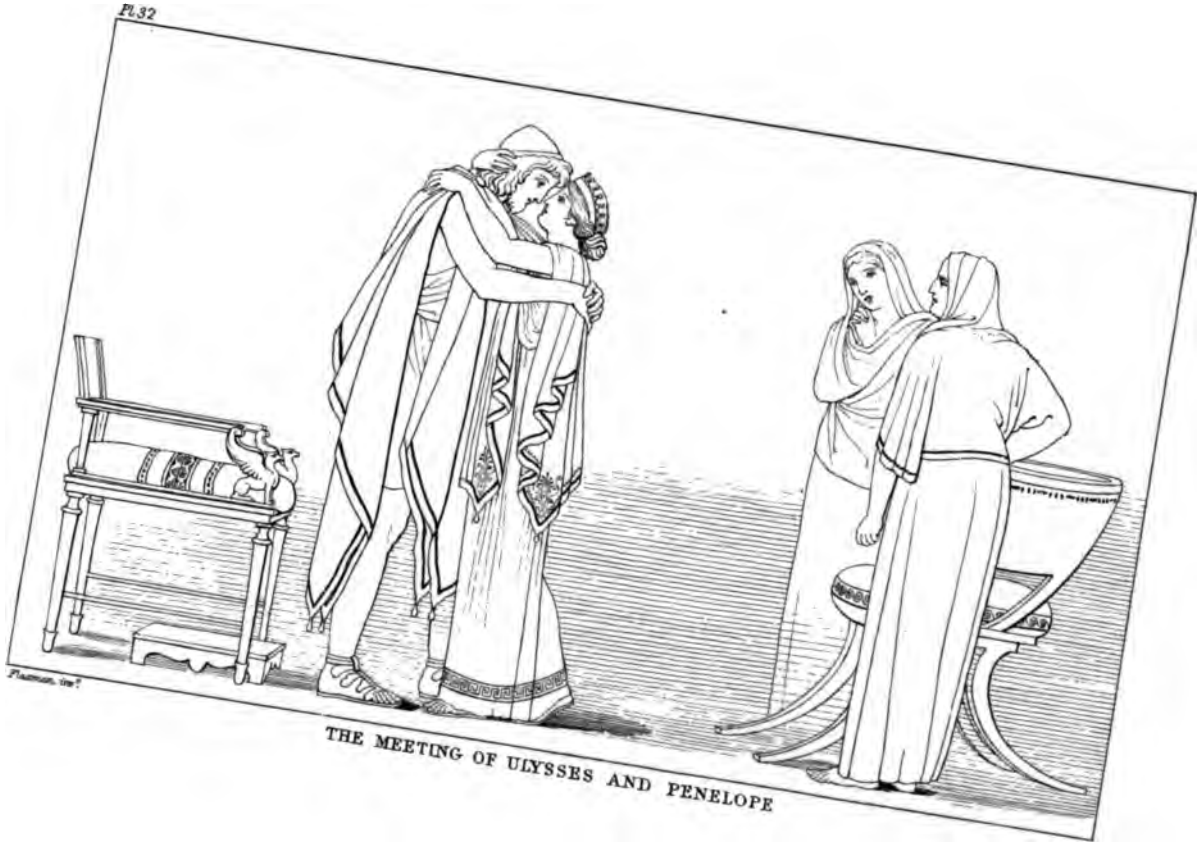
SEX

Pl. 31



ULYSSES KILLING THE SUITORS

Pl. 32



THE MEETING OF ULYSSES AND PENELOPE

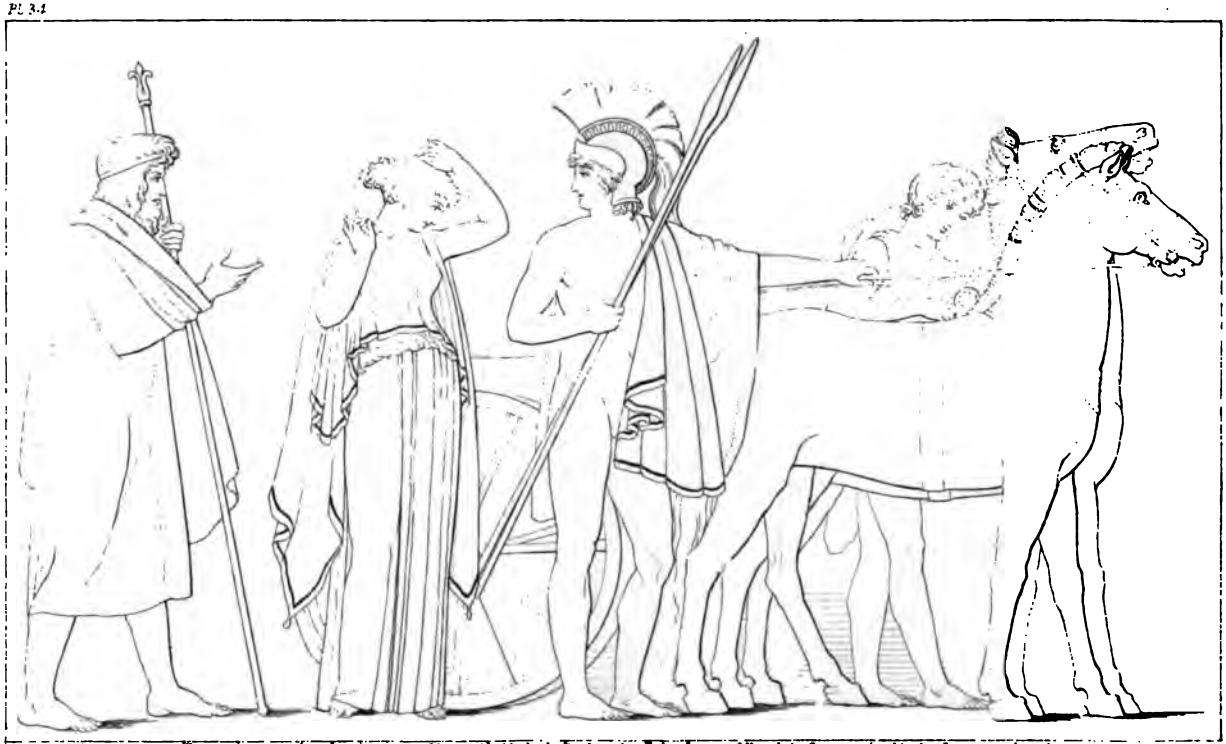
Pl 33

Flaxman inv.

MERCURY CONDUCTING THE SOULS OF THE SUITORS TO THE INFERNAL REGIONS

[redacted]

Pl. 3.1



Ulysses departing from Lacedaemon for Ithaca with his bride Penelope her Father Icarius followed the Car entreating his daughter not to leave him.

3

COMPOSITIONS

FROM THE

"WORKS AND DAYS" AND "THEOGONY"

OF

HESIOD.

DESIGNED BY JOHN FLAXMAN, R.A., SCULPTOR.

ENGRAVED BY WILLIAM BLAKE.

LONDON:
GEORGE BELL AND SONS, YORK STREET,
COVENT GARDEN.
1881.

PUBLISHERS' NOTICE.

This volume is issued in the hope that it may be useful to Art Students. It includes the entire series of Flaxman's compositions in illustration of Hesiod.

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3. Pandora gifted.
4. Pandora attired.
5. Pandora brought to Earth.
6. Pandora brought to Epimetheus.
7. Pandora opens the Vase.
8. The Golden Age.
9. Good Dæmons.
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12. Modesty and Justice returning to
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21. Hesiod and the Muses.
22. Jupiter and the Muses.
23. Love rising over Night, Erebus and Chaos.
24. Venus borne by the Waves.
25. Venus the Foam-born Godde
26. The Honours of Venus.
27. Sea Divinities.
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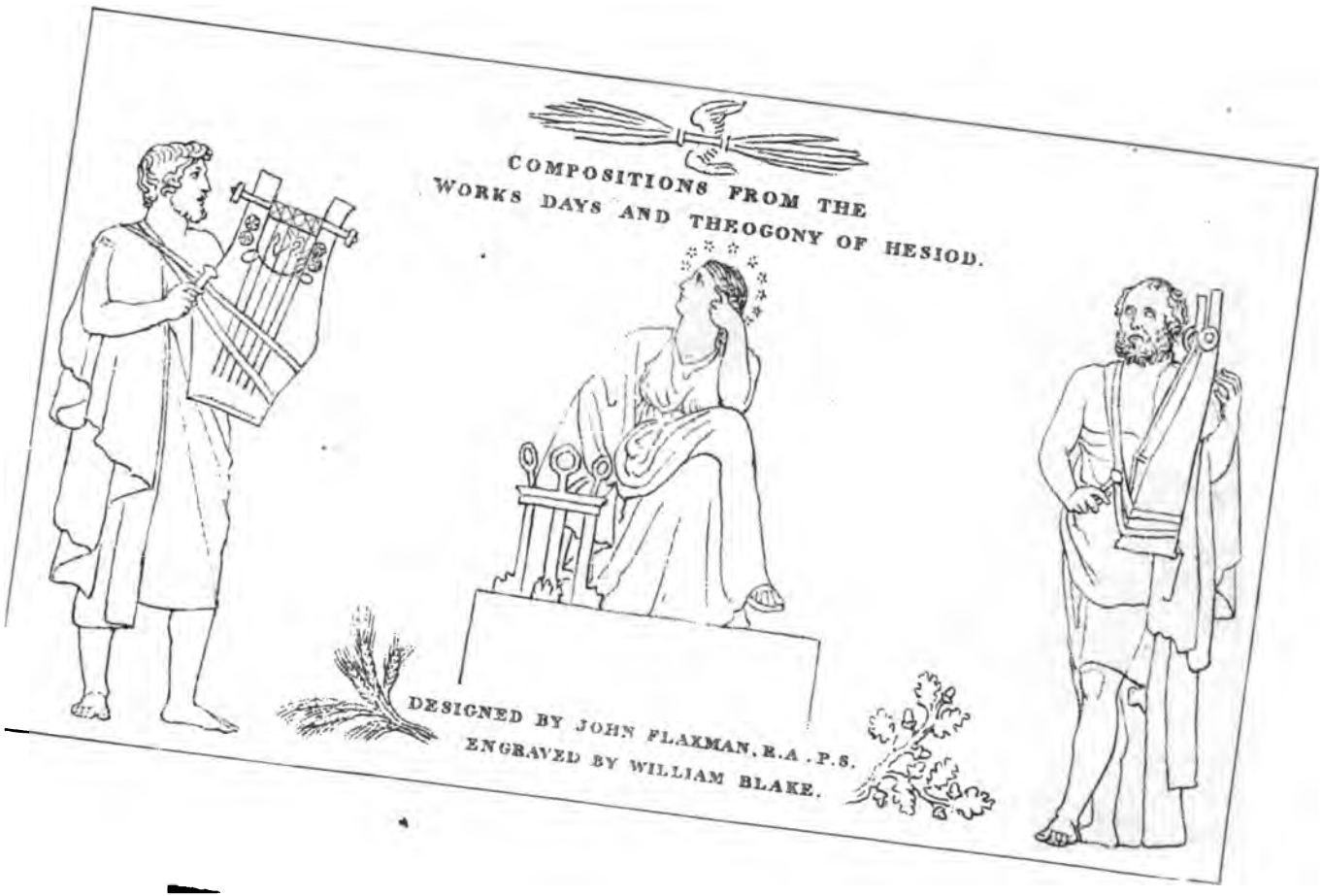
29. Astræus and Aurora.
30. Saturn devouring his Childre
31. The Birth of Jupiter.
32. The Brethren of Saturn deliv
33. Pandora shown to the Gods.
34. Conflict of Gods and Titans.
35. Conflict of Giants and Titans.
36. Pluto and Proserpine, with C Death, Furies, and Harpies.
37. Iris sent to Earth by Jupiter.

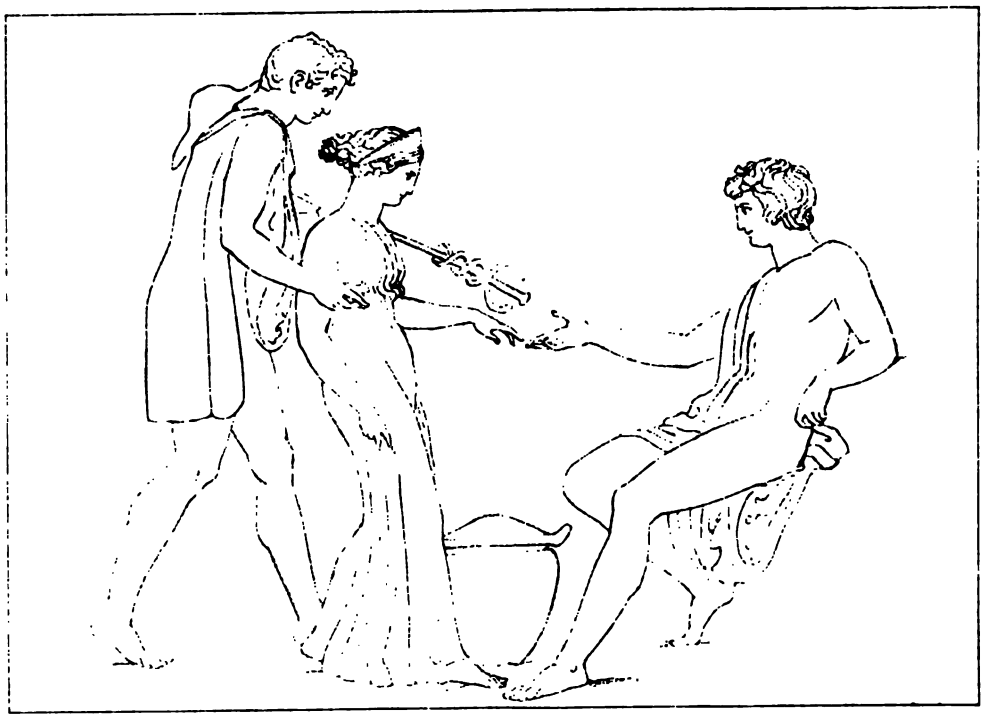

COMPOSITIONS FROM THE
WORKS DAYS AND THEOGONY OF HESIOD.
DESIGNED BY JOHN FLAXMAN, R.A. P.S.
ENGRAVED BY WILLIAM BLAKE.

[redacted]

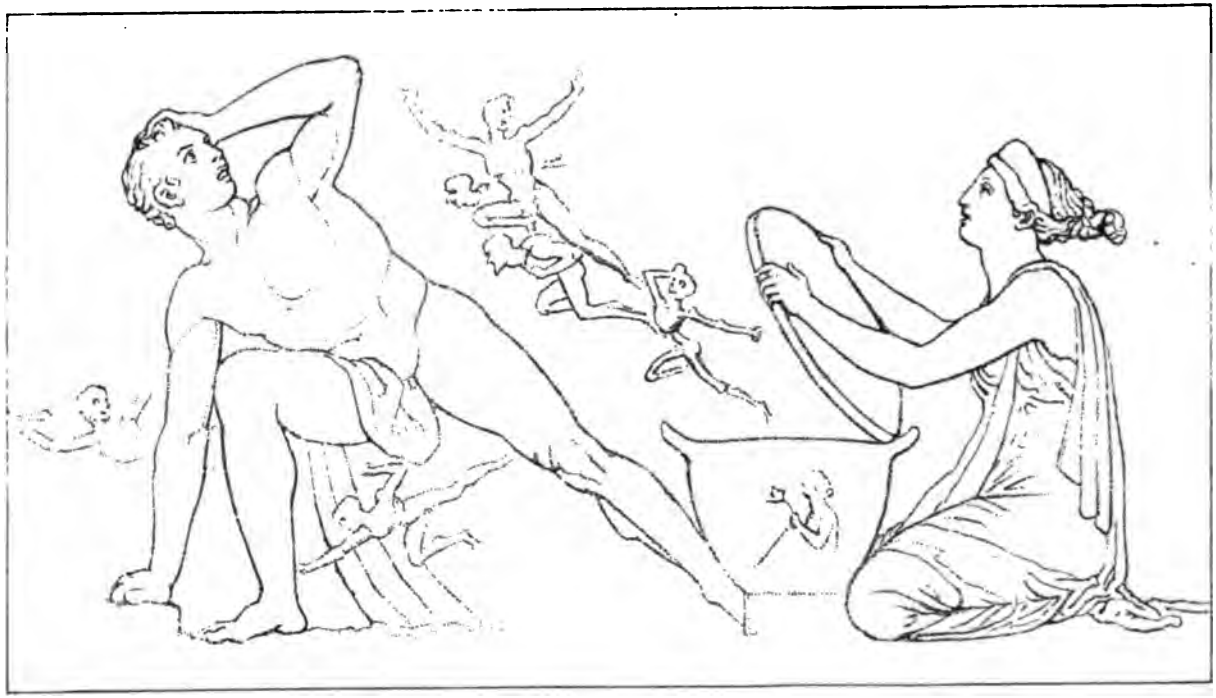
2. Hesiod admonishing Perses.

3. PANDORA GIFTED.

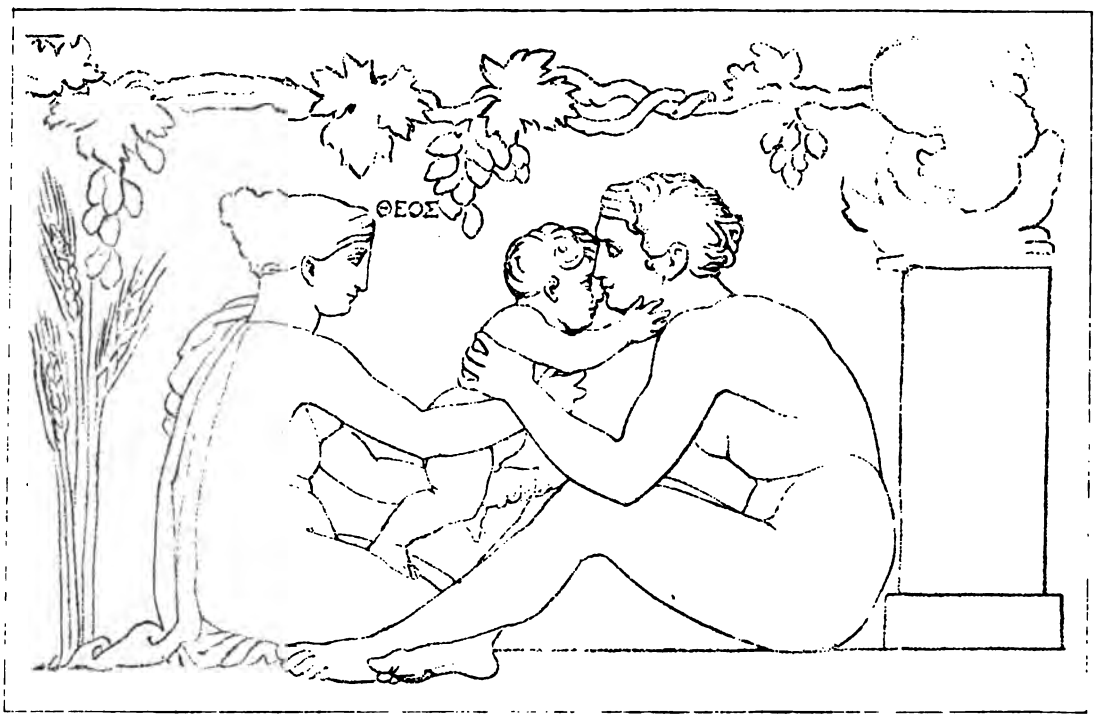
4. PANDORA ATTIRED.



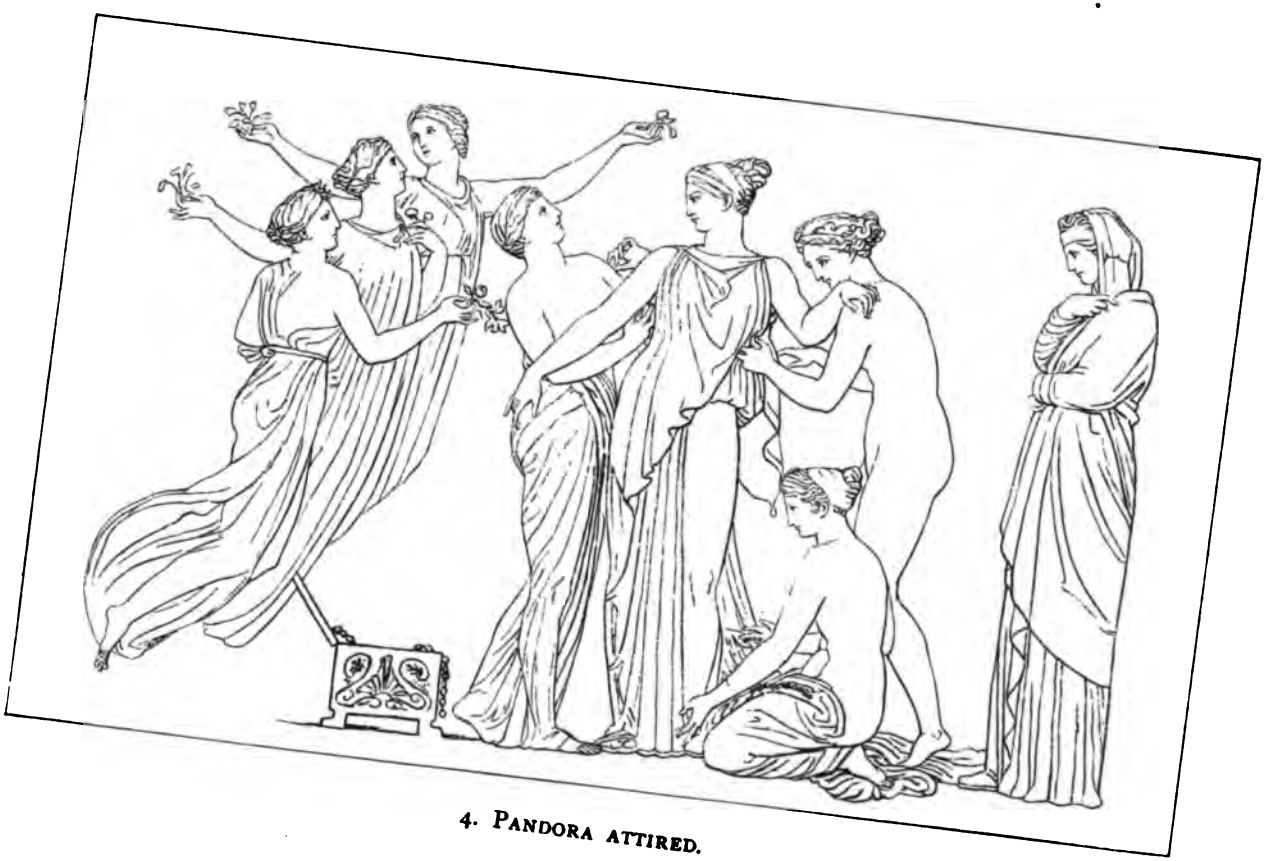
6. PANDORA BROUGHT TO EPIMETHEUS.



7. PANDORA OPENS THE VASE.



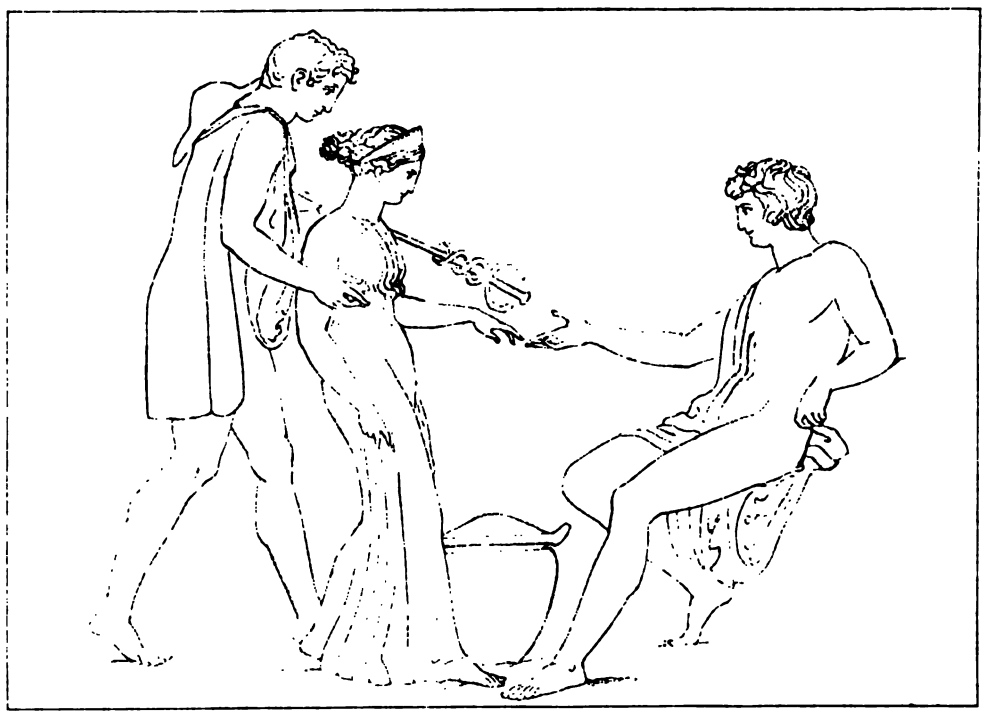
8. The Golden Age.



4. PANDORA ATTIRED.

[redacted]

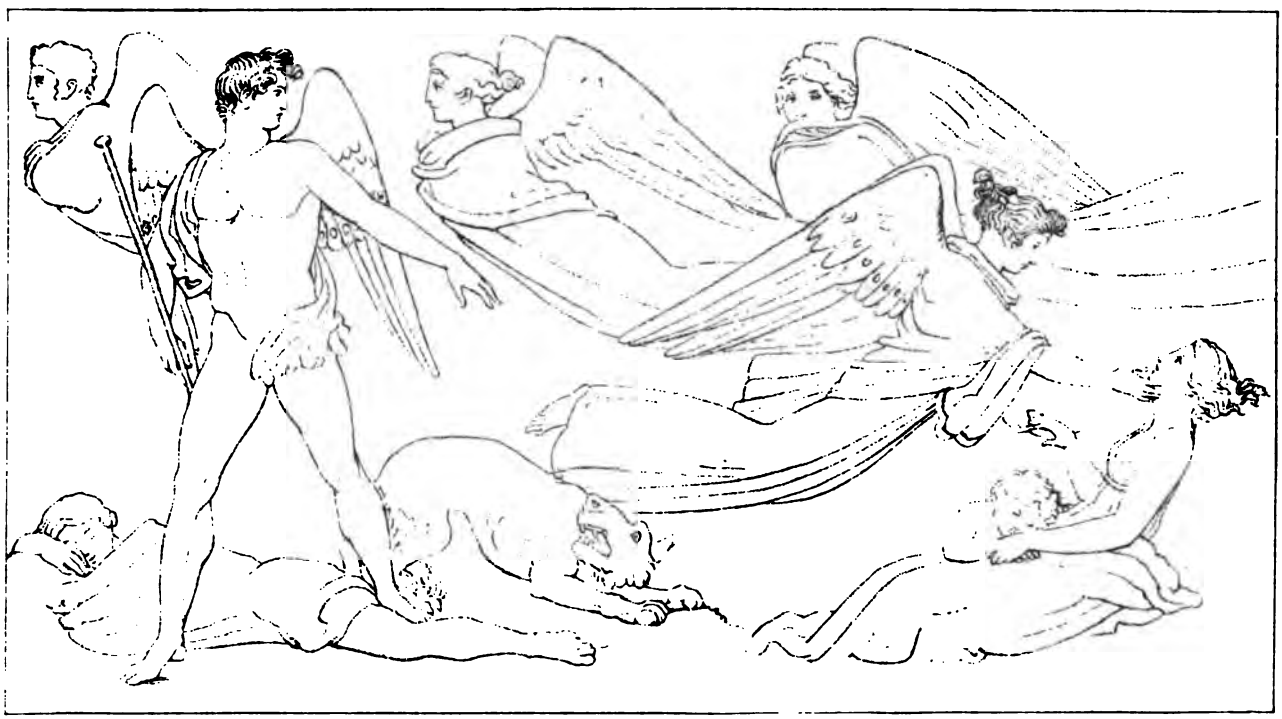
5. PANDORA BROUGHT TO EARTH.



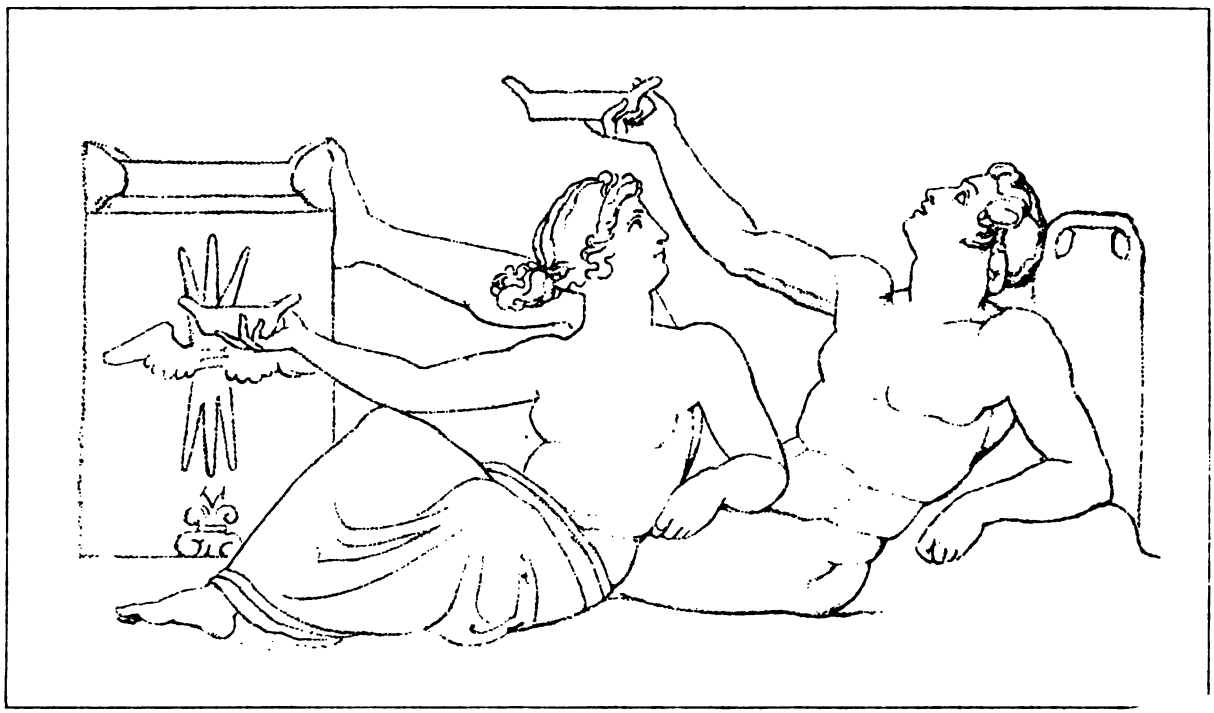
6. PANDORA BROUGHT TO EPIMETHEUS.

7. PANDORA OPENS THE VASE.

8. The Golden Age.



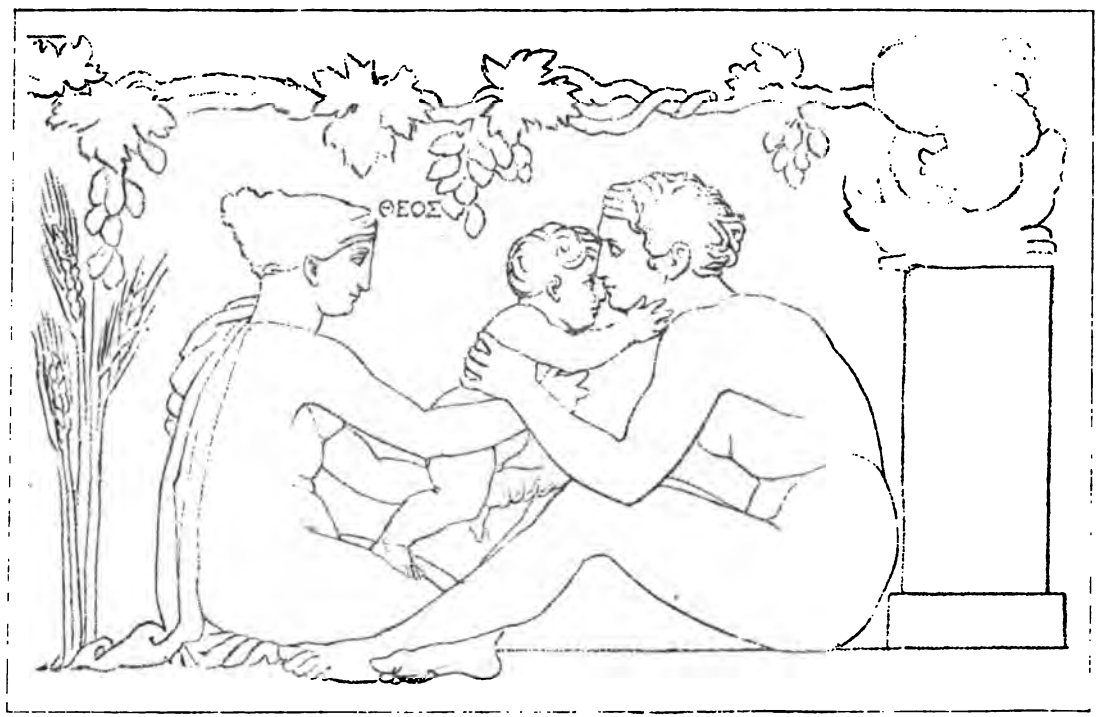
9. Good Dæmons.



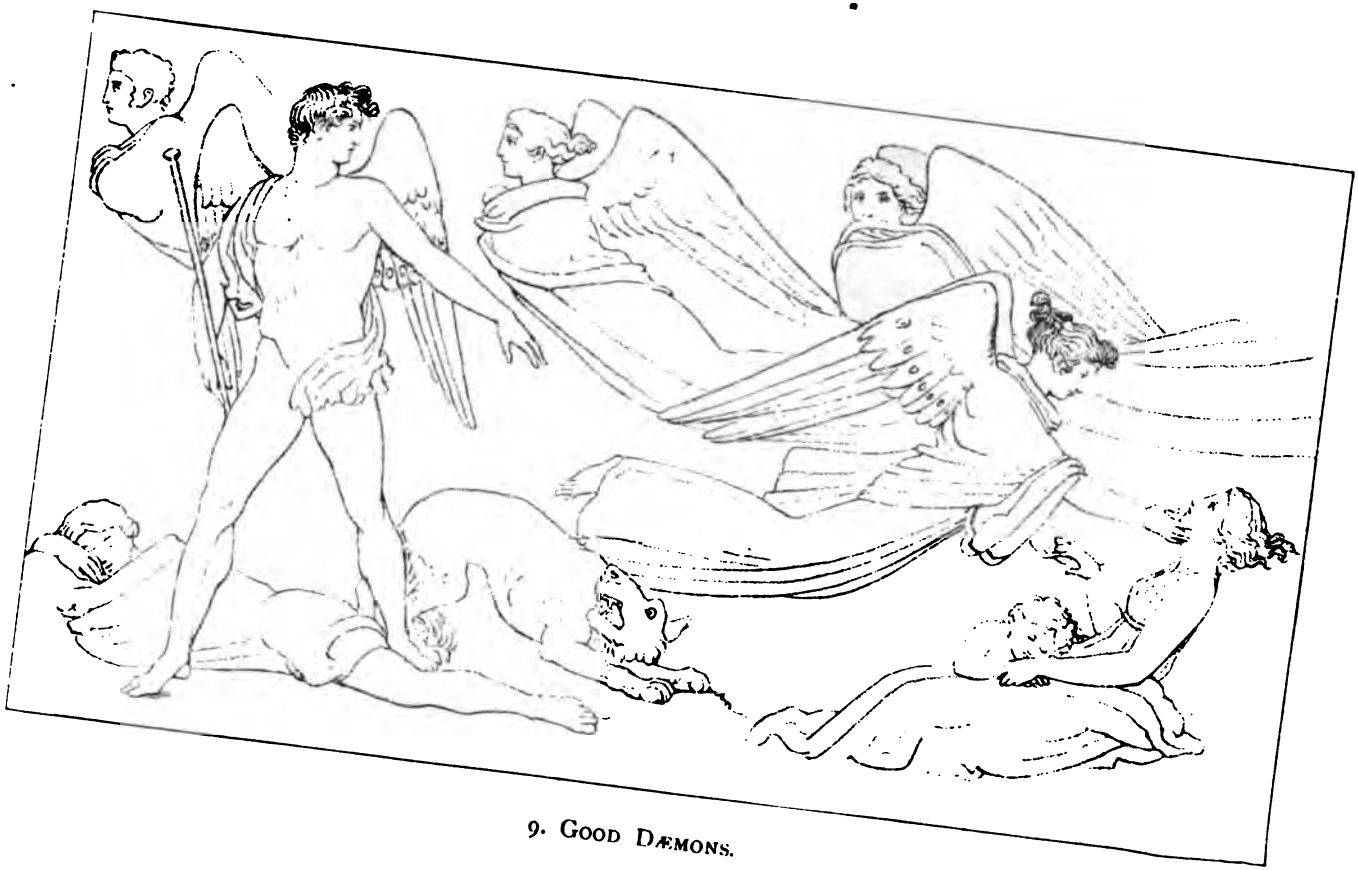
10. THE SILVER AGE.

11. The Brazen Age.

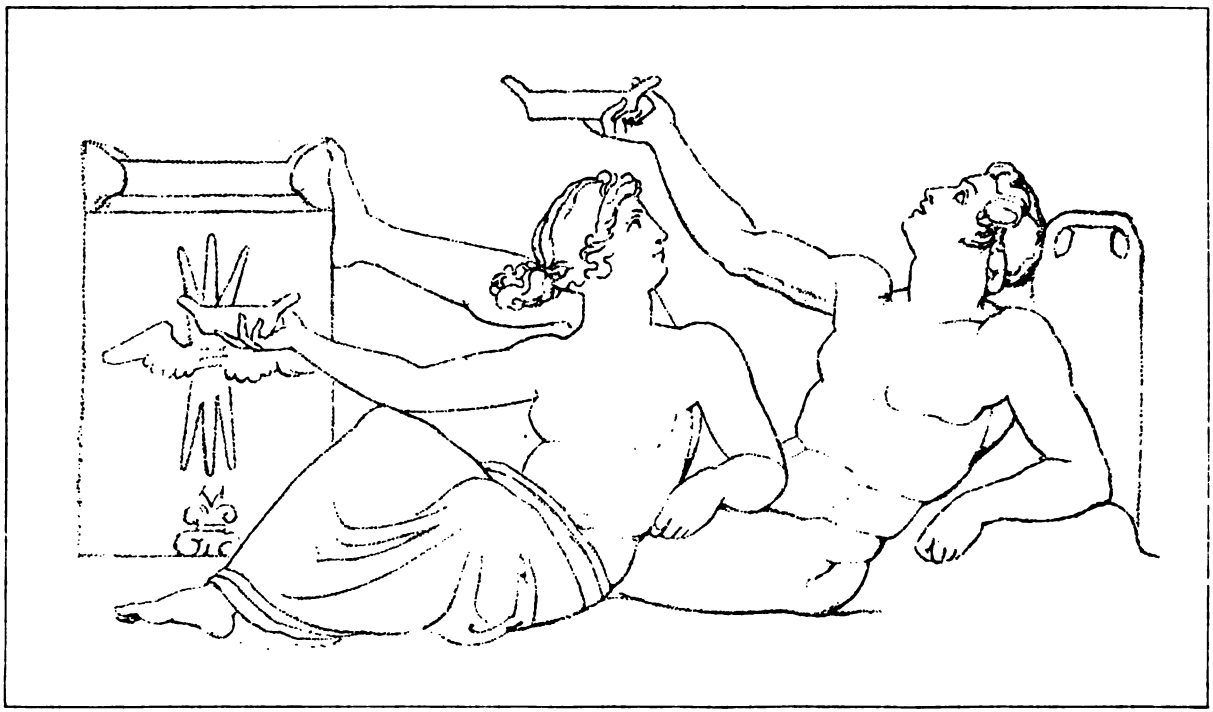
12. MODESTY AND JUSTICE RETURNING TO HEAVEN.



8. The Golden Age.



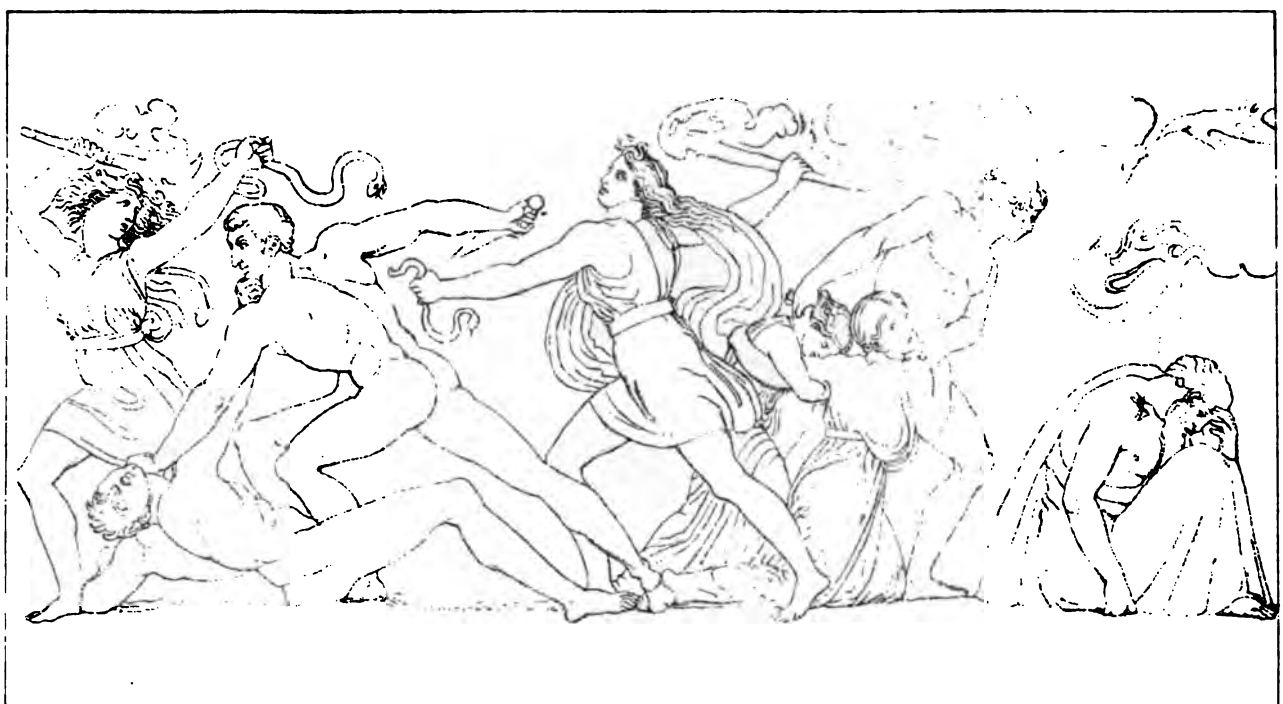
9. Good Dæmons.



10. The Silver Age.

11. The Brazen Age.

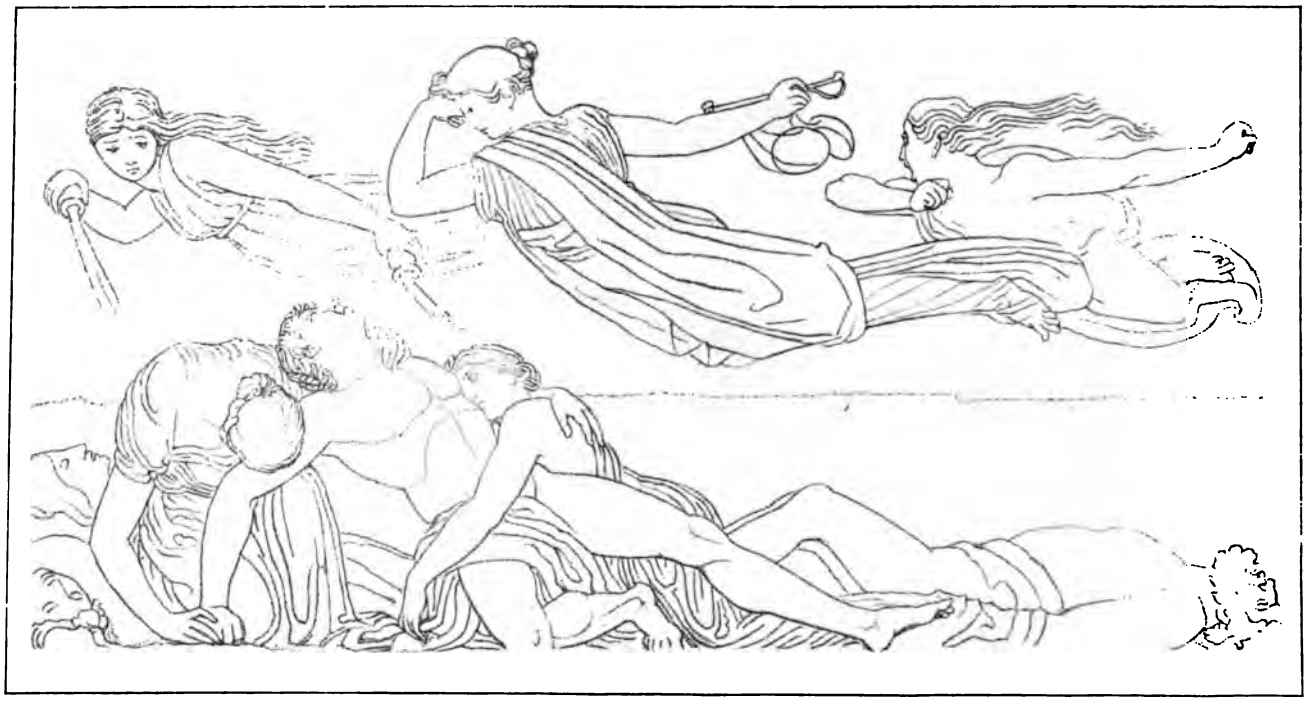
12. Modesty and Justice returning to Heaven.



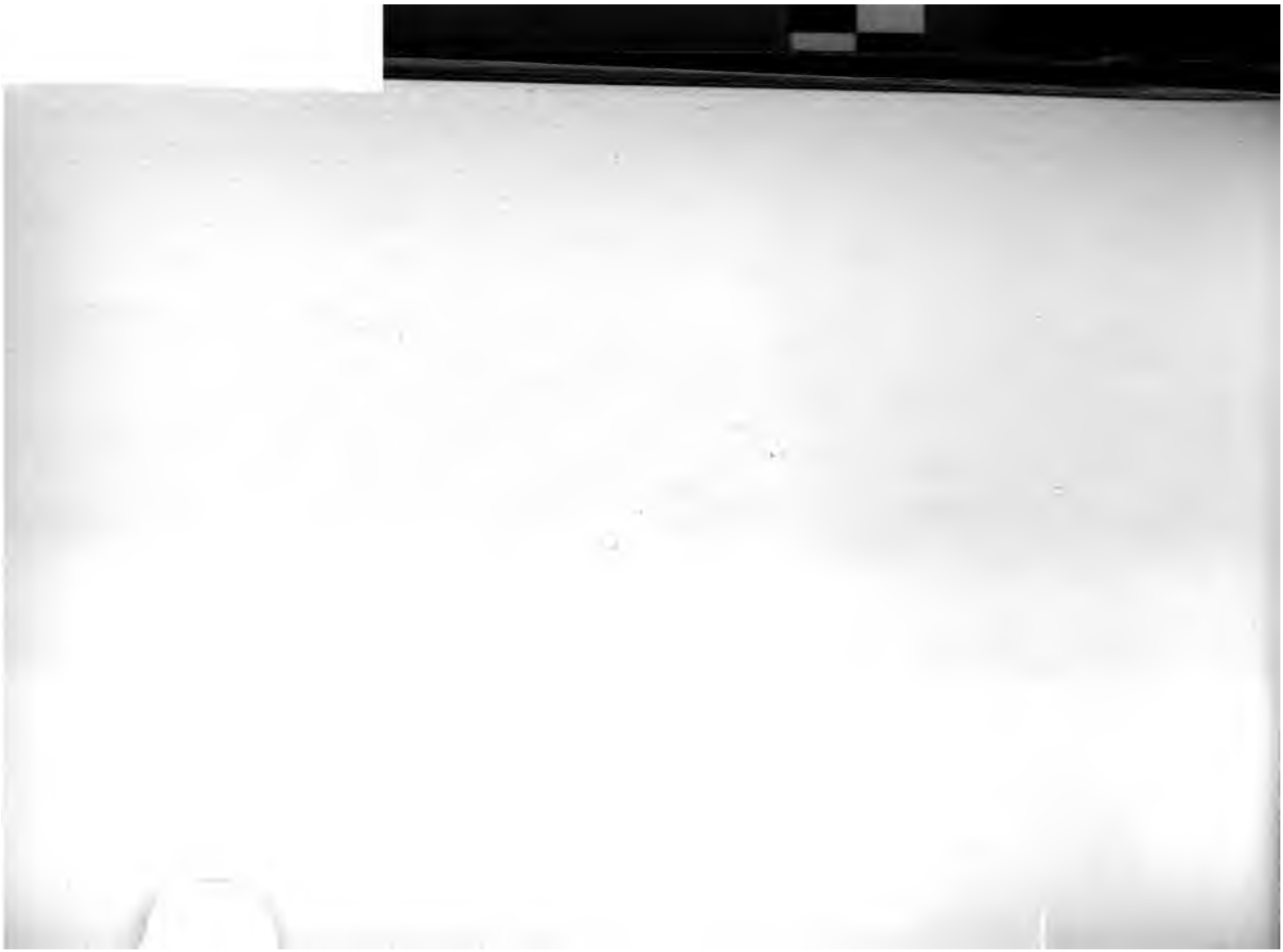
13. The Iron Age.

14. THE EVIL RACE: JUSTICE THRUST OUT.

[redacted]



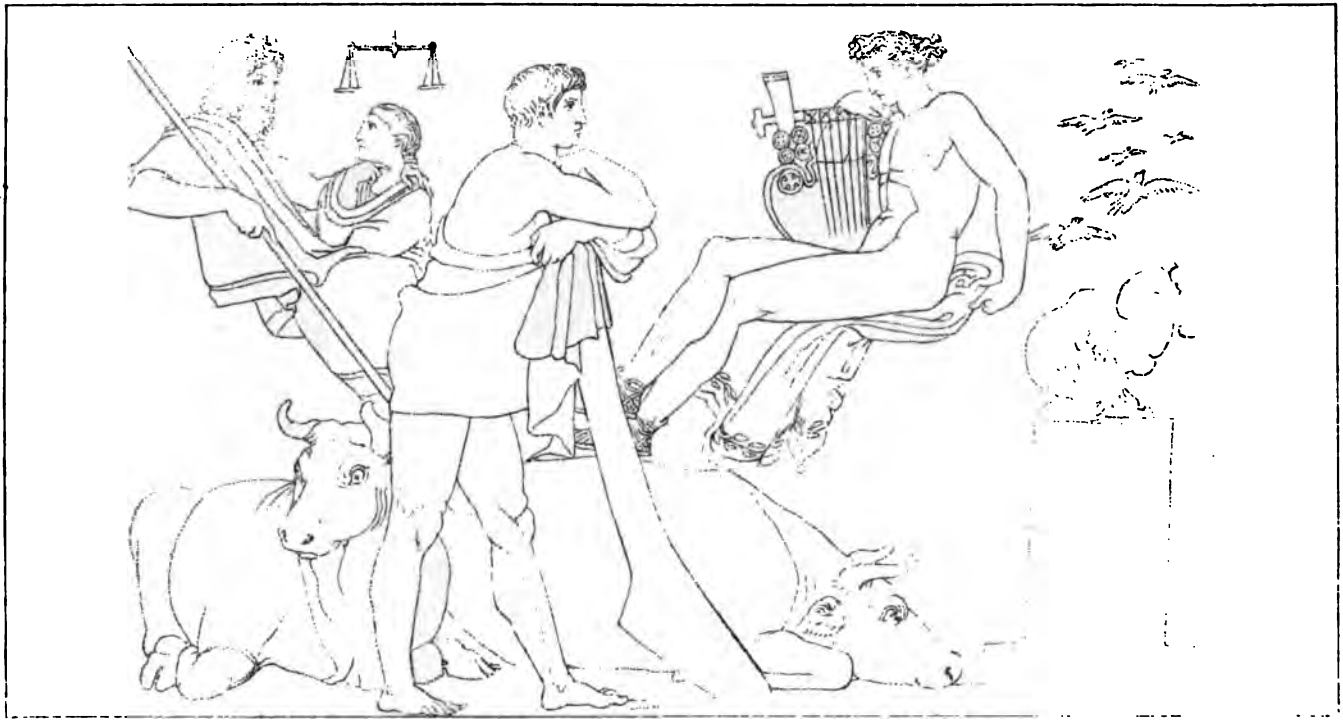
15. The Evil Race: Plague, Pestilence, and Famine.



16. The Good Race.

17. The Pleiades: The Stars rising.

18. The Pleiades: The Stars setting



19. The Happy Man.

[redacted]

THEOGONY

21. HESIOD AND THE MUSES.

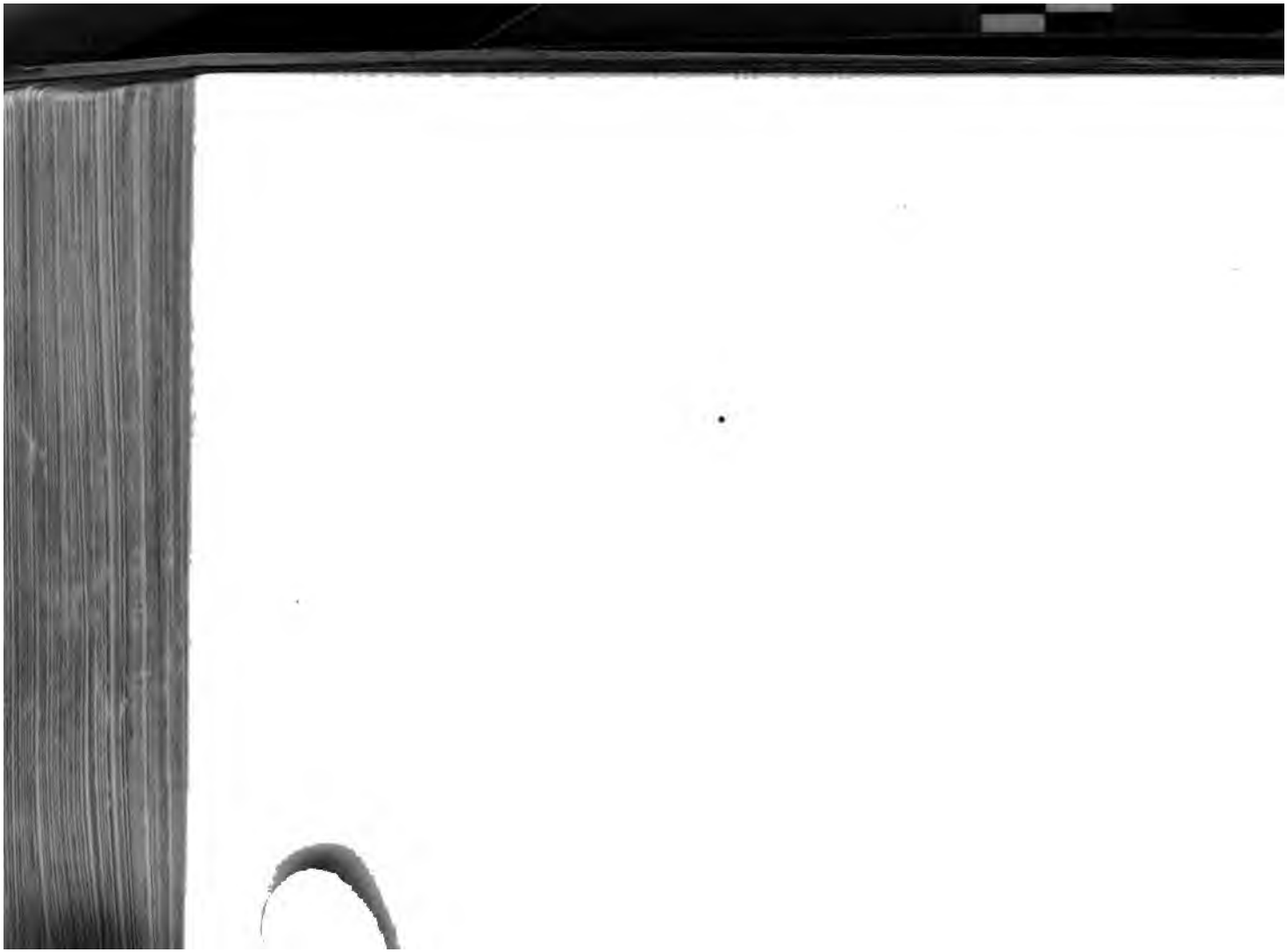
22. JUPITER AND THE MUSES.

23. Love rising over Night, Erebus and Chaos.

24. VENUS BORNE BY THE WAVES.

25. Venus the Foam-born Goddess.

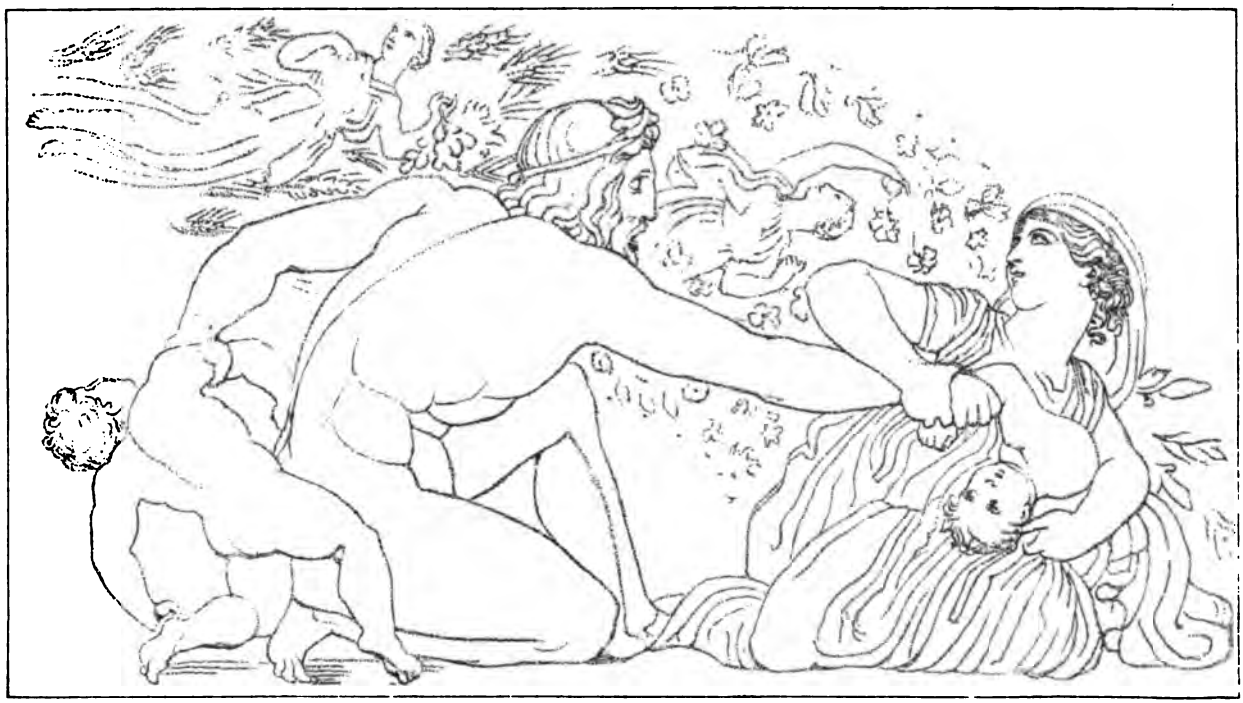
26. The Honours of Venus.



27. Sea Divinities.

28. Typhaon, Echidna, Geryon.

29. Astræus and Aurora.



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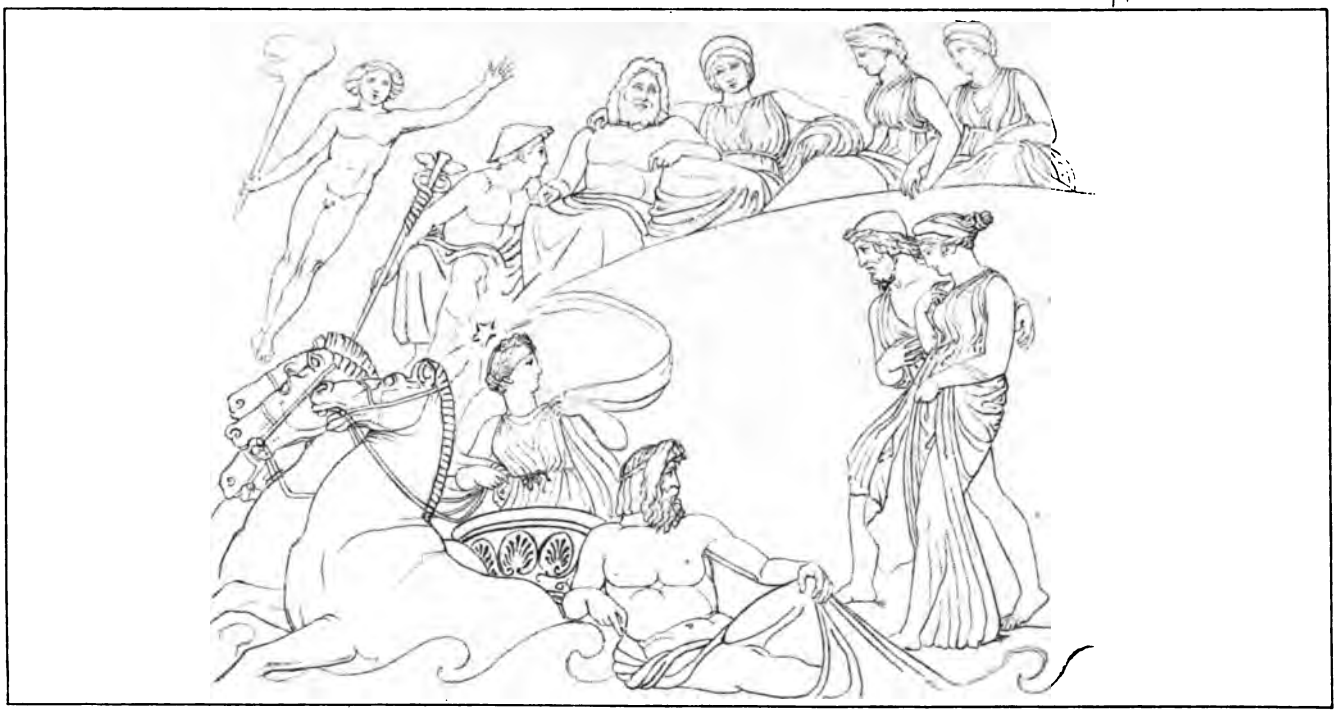
belongs w/ Pandora myth



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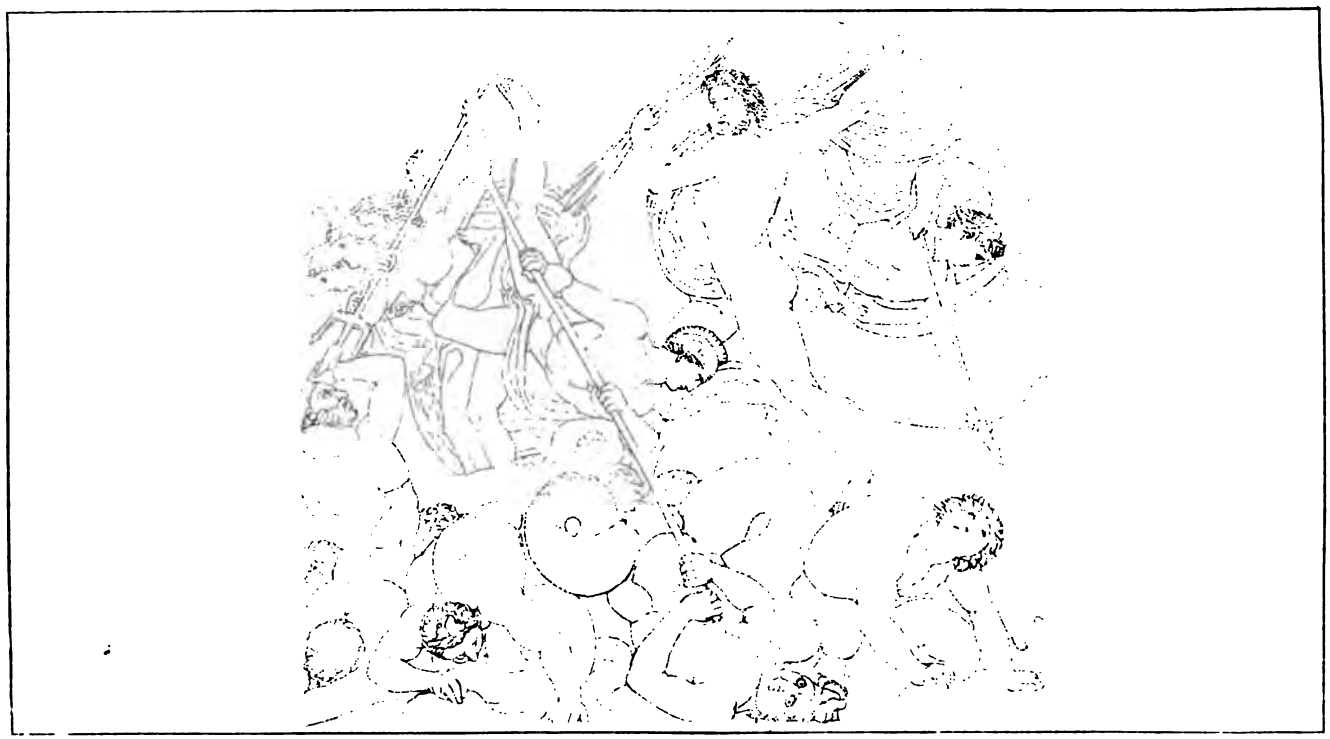
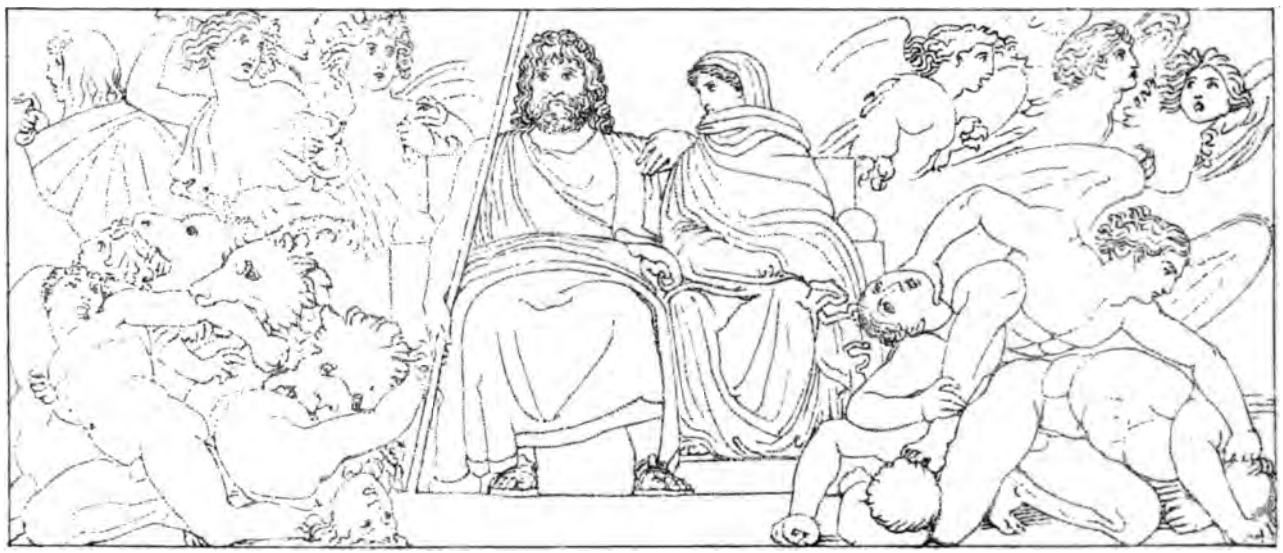


34. Conflict of Gods and Titans.

35. Conflict of Giants and Titans.



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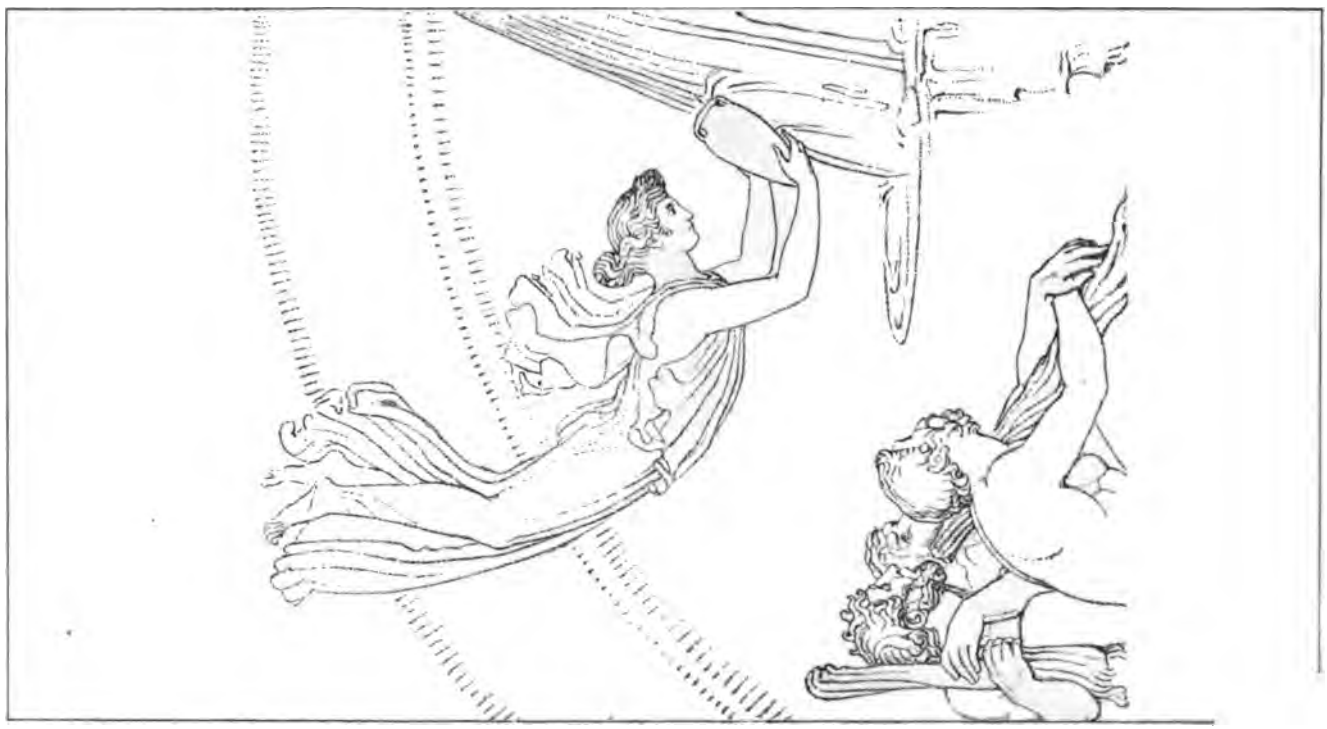

37. Iris sent to Earth by Jupiter.

[redacted]

COMPOSITIONS

FROM THE

TRAGEDIES OF AESCHYLUS,

DESIGNED BY JOHN FLAXMAN, R.A., SCULPTOR.

ENGRAVED BY THOMAS PIROLI, MOSES, AND HOWARD.

LONDON:
GEORGE BELL AND SONS, YORK STREET,
COVENT GARDEN.
1882.

PUBLISHERS' NOTICE.

This volume is issued in the hope that it may be useful to Art Students. It includes the entire series of Flaxman's compositions in illustration of the Tragedies of Æschylus.

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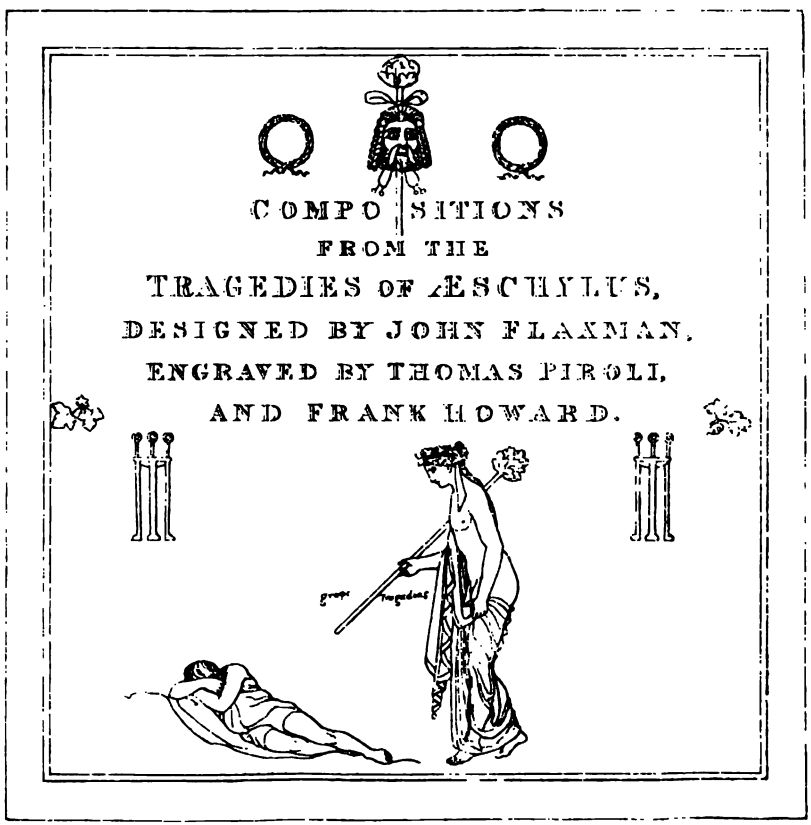
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AND FRANK HOWARD.

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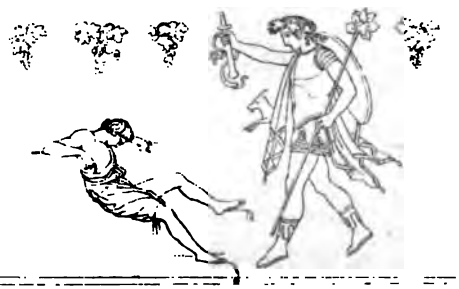

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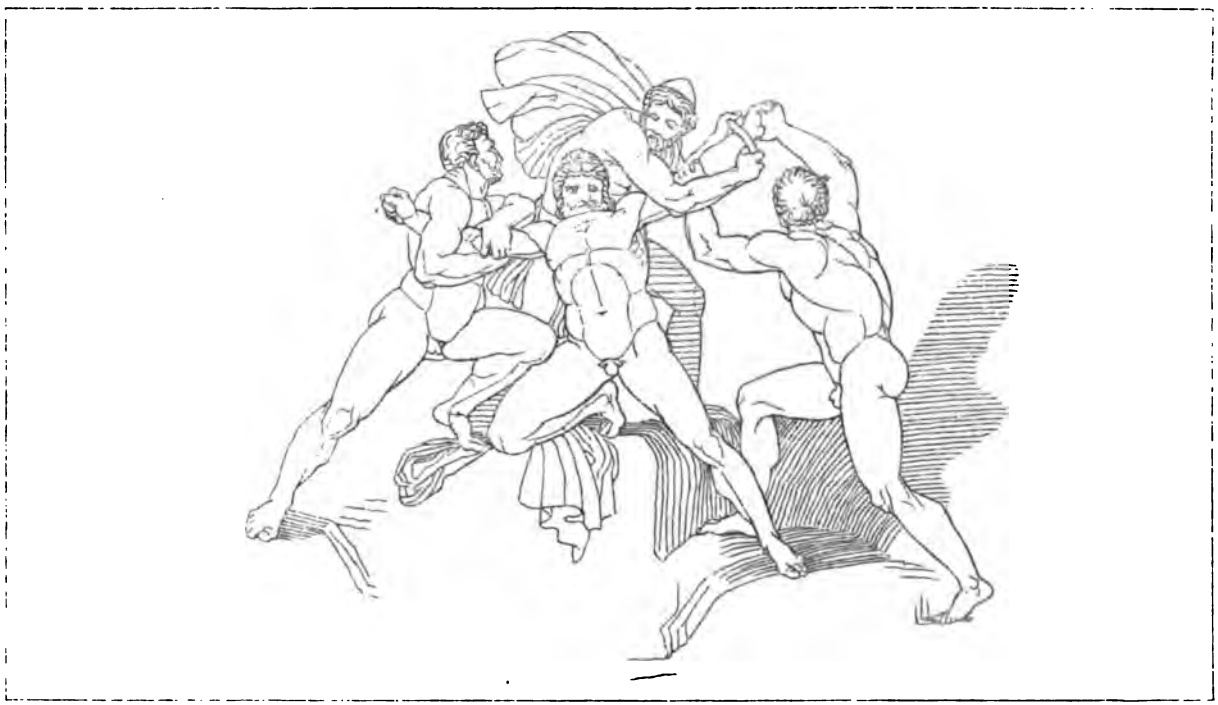

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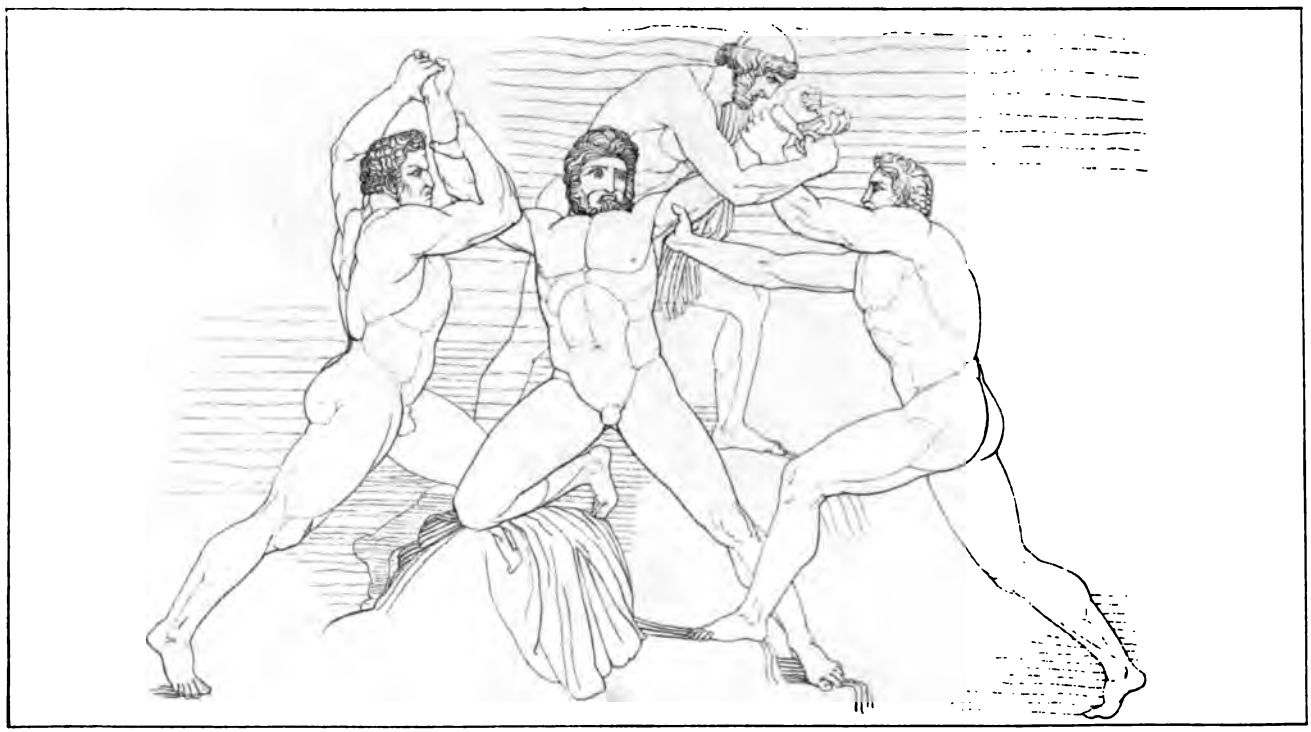

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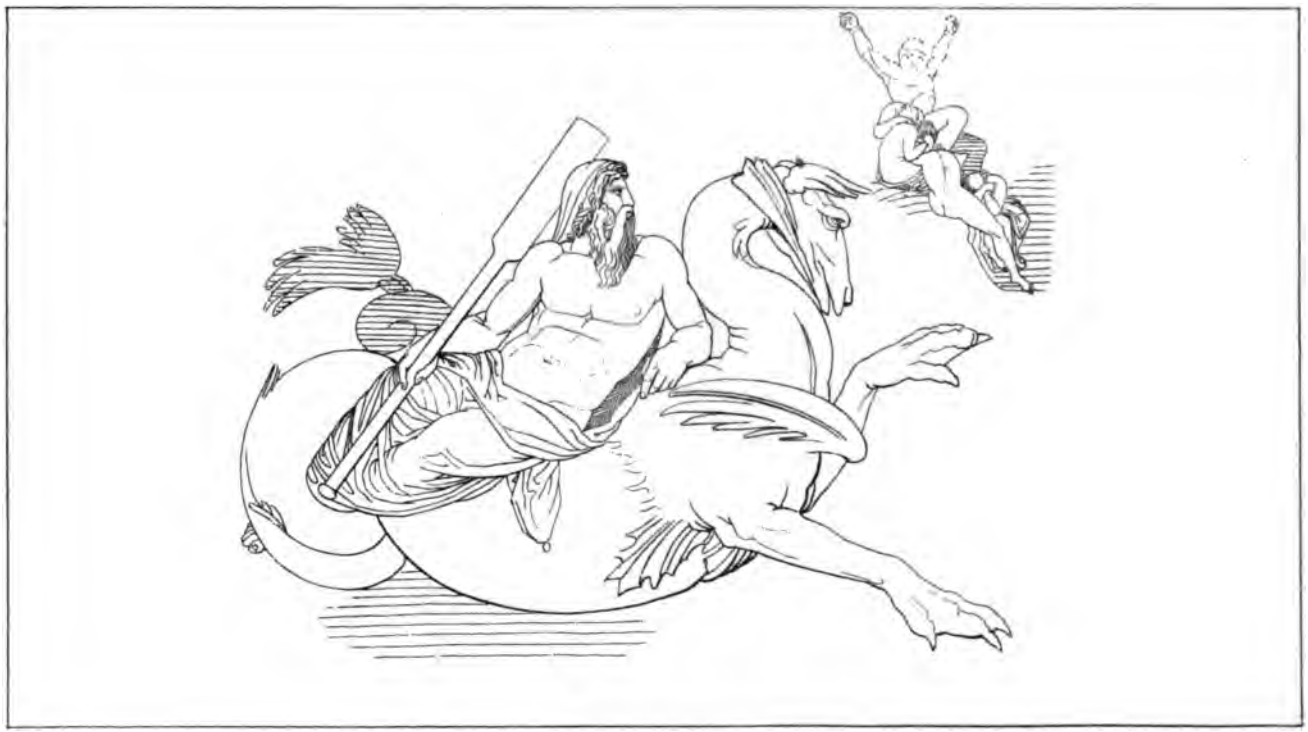

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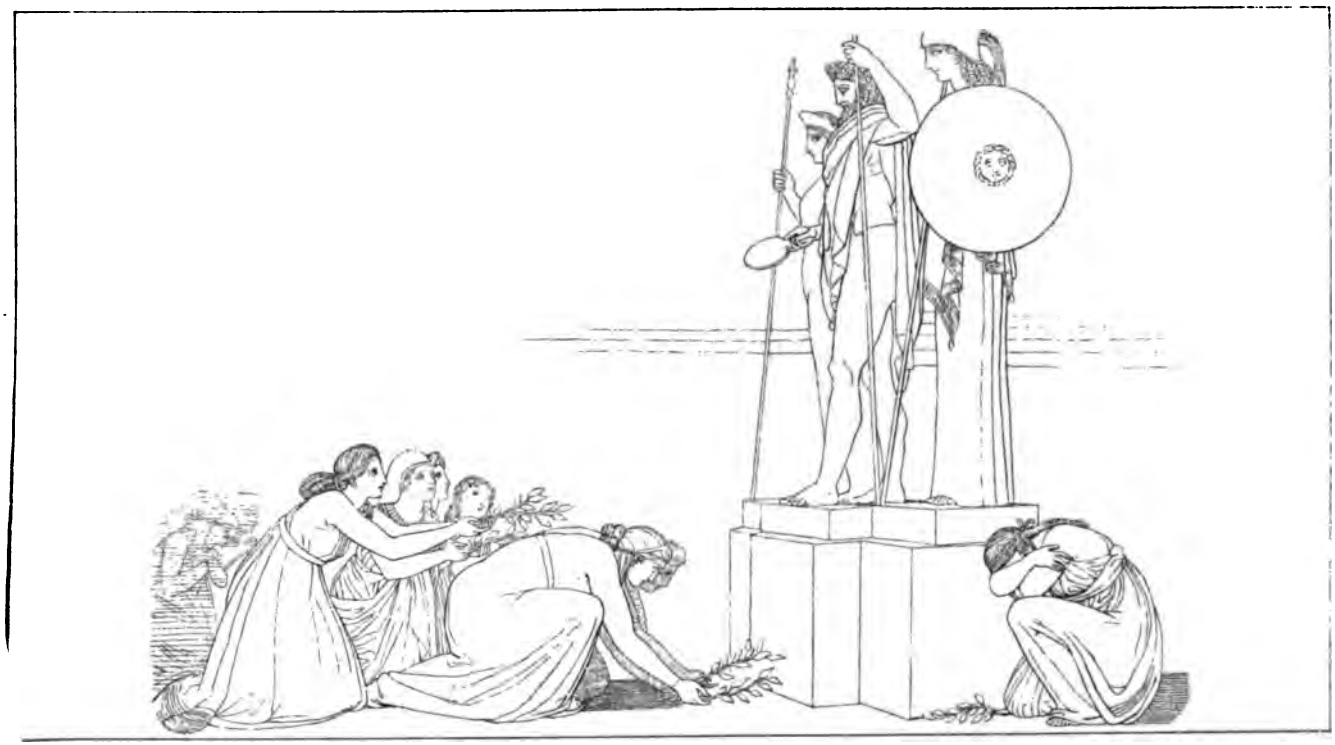

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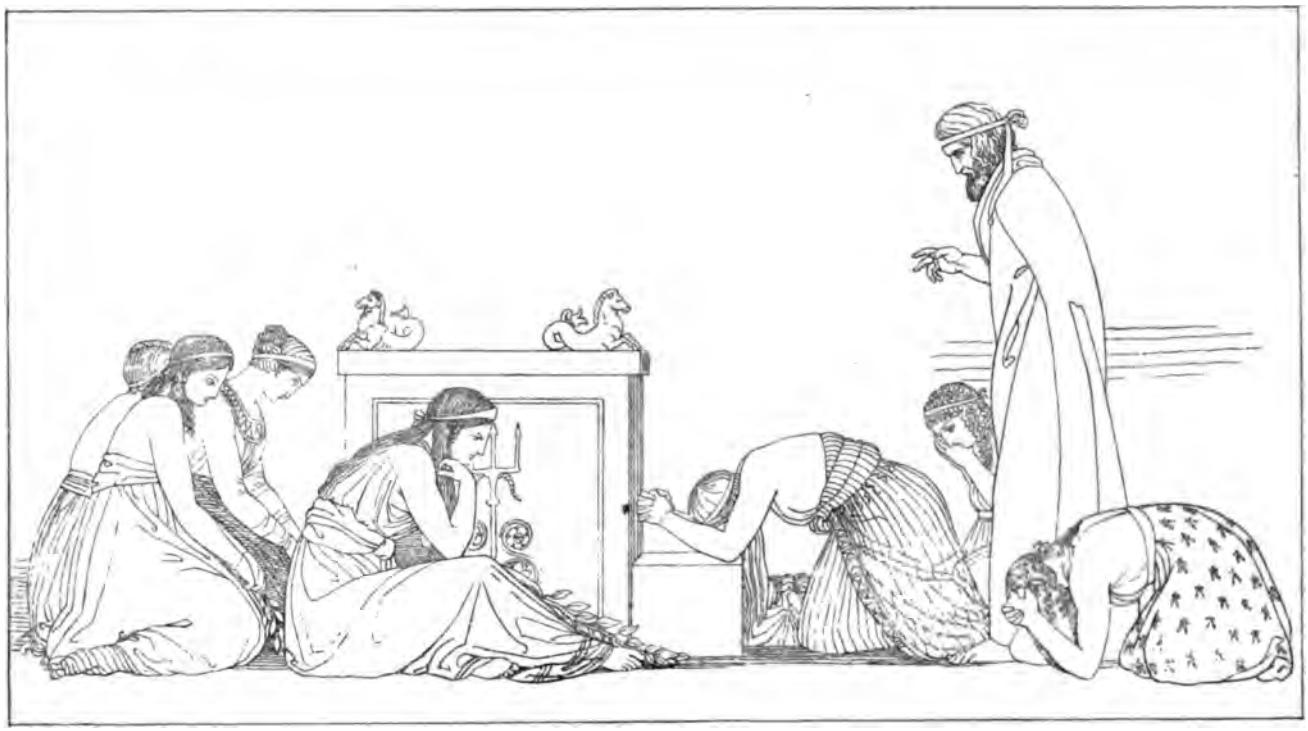

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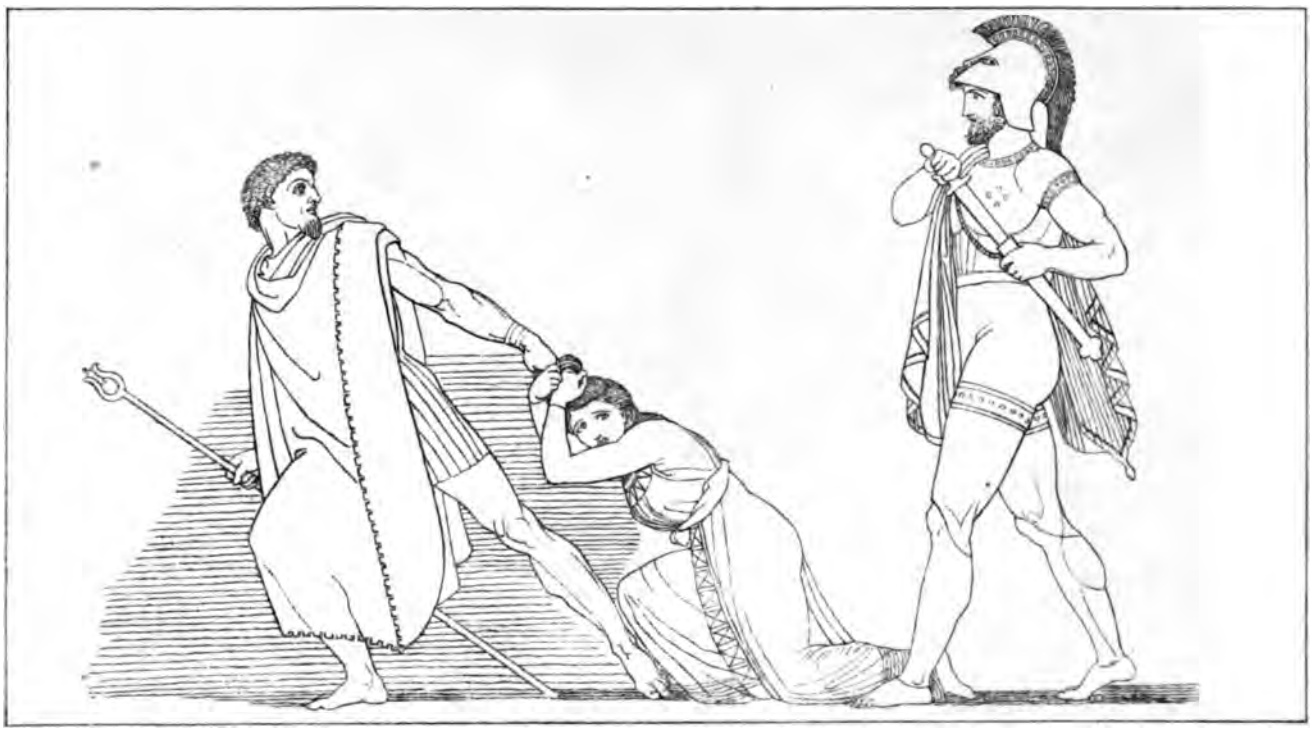

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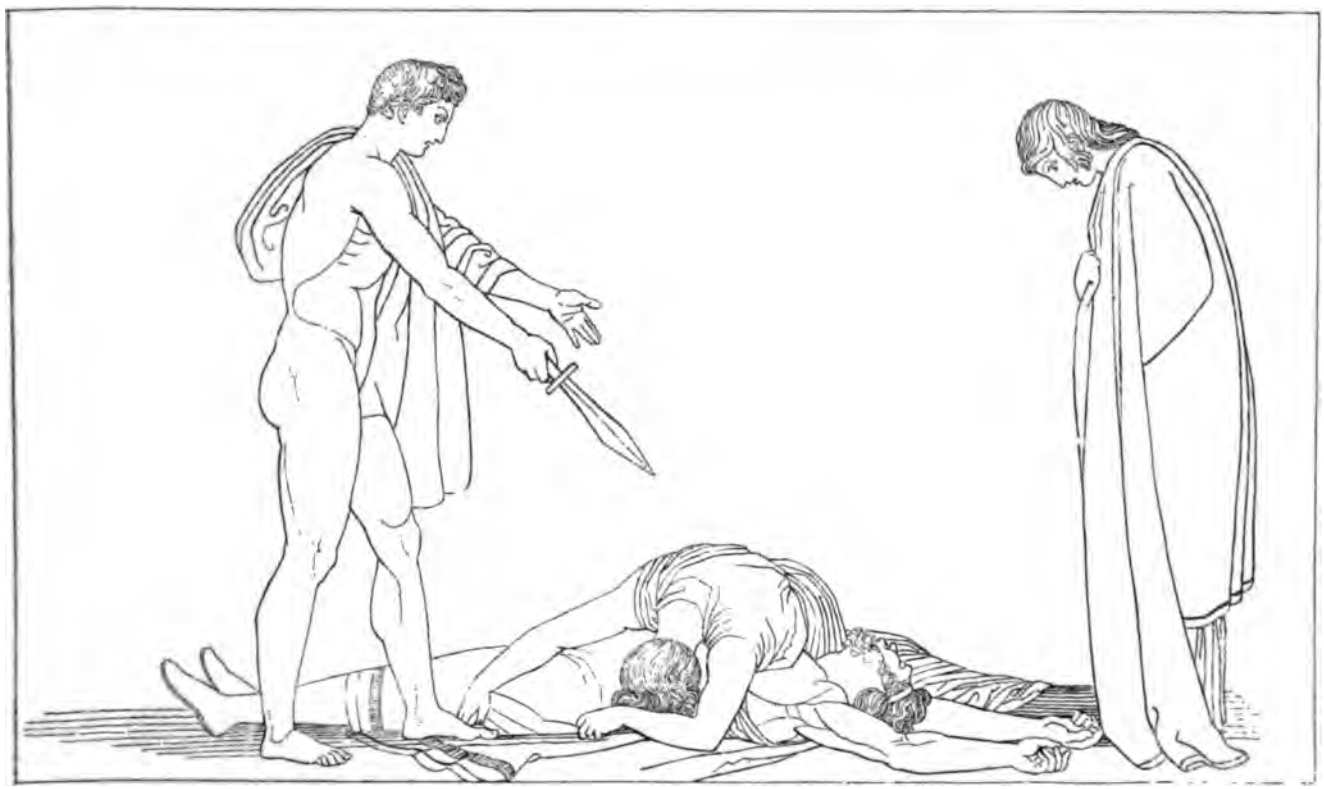

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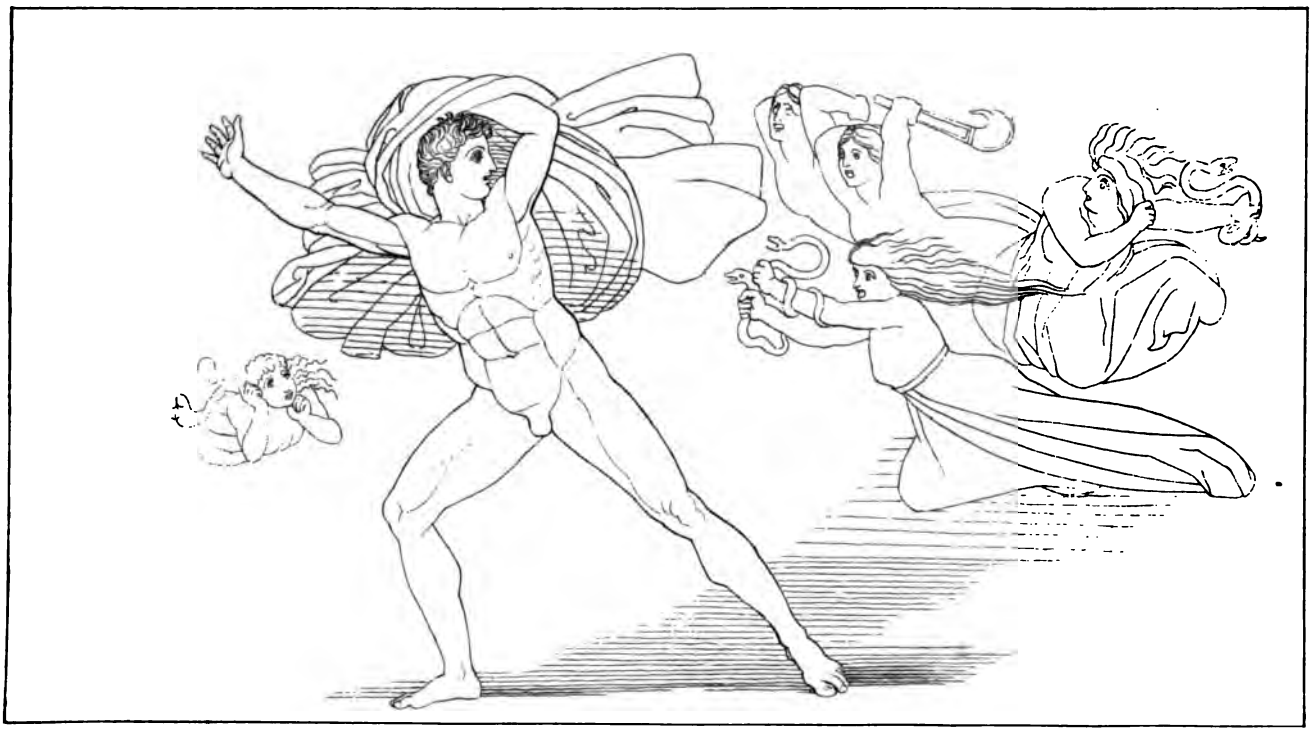

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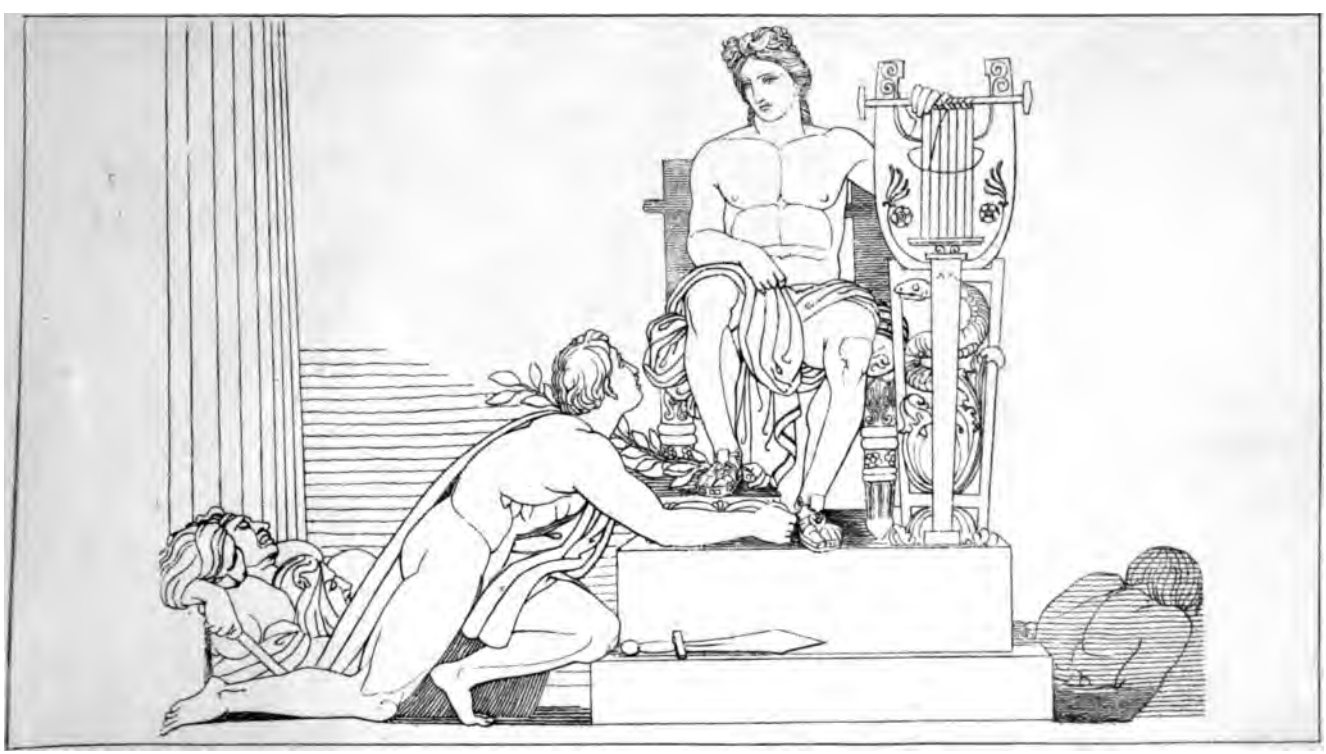

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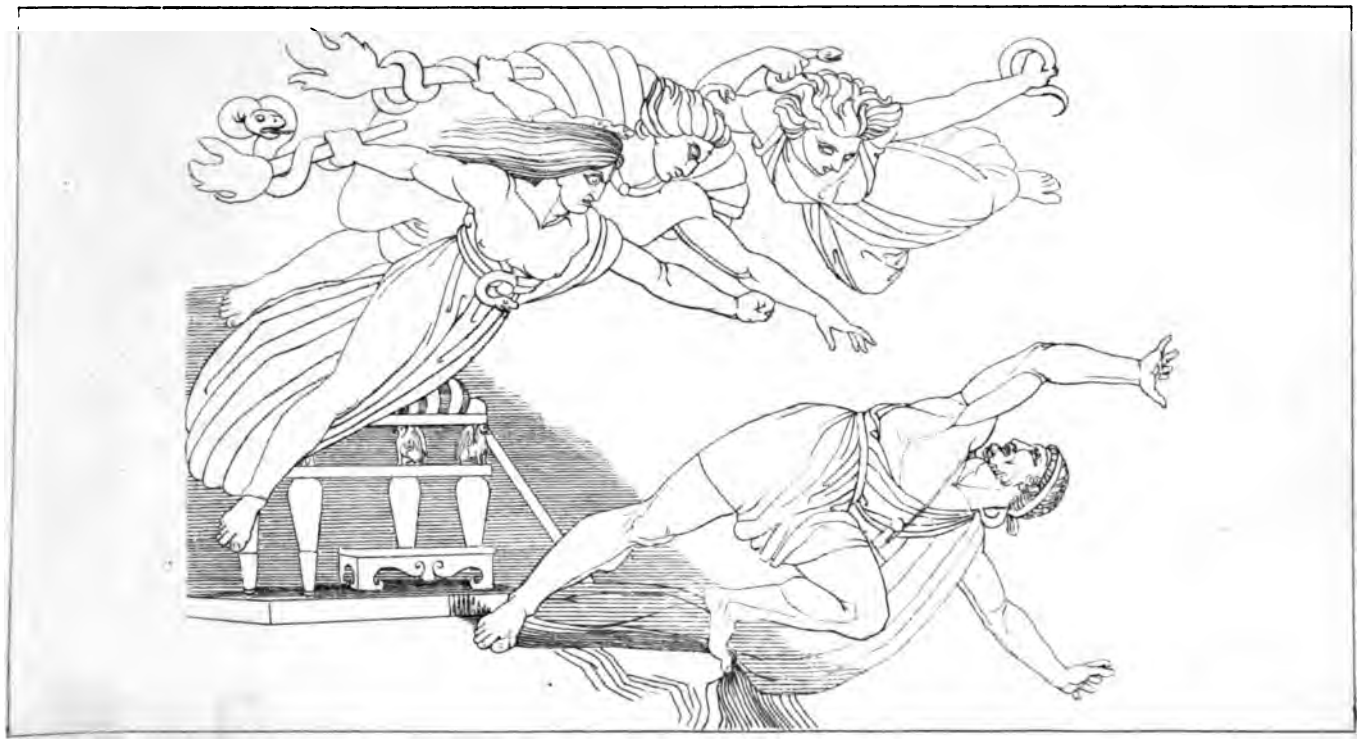

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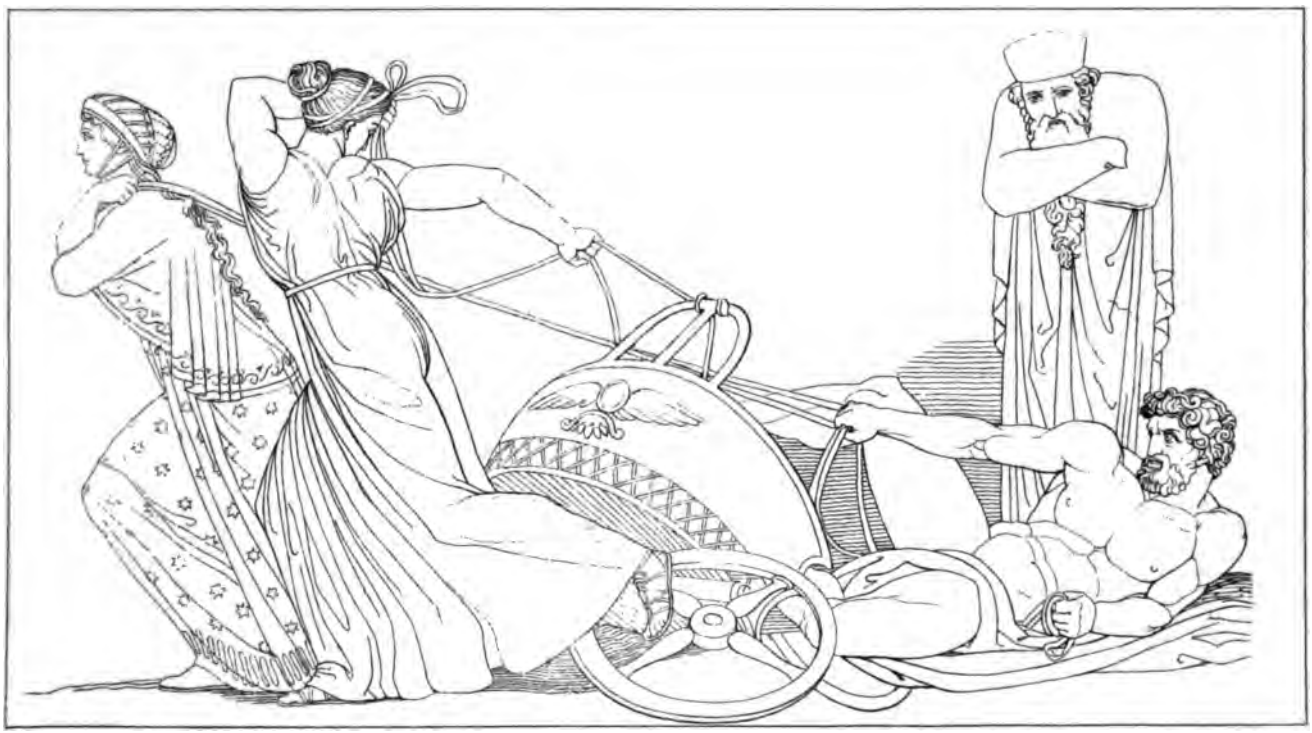

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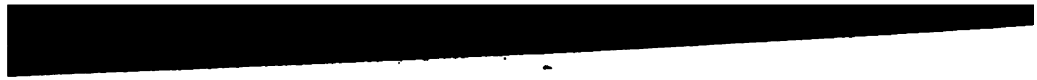

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